## 2/Omnibus/Thursday, November 17, 1988

PRE-HOLIDAY SA Fri, Sat, Mon, Nov. 18, 19,21

For these three days many items will be specially priced. This will be a great opportunity to buy something you've been saving for or layaway an item for Christmas. During this sale we will further entice you to take advantage of in store specials by paying the sales tax on any item you'd like to purchase. That's an extra 5% discount off many items already discounted up to 50%. Don't miss this one time opportunity to save on any major purchase you might be planning.





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Up front:

Come to the Cabaret It's not pre-war Berlin, but it's still Oentertaining (if not quite so decadent) and it's right under your nose. Actually, the Cabaret is under your feet - in the basement of the Union. Joel Gray, eat your heart out.

**ZTube Trash** Could there be a more apt description for Geraldo Rivera's broadcast idiocy? Or for most other voyeuristic claptrap that passes for "sensitive television" these days? Even Phil Donahue has been sucked into the void.

ZA rose by any other name ... Names are funny things, but > some are funnier than others. What sadistic parents would name their children after parts of the solar system, or after bovine creatures? Grafitti explores the oddities of personal nomenclature.

It tries too hard to be "Good" James Dean reviews Leonard T Nimoy's "The Good Mother," a social commentary film that could have been superb.

I No one asks for it If you only go to movies that amuse you Tor that can make you forget about the real world, maybe you should make an exception and go to see "The Accused." Rape isn't the most appealing cinematic plot, but everyone should see this intense, superbly acted film.

Reproduction and possession Women just want babies. Talking - dolls just want a little bloodshed. What is the world coming to when day care starts at two weeks and benign playthings are possessed by devil-worshippers? Joe Bob checks it out.

Rapid rise to the top R.E.M. (that's "rapid eye movement" to O you scientists, a cool band for all you others) has released it's most accessible album to date. Green is a CLEAR winner.

G"Pretty in Pink II" No, it's not that bad. But, yes, another Andrew / McCarthy/Molly Ringwald flick opens this week. Don't worry, there's lots more to choose from than just that.

1 A fortnight o' fare Since next Thursday is Thanksgiving, there

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Heart Attack. Fight it with a Memorial gift to the American Heart Association.



WERE FIGHTING FOR YOUR LIFE American Heart Association This space provided as a public service.

Won't be an Omnibus for you to avidly pour over. (We know it's tough, but do try to be strong). Fear not, because you can still look to Week's Fare for your holiday excursions.

17 Mind those P's and Q's Did you know that comes from referring I C to pints and quarts on the way to a pub? Elizabeth Ellen shares this and other interesting peculiarities with you in this week's Random Thoughts.

Cathy McHugh, editor; Jenny Livingston, assistant editor; Laura Ross, design editor; Lisa Reichle, assistant design editor; Julia Coon, copy editor; Susie Kim, illustrator.

Movies: Richard Smith and James Dean Music, bands: Allison Pike Album reviews: Randal Bullock and Doug Edmunds Television: Winston P. Lloyd Features: Lesley Bartlett, Celeste Neal and Anne-Renee Rice Columnist: Elizabeth Ellen Week's Fare: Kelly Rhodes

Cover art of The Cabaret by Susie Kim. Cover photo of John **Gillespie accompanying Natalie Farr at The Cabaret by David** Foster.

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