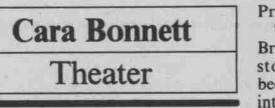
The Daily Tar Heel/Friday, November 11, 1988/5

Off-Broadway production of 'Shop of Horrors' bizarre, full of fun

Leafy green man-eating plants are invading the world.

They start off small, in little outof-the-way florist shops like the one just down the street. But they have the annoying habit of growing to unbelievable sizes and then demanding — loudly and persistently — to be; fed. And their goal is world conquest. Our only hope rests in the hands of one man. But here's the bad news. That man is none other than (no, not George Bush) Seymour



Krelbourne, a nerdy florist's assistant from Skid Row.

Such is the premise of "Little Shop of Horrors," the award-winning musical performed Wednesday night in Memorial Hall by the New Yorkbased touring company of Daedalus

Productions.

"Little Shop," which opened off-Broadway in 1982, tells Krelbourne's story as he discovers and later becomes nursemaid to a "strange and interesting plant" from outer space. Combining the bizarre humor of Robert Corman's 1960 B-movie with the bouffant hairdos and catchy tunes of the be-bopping '60s, Wednesday night's production was an entertaining and ultraprofessional version of the show.

The tone of the evening was set with the first entrance of Chiffon, Crystal and Ronnette, the Supremesesque trio who conveniently reappeared throughout the show as a contemporary answer to the Chorus of Greek tragedy. Leslie Denise Alston, Bridget Fogle and Shirell Ferguson were delightful as these ever-present Skid Row ragamuffins, offering hilariously telling comments on the show's action. And not only did they make you laugh, but man, could these girls belt.

Also highlighting the cast were Todd Sherry as Seymour and Mary O'Neill as Audrey, Audrey II's namesake and the light of Seymour's life.

Sherry, with his thick glasses and untucked shirt, made a humorously weak-willed and cowering hero, II. Kiley's impressive stage animation

whose aspirations to get out of Skid Row seem to be finally attainable when he makes a somewhat Faustian deal with an oversized vegetable. Especially notable was his duet/tango "Mushnik and Son" with Steve Savdah, who played Mr. Mushnik, the desperate owner of the flower shop where Seymour works.

O'Neill turned in a wonderful performance as Seymour's damsel in distress. In her only solo number, "Somewhere That's Green," O'Neill painted a funny but poignant picture of Audrey as a blonde bombshell who, underneath her spiked heels and breathy falsetto, secretly dreams of matchbox houses in the suburbs.

But the true stars of the show were Michael Leon Wooley and puppeteer Kevin Kiley, the men behind Audrey

of Audrey II and Wooley's voice, with his soulful "Feed me, Seymour!" ? succeeded in making an otherwise malevolent and villainous plant halfway endearing.

In addition, the show featured ." several great numbers, including "Skid Row (Downtown)" in the first act and "Suddenly Seymour," the romantic climax of the second act.

The only disappointment of the show was the finale. After Audrey II had eaten every character of any c significance, the final musical number, "Don't Feed the Plants," # featuring only the now-alarmingly o humongous plant in the middle of the stage, was weak and unsatisfying. J Even the smoke and the psychedelic lighting couldn't make up for the fact that what should have been a bang- !! up ending to an otherwise terrific production simply wasn't.

Lab Theatre play 'Candida' to open

By ANDREW LAWLER Staff Writer

The Lab takes a stab at Shaw this weekend with their fifth production of the year: "Candida" (that's pronounced Canada with an extra "d," not to be confused with "Candide" by Voltaire.)

"Candida" is set in a prominent Anglican minister's home in 1894 London. The Reverend Morrell and his wife, Candida, seem content until a flamboyant poet invades their home, causing consternation and chaos, all revolving around Candida.

Ruth Fletcher, a senior from Valdese, chose to direct this play because of her love of the theatrical style that she says Bernard Shaw embodies. "I really enjoy Ibsen and Chekov, and Shaw continued that style - he really was the 'Quintessence of Ibsenism'" - referring to Shaw's famous essay on Ibsen.

"The language is dated in a sense because it is difficult and wordy. He did write of his age — then people understood him beautifully," said Fletcher. However, in spite of the dated and geographical references Fletcher said the issues raised, feminism and the inapproachability of the Church are still pertinent.

Indonesia, plays Candida. She spoke of the complexity of the character: "Candida is so faceted, she's a mass of contradictions — flirt, mother, 'Virgin Mary' and yet she is somewhat wicked and self-centered."

She says students will enjoy the play. "If they get over it's being Shaw, I think they can easily relate to it and enjoy the wit and language."

Kelly Johnston, a junior from Durham who plays Candida's husband, agreed. "It's a pleasant play, as Shaw said. And it does address serious issues."

The play led to a lot of political discussions according to junior Rhetta Whiley, who plays the reverend's secretary. She added that feminist issues are inherent in the play - that women are not just mothers Jennifer Stratman, a junior from or wives but complete and multifaceted people.

> Candida will be performed at 4 p.m. and 8 p.m. on Sunday and Monday and at 5 p.m. on Tuesday. The Lab is located in the basement of Graham Memorial. Reservations are strongly encouraged and are available in Graham Memorial and the Union.

BSM choir to perform gospel selections

From staff reports

There is at least one occasion when it won't be sacrilegious for a Tar Heel to sport royal blue: this Sunday at the Black Student Movement Gospel Choir's 18th Annual Fall Concert. More than 80 talented, enthusiastic singers will spread some of that Tar Heel spirit, even while clad in royal blue.

That Makes Us Sing," a song from through gospel, the group has the choir's 1982 album; I'm Excited; "Put Your Trust in Jesus;" "Oh Magnify the Lord with Me;" and "Old Time Way." There will be 16 songs altogether, an increase over the 10 done last year.

This year's choir boasts almost double the members it had last year, form in the Great Hall of the Student The choir's performance is sure to due to the enthusiastic freshman Union at 3 p.m. Sunday. Admission be one of their best ever. Previously, turnout at auditions. This fall over is free. 50 people were inducted into the choir. Says Emily Watkins, BSM Gospel Choir Secretary, "The freshman keep the rest of us pumped up; In 17 years as a club meant to Ram Triple 18 PLAZA . 967-8284 CA Dennis Quaid/Jessica Lange **Everybody's All American** Nightly 7:00 • 9:30 Kelly McGillis/Jodie Foster THE ACCUSED (R) Nightly 7:00 • 9:20 **Ernest Saves Christmas** Nightly 7:15 • 9:15

the performance include "The Power perpetuate black cultural heritage acquired a laudable history, filled with awards, television appearances and performance trips to numerous North Carolina cities, Washington, D.C., Philadelphia and Atlanta.

The BSM Gospel Choir will per-

Cam	pus	Calendar

have talent night. Free.

will have registration

Games start at 2 p.m.

prizes are provided. All

for Big Buddy/Lil'

Refreshments and

Big Buddies and Lil'

Buddies are invited.

a sports call-in talk

show. This week's

guest is Steve Hale,

WXYC will have

Live, a call-in talk

anything.

former UNC basketball

Northern Hemispheres

show. The format will

be open; talk to hosts

Tom and John about

Student Environ-

ELLIOT ROAD

TOM HANKS

11

967-4737

WXYC will air 30/30.

Buddy Field Day.

Sunday

1:30 p.m. Alpha Phi Omega

5 p.m.

Association of

International Stu-

dents will meet in 208-

209 Union. The discus-

sion will be about Zim-

UNC Clef Hangers

will have their fall con-

cert in Memorial Hall.

Tickets are \$3 in the

Pit, Union box office,

the Clef Hangers in

concert in Memorial

Hall. Come join the

Senior Week will join

and at the door.

babwe. Everyone is

welcome.

The DTH Campus Calendar is a daily listing of University-related activities sponsored by academic departments. student services and student organizations officially recognized by the Division of Student Affairs. To appear in Campus Calendar, announcements must be submitted on the Campus Calendar form by NOON one business day before the announcement is to run. Saturday and Sunday events are printed in Friday's calendar and must be submitted on the Wednesday before the announcement is to run. Forms and a drop box are located outside the DTH office, 104 Union. Items of Interest lists ongoing events from the same campus organizations and follows the same deadline schedule as Campus Calendar. Please use the same form. Friday

6 p.m.

Friday Baha'i Club will meet in the Frank Porter Graham Lounge in the Union. An informal dis- cussion of leading a Baha'i life on campus will follow at 7 p.m. All are welcome.	9 p.m.	Union Cabaret will present the David Rose Band. This MTV artist performs Winwood and Gabriel covers. Free.	6 p.m.	gues form star WX Nor Live
	Saturday			show be o Ton
	8 p.m.	Union Cabaret will	8 p.m.	anyi Stu
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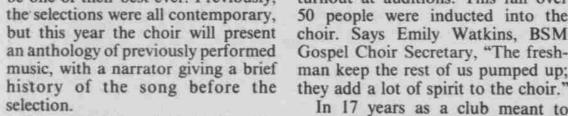
8 p.m.

mental Action Coalition will meet to hear Human Rights Week speaker Charles Hall on "American Culture and the Destruction of the Tropics," in Gerrard Hall. An informal discussion will follow in Campus Y Lounge. **Items of Interest** Union Human Relations Committee is sponsoring "Abortion Forum: Defining Your Views" on Tuesday, Nov. 15, at 5 p.m. in 212 Union. The program includes a presentation from panelists focus-

ing on the legal, religious, medical and personal aspects of the topic. **Graduate and Professional** Student Federation has information on obtaining in-state tuition status on the bulletin board outside Suite D, Union.

Discount Tickets

They Make Great Xmas Giftsi Call Theatre for Detailsi



The gospel tunes to be featured in



TEMPORARY EMPLOYMENT

THRU DECEMBER

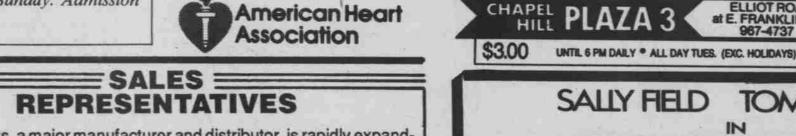
NIGHTS & WEEKENDS

& OPPORTUNITY TO BE CONSIDERED FOR FULL-TIME EMPLOYMENT

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E.O.E. M/F





Salem Carpets, a major manufacturer and distributor, is rapidly expanding nationwide. This stunning progress has created the need to expand

thereafter.

NOVEMBER 14th. TO SCHEDULE AN INTERVIEW, CONTACT THE PLACEMENT OFFICE.



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