



Sharing thoughts on giving thanks

By MYRNA MILLER
Staff Writer

Anticipating turkey, cranberry sauce, sweet potato pie and vacation from school are all reasons for students to enjoy Thanksgiving. But many students and campus officials say Thanksgiving means something more special.

"We use Thanksgiving as a day to get together with special friends and enjoy each other's company," says Dean Richard Cole of the School of Journalism. He says he will have 14 people visiting him over the holiday.

"Some of them don't have families of their own, others cannot be with their families for various reasons," Cole says. "We all get together to have fun, food and fellowship."

Zenobia Hatcher-Wilson, the director of Campus Y, says Thanksgiving is a time of renewal.

"I really feel an obligation to give back something to others," Hatcher-Wilson says. "It is a time for us to

reflect on the good things and to consider what we owe in return for what we have."

Rule and Judiciary Committee Chairman Gene Davis, a junior speech/political communications major from Raleigh, says he became interested in researching the true origins of Thanksgiving last year. "I became interested in what Thanksgiving really was — a harvest for the Pilgrims after a long period of suffering."

"Since there are a lot of people out there doing without, we should evaluate our own position and see if there is any way we can help improve the situation of our fellow human beings," Davis said. "Then we should really honestly and earnestly give thanks for what we have."

While many people are concerned about others, some people are just happy to be around their own families. Jay Rosenberg, chairman of the philosophy department, says the

exciting part of Thanksgiving is having his entire family together.

"My daughter is away at school, and she is happy to get a week off," Rosenberg says. "But I am happy that I get to catch up on her life because that is important to me."

"Thanksgiving is also a chance to consider where one's life is, what contributions one has made and what contributions should be made in the future," he said.

James Canisler, associate vice chancellor and associate dean of student affairs, says Thanksgiving is a time to reflect on the year's events. "I think it is a time to express direct and indirect thanks for how blessed we are with educational and personal opportunities, as well as for our personal and spiritual freedom," he says.

Barbara Hardin, wife of Chancellor Paul Hardin, says one of her husband's favorite Thanksgiving dishes is Apple Cranberry Casserole.

Here is the recipe:

- 16 oz. package of whole cranberries
- 3 cups chopped apples
- 3/4 cup sugar
- 1/2 cup oatmeal
- 1/2 cup brown sugar
- 1/3 cup flour
- 1/2 cup pecans
- 1/2 cup melted butter

First preheat the oven to 350 degrees. Wash and drain cranberries. In a bowl, mix cranberries, apples and sugars. Pour this into a buttered 9 x 13 casserole dish. Combine the remaining ingredients, except the butter, until crumbly. Sprinkle the crumb mixture on top of casserole. Pour melted butter over casserole and bake for one hour.

Enjoy this recipe along with the rest of the holiday food and fun while celebrating the true meaning of Thanksgiving.

Group calls for change in American Indian, University relations

By MYRNA MILLER
Staff Writer

American Indian students have little incentive to attend UNC because most of the minority programs on campus are directed toward blacks, according to

Campus Group Focus

Carlton Mansfield, president of the Carolina Indian Circle. Recruiting and maintaining

American Indian students are the main goals of the Carolina Indian Circle, which has about 25 active members.

"I don't feel that the University is doing a reasonable job for other minorities," said Mansfield, a junior

political science major from Gastonia. "There are only 128 American Indians at UNC, 66 of which are undergraduates."

Mansfield said members of the group were concerned about these low numbers for several reasons, one being the high dropout rate for American Indians. The University has no way of knowing how many of those 66 undergraduates will remain in school here, he said.

The main reason for the high dropout rate is because many Indians are not adapting to the campus, Mansfield said.

"We are constantly overlooked," he said. "Most American Indians come from all-Indian communities, and they face a big culture shock without many people willing to help them adapt."

The group also is trying to persuade the University to hire an American Indian faculty member,

Mansfield said. Club members have discussed this proposal with people in the Arts and Sciences department, as well as with members of the Affirmative Action Committee, he said.

Vice President Julie Hunt, a junior biology major from Fairmont, said club members would soon be presenting a letter to the chancellor on the proposal. She said the group feels strongly they are being neglected by University officials.

"They (black students and supporters) are raising hell about getting a bigger room for the Black Cultural Center (BCC)," Hunt said. "And all we have is a little room in Campus Y."

Archie Ervin, assistant to the vice chancellor of University Affairs, said he sympathizes with the members of the Carolina Indian Circle. American Indians are targeted by the University as one of two major minority

groups, the other being blacks, he said.

Ervin said he agreed with the group's focus on the underrepresentation of American Indians at the University. "I don't think you would find anyone who would dispute that," Ervin said. "The leaders of the Circle are of right to be concerned."

The Carolina Indian Circle will be sponsoring Native American Culture Week shortly after spring break next semester, Mansfield said. The week's events will promote Indian culture and education on the campus.

"We will definitely have powwow and dance in Ehringhaus field," he said.

The club also has many social activities and potluck dinners for members to get together and relax with other American Indians, Hunt said.

The club meets on the first Wednesday of every month in the Campus Y.

Kalam to take conductor's baton at UNC symphony season debut

By CARA BONNETT
Staff Writer

The UNC Symphony Orchestra not only opens a new season of music but also welcomes a new conductor with its first performance this winter on Tuesday night.

The 8 p.m. concert in Hill Hall will feature Copland's "An Outdoor Overture," Brahms' "Fourth Symphony" and Faure's "Pelleas and Melisande."

It will be the orchestra's first performance under the direction of Tonu Kalam, new associate professor of music.

Kalam, a graduate of Harvard University who received his master's degree from the University of California at Berkeley, has been involved in music since his childhood. His father played the violin and conducted, and his mother, a pianist, was his first piano teacher. "I got a lot of exposure at an early age to live music — to rehearsals, to chamber music, concerts, radio, records," Kalam said. "It was quite an immersion that one couldn't escape, and I never thought twice about it. It was

just the way it was."

In addition to conducting the UNC Symphony, Kalam also teaches conducting classes and coaches a chamber group, conducts the Longview Symphony Orchestra in Texas and the New England Chamber Orchestra in Boston and serves as executive director of the renowned Kneisel Hall chamber music school and festival in Blue Hill, Maine.

He said he prefers the academic setting to the professional one because of the politicking in the professional world. "I look around and see professionals at various levels, and I see a lot of nonsense... a lot of extra-musical stuff that really is disturbing," he said. "I see problems with unions and subscribers and trustees and players' committees and so many things that impede the music-making that you don't have in a university setting."

He seeks to instill a renewed sense of commitment and enthusiasm in the orchestra at UNC. "I know there is a lot of work to be done here," he said. "That is my challenge here, to

gradually pull up the level. I think it is all up from here."

Kalam stresses interaction between players and music in his conducting. Players "have to use their ears to listen to other sections and other players. It's just not good enough to follow the baton," he said.

In addition, Kalam said he does not believe in conducting to recordings for practice because that is following, not leading. "There's already another person between you and the score, and you're learning somebody else's idea of the piece rather than forming your own based on your study of the score, your knowledge of the style of the period, the composer, the background — there's no substitute for that."

The UNC Symphony Orchestra will perform Copland's "An Outdoor Overture," Brahms' "Fourth Symphony" and Faure's "Pelleas and Melisande" on Tuesday, Nov. 22, at 8 p.m. in Hill Hall Auditorium. The event will be free of charge and open to the public.

Kennedy

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crowded," he said. "I was shocked for three or four days. I couldn't do anything."

Afro-American studies associate professor Sonja Stone was a graduate student at Atlanta University.

"It was unfortunate because we considered him a progressive president. He made a commitment to eradicate poverty. He started the Peace Corps, and he had a good relationship with major civil rights leaders, in particular Martin Luther King," Stone said.

"But Stone said the people she was with then were not overly grieved. Douglas Long was in the middle of teaching a class at the University of California-Los Angeles when he heard the news. "It became very difficult to continue with the lecture," he said. "After the thought began to sink in, I couldn't finish teaching. Everyone was too upset."

Long, assistant chairman of the UNC philosophy department, said people were shocked, regardless of their political views. "People were visibly upset. It became very difficult to function for the rest of the day."

People felt his death as a personal tragedy, even though it was a national event, he said.

George Lensing was a graduate student at Louisiana State University, where classes were canceled after the assassination.

"He was so young and vital, he just seemed so full of life," said Lensing, now the assistant chairman of UNC's English department. "It seemed unthinkable that he could be gone just like that."

"Everyone was asking themselves how this could have happened and

Royalties

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Board, has the power to withdraw money from the endowment funds, said Wayne Jones, associate vice chancellor for finance.

According to Robert Eubanks, BOT chairman and Endowment Board member, the transfer of the money was not on the agenda of the endowment board's meeting on Monday. In reference to the royalty funds, Eubanks said, "I don't think

how someone could manage to pull this off," he said.

Langenderfer said: "When Kennedy was around, things were beginning to turn around, and they were exciting. The air was vibrating with excitement. We haven't had anyone like that since then."

that money was in the endowment fund."

BOT members also seemed to be unaware of the delegation of responsibility. When asked about the transfer of money from the endowment fund, Endowment Board and BOT member Bobo Tanner said, "Those wheels turn a little slow, and besides, the Endowment Board only meets three or four times a year."

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