

Sunny, high of 70
chance of late rain
This weekend:
cloudy, but warm

Take a break and head
for the Orient — page 4

Big Bird on life: Helping
children to learn — page 5

William Sloane Coffin
on U.S. Military Crisis
8 p.m. Gerrard Hall
Sat., Nov. 5

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Charles Gibson jokes with students Edgerton Coble and Dawn Siler during a commercial break from Thursday's broadcast

Program broadcast from UNC

By ANDREW WATERS
Staff Writer

People all over America woke up Thursday morning to a Carolina blue sky, broadcast live from the UNC campus in Chapel Hill.

Although the weather was downright chilly, ABC-TV shot portions of its morning news show "Good Morning America" live on the quad in front of South Building from 7 a.m. to 9 a.m.

The UNC program, which focused on education, was one of a five-part series hosted by Charles Gibson. The series, called "Charles Gibson Across America: The Vote and The Voter," focused on one important election issue during each broadcast and was broadcast from a different state each morning.

The series began broadcasting Monday from California with a show focusing on defense. Other shows highlighting defense issues and the nation's economy were shot from Texas and Illinois, respectively. On

Friday the show, broadcast from Philadelphia, will focus on the candidates' pet issues.

After the broadcast, Gibson said North Carolina was chosen for the broadcast because ABC wanted a Southern state in its series, and because the Democratic party had targeted it as a crucial state in the election.

"We wanted to visit the South because it was targeted by the Democrats," Gibson said. "With the focus of this show being on education, that brings us naturally to Chapel Hill."

The show began with an overhead view of the UNC campus, but because of audio difficulties, the voice-over was not heard.

The show included taped interviews with Michael Dukakis and George Bush, focusing on their views of educational issues.

The interviews were designed so

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CAA alters basketball ticket distribution policy

By JENNY CLONINGER
Assistant University Editor

The Carolina Athletic Association (CAA) has changed the basketball ticket distribution policy to make it fairer to students who wait in line for tickets, said Carol Geer, CAA president.

Instead of last year's random distribution, the first students in line will be given lower-level tickets, in random order. When those are taken, seats for the upper level will be distributed on a first-come, first-served basis, beginning with the lowest rows.

"We basically put the ball in the students' court," Geer said. "They have control over where they sit now."

Of the 6500 student seats in the Smith Center, one third are in the lower level, said Kenneth Brown, director of ticket operations. "If

(students) are willing to stand in line, it's nice that they're probably going to get a lower level ticket," he said.

The old system discouraged students from attending games, Geer said, because even camping out didn't guarantee a good seat. "There was a really negative attitude," she said.

"I don't blame them. They had no control over the situation."

The change is part of the CAA's continuing effort to improve distribution, Geer said. "We really hope to make it fair," she said. "That's why we keep changing it."

Crowd spirit should be increased

by the change, because the lower level seats will be occupied by people who made an extra effort to attend the game, Geer said. "There's a very big spirit problem in the Smith Center," she said. "Hopefully, this new system

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Data released on AIDS in student community

By KAREN DUNN
Staff Writer

One in 300 college students in the United States is carrying the AIDS virus, according to preliminary results published by the federal Centers for Disease Control (CDC) and the American College Health Association (ACHS).

"This is very, very preliminary data," said Anne Sims, public affairs specialist with the CDC. "What was mentioned represents less than a quarter of the samples issued. It's part of a family of surveys to determine HIV (human immune deficiency virus)."

About 5,000 students nationwide have been tested. The findings will mean more after the study finishes testing 20,000 students in February, Sims said.

The study tested anonymous students from schools across the country. There was no identifying information on the students who had been tested, she said.

UNC was not among the 20 campuses tested, said Dr. Judith Cowan, director of Student Health Service.

If the results are accurate, it would mean that 60 UNC students are carrying the virus, she said.

"I don't think we have any way to know that these statistics apply now," Cowan said. There is a regional distribution of AIDS, and it is more prevalent in urban areas, she said.

Cowan emphasized that these test results do not represent a random sampling of students. The blood tested was taken from students who had a reason to go to their campus' student health service.

UNC's Student Health Service is working with the AIDS Control Program in Raleigh to set up an anonymous HIV testing service.

"The service provides a place where students can come in in a totally anonymous fashion and ask about AIDS testing," Cowan said. The service should be in operation within the month, she said.

The service is the first of its kind to be offered by a state university, said Kathryn Kerr, health educator with the AIDS Control Program.

"We are concerned with adolescents and college students as they

explore their sexuality. College students have the impression that 'It won't happen to me. . . . It's just a gay disease,'" Kerr said. "People who are sexually active have some tough choices to make now."

By Oct. 31, there were 650 recorded AIDS patients in North Carolina, Kerr said. About 25 percent of those were between 20 and 29 years old. Since AIDS takes nine or 10 years to surface, the majority of those infected probably contracted the virus in their teens and early 20s, she said.

One in 17 teenagers in the state has a sexually transmitted disease, and this number only represents a portion of sexually active young people, she said.

"Each person who has sex without a condom is potentially at risk for contracting AIDS or other sexually transmitted diseases," Kerr said.

The increase in intravenous drug use is also partly responsible for the high number of college students with the AIDS virus, she said.

UNC must increase funding for child care, speakers say

By WILL SPEARS
Staff Writer

UNC must provide the funds necessary for the expansion of Victory Village Day Care Center so the center can serve the child care needs of students, faculty and staff, speakers said Thursday in a forum sponsored by Victory Village and the Student Action Union's N.C. Child Care and Neglect Project.

Victory Village has provided the University with day care service for 35 years and is licensed to care for 65 children, said Susan Whitenack,

a teacher at Victory Village. But there are 120 families on its waiting list, which is often six months long, Student Action Union (SAU) member Joel Segal said.

The waiting list only includes families who have actually made a deposit. It does not include parents who call to inquire about child care services who may also need day care, said Mary Bridgers, director of Victory Village.

Over 60 percent of Victory Village's clients are students, and the rest are faculty and staff members, Bridgers

said. Victory Village is one of the best day care centers in the country but must be expanded because all families should have the right to inexpensive, quality day care, Segal said.

"Students need day care so they can go to school without worrying about whether or not their children are safe," he said. "Child care is not a privilege; it's a right."

The issue of child care should not only be of concern to women, but

See CHILD CARE page 2

Photojournalist encourages students to love what they do

By DANA CLINTON LUMSDEN
Staff Writer

Life is a series of struggles against adversity, and success is filled with the agonies of wondering if you have lived up to your potential, so life's greatest achievement is to love what you do and be happy with your own accomplishments, Gordon Parks told a full house in Hanes Art Center Auditorium Thursday night.

Parks, a distinguished photojournalist for Life magazine, as well as a novelist, movie director and poet, spoke as part of the UNC School of Journalism's semi-annual Reed Sarratt Distinguished Lecture.

Success took a lot of motivation and discipline, Parks said. "I worked hard at whatever I did, be it photography or film," said Parks. "In case something failed me, I would have something else to do."

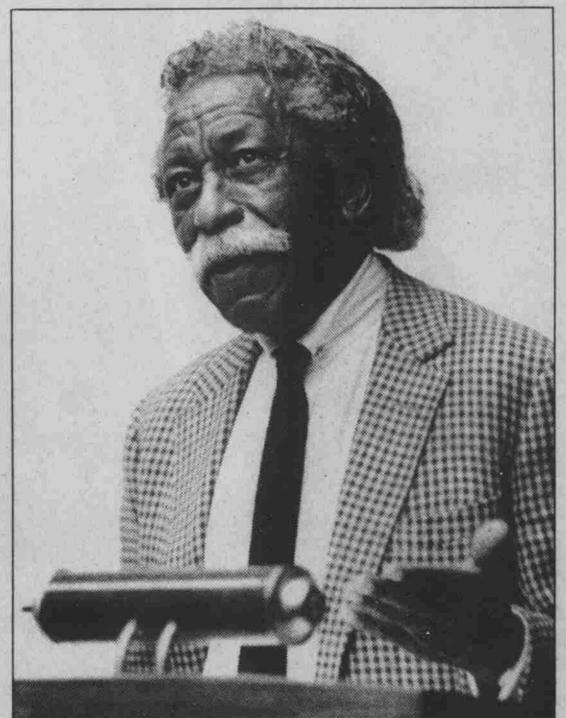
He faced adversity at a very early age. "When I was 15, my mother died and my brother kicked me out in 35-degree weather. I realized very soon that I had been shielded," Parks said.

The adversity included racism and bigotry, he said. "As I look back on it now I realize that I was fortunate," Parks said. "Instead of using a gun or a knife, I used my talent. I have reached a lot more people by my choice."

The key to his success was being aggressive. "Nothing I did was conventional," he said. "Everything was like a beautiful nightmare."

Parks said he became interested in photography while watching a war clip in a theater. "The filming was over and there was an announcement on the intercom for the photographer to stand up, and there was this man in a white suit who stood up," he said. "I thought that was so glamorous."

Soon Parks had his own exhibit and was living in Paris where he



Gordon Parks speaks in Hanes Art Center Thursday night

met eminent art and literary figures such as James Baldwin, Jean Paul-Sartre and Pablo Picasso.

He was approached by a friend to write his autobiography, "The Learning Tree." After the book was published, he was asked to write the screenplay, score and produce the film, and direct.

The key to any form of art is poetry, Parks said. "Poetry must be in everything. You should be

in communication with every poet in the world, listen to what they have to say," he said. "There are 10,000 poets in the world and only five people who read them."

Parks read the epilogue to his latest novel in tribute to a UNC professor who helped him along the way. In the poem, Parks expressed how he experienced self-realization. "I express the impor-

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As for those tigers, I'll have them roasted. — Mikhail Bulgakov