

# Second run of 'Child's Christmas' to revive holiday spirit

By **KELLY RHODES**  
Arts Editor

"I've never revived a show a year later," actor Cal Winn said of the PlayMakers Repertory Company's rendition of "A Child's Christmas in Wales" that opens this weekend.

"The play is like a river anyway — it all comes out of the language. It's deeper, richer — a lot of things have changed from last year."

PlayMakers chose to revive the play after "the wonderful popular and critical response" last season, according to artistic director David Hammond.

Guest artist Winn, who portrayed the lead role of Dylan last year, didn't even hesitate in returning for this run. "In over 300 plays, I've never experienced anything... quite as lovely in the afterglow of this play. Everyone's eyes change after about a week."

The play, by Jeremy Brooks and Adrian Mitchell, is an adaptation of a poem by the Welsh poet Dylan Thomas. The poem combines many of Thomas' memories of many Christmases into one day: "One Christmas was so much like another, in those years. I can never remember whether it snowed for six days and six nights when I was twelve, or whether it snowed for twelve days and twelve nights when I was six."

Resident director Christian Angermann will again stage Thomas' romp into his past, complete with friends, families, feasts and firemen.

PlayMakers own Susanna Rinehart and Eben Young will be portraying Thomas' mother and father. Thomas' friends will be played by Derek Gagnier, Matt Ryan and Steven Pounders.

The musician will be played quite naturally by Barney Pilgrim, who has performed locally with groups such as the Red Clay Ramblers, the Shady Grove Band and Touchtone. Pilgrim will be performing live on various instruments throughout the production. "He'll be wandering around," Winn said. "A sort of minstrel."

Winn said that he could already tell many things have changed about the play after successfully doing the run once. "Last year, I didn't know how the monologues worked. It's almost like doing a study with a richer language."

Winn said that the play was for all ages. "There's no time limit of being too old or too young for this." He remembered last year that grandparents would often bring their grandchildren, whose feet couldn't touch the floor from the chair, and the children loved it. "There's a bit of magician in this

character. That must be what hooked the audience."

Christmas is a universally felt experience. "It's funny that the human beast takes the darkest part of the year to look back to the light," Winn explained, adding that he always looked forward to going to his father's in Colorado for Christmas, and that "A Child's Christmas in Wales" intensified that anticipation. "(The play shows) a series of rituals that lets us see ourselves."

Winn remembers also from last year the chronic lack of sleep he suffered while doing the run. "I'm like a candle and I'm on fire, with colors and flames. It's a total experience of everything that's around you. This must be what it's like to be a child. If that's what Dylan Thomas felt like, that's worth dying for."

*A Child's Christmas in Wales opens Saturday night and will run at the Paul Green Theatre on Wednesdays through Saturdays until Dec. 17 at 8 p.m. and on Sundays through Dec. 18 at 2 p.m. General seating tickets for special Tuesday night performances are available Dec. 6 and 13 at 7:30 p.m. at a reduced rate. For additional information, call 962-1121.*



Derek Gagnier, left, and Cal Winn will perform in PlayMakers' "A Child's Christmas in Wales"

## Art history helps world view, professor says

By **JACKIE DOUGLAS**  
Staff Writer

Jay Judson believes that students can observe the world around them in a more fulfilling way if they take an art history course.

"Taking an art history course teaches students how to look and see," said Judson, a Kenan professor of art history at UNC. "It teaches students another way of thinking and another way of expressing themselves in essays."

"Art also teaches students to open their eyes and understand what images mean," he said.

Judson began teaching at UNC in 1974. He was also chairman of the art department for six years. But he said he didn't like his administrative position, claiming he would rather be researching the art that interests him, such as the art of the Netherlands and of the artists Rubens and Rembrandt.

He said he became interested in this particular art when he was an undergraduate at Oberlin College in Ohio. "I had a terribly good profes-

sor when I was an undergraduate at Oberlin," he said. "I began to get interested in how and why the artists created their works — I wanted to know what historical or literary events occurred that might have been responsible for the art."

"It's interesting to note what the subjects in the paintings tell you about the historical and social situation of the time."

After graduating with a degree in history and economics at Oberlin College, Judson became a merchant seaman during World War II. "The war showed me that life is a bit more serious and also made me realize that being a student is important," he said.

After the war, Judson earned his master's degree at New York University's Institute of Fine Arts and a Ph.D. in art history in Holland at the University of Utrecht. He was a

faculty member at Smith College in Massachusetts for 18 years and a visiting professor at Columbia University in New York for a year before coming to UNC.

Judson has written six books, received Guggenheim and Fulbright fellowships, and been awarded the Rubens medal from Antwerp, Belgium. He also was asked to write the Rembrandt entry for the Encyclopedia Britannica.

Because of his art expertise, Judson often gets calls from museums and art collectors who are considering purchasing a painting and want to determine if it is genuine. Stylistic elements in a particular artist's paintings usually don't vary, Judson said, so he looks for a certain continuity in their work.

For Judson, it is frustrating when people buy art only for an investment or as a symbol of social status.

"Speaking as an idealist, I think art should be available for everyone to look at and to enjoy, rather than locked away for years until the investor is ready to sell it," he said.

As an art historian, Judson had the opportunity to see the paintings of Michelangelo on the ceiling of the Sistine Chapel during the time that they were cleaned.

"Believe it or not, I never really thought that Michelangelo was that talented until I saw the paintings after the smoke was removed," he said. "The enormous change after they were cleaned was breathtaking."

For the near future, Judson continues to study Netherland art. He is now working on a project about Caravaggio artists and the new way of painting they brought back to the Netherlands during the 17th century.

## Campus Y to sponsor crafts festival

By **ASHLEY CAMPBELL**  
Staff Writer

Campus Y will offer a weekend full of handmade crafts, food and live entertainment at its 25th annual Crafts Fest this weekend in the Great Hall of the Student Union.

From 2 p.m. to 9 p.m. today, 10 a.m. to 6 p.m. Saturday and 1 p.m. to 6 p.m. Sunday, people from all over the Southeast will sell their crafts. At the same time, Coffeehouse will offer an abundance of food and drinks for sale, as well as continuous free entertainment. Coffeehouse will be held in the second floor lounge of the Union.

"Crafts Fest will be a great way to start Christmas shopping. We will have 42 booths in Great Hall, including a Campus Y booth," said Sujata Ghate, co-chair of Crafts Fest. The crafts being sold include pottery, jewelry, woven baskets, handblown and stained glass, leatherworks sweaters, woodworks, watercolors and paper cut-outs.

"We have already received a few of the crafts, and they are really good," Ghate said. "We have pottery in interesting shapes and a miniature, stained-glass church that is very neat-looking."

The Campus Y booth will sell its T-shirts and UNICEF cards, she said. The money from the UNICEF cards

will benefit needy children in over a hundred countries.

Some of the various entertainment at Coffeehouse will be bands, guitarists, a harpist, a pianist, an Indian dancer and the Loreleis. All of the entertainers are volunteers, and most of them are students, Ghate said.

Coffeehouse's large menu includes hot cider, coffee, soup, chili, subs, cheese, chicken wings, cheesecake, brownies, ice cream, soft drinks and cookies.

Crafts Fest is a major fund raiser for the 128-year-old Campus Y. The University does not give programming money to Campus Y, so it relies on its fund raisers to support its programs, such as Human Rights

### Center

Center

Center (to go," Geer said. Geer said there has been an ongoing problem with current use of weight facilities for general students. Also, aerobics classes fill quickly and students interested in getting involved with those are limited in what they can do.

Geer said she visited many colleges and universities on the East Coast to examine what sort of facilities they have there.

She said she found that, even though the University is very well

equipped for athletes, it is behind in facilities for the average student.

Appalachian State University and N.C. State University have just finished completing work on similar facilities which were paid for by the student body.

Student Congress Speaker Neil Riemann said the center is a good idea. "I like the idea of having students decide, and that the University and athletic department won't have a say since they didn't pay for it," he said.

Geer said she thinks students will support the idea. But when voting on a fee increase, students like to know exactly what they're voting for.

For more information and a schedule of events, contact the Campus Y at 962-2333.

from page 1

See something newsworthy? Call 962-0245

ELLIOT ROAD at E. FRANKLIN 967-4737  
**CHAPEL HILL PLAZA 3**  
\$3.00 UNTIL 6 PM DAILY • NO PASSES

**WITHOUT A CLUE**  
A DELIGHT! Caine and Kingsley together are A REVELATION!  
— Jeffrey Lyons, SNEAK PREVIEWS/CBS RADIO  
2:30-4:45-7:05-9:10

**BILL MURRAY**

The spirits will move you in odd and hysterical ways.

**SCROOGED**  
PG-13  
A PARAMOUNT PICTURE  
2:25 • 4:40 • 7:00 • 9:25  
DOLBY STEREO  
AT THIS THEATRE

**"HOT AND INTOXICATING ...A SEXY SIZZLER"**  
with three of the most exciting performers on screen at any one time. Gibson, Russell and Pfeiffer are terrific.  
— Pat Collins, WWOR-TV

**"SENSUAL AND SUSPENSEFUL THRILLER."**  
— Rex Reed, AT THE MOVIES

**"ONE OF THE YEAR'S FINEST FILMS."**  
— Jeff Craig, SIXTY SECOND PREVIEW

MEL GIBSON • MICHELLE PFEIFFER • KURT RUSSELL

**TEQUILA SUNRISE**

A dangerous mix

WARNER BROS. PRESENTS  
A MOUNT COMPANY PRODUCTION  
MEL GIBSON MICHELLE PFEIFFER KURT RUSSELL  
RAUL JULIA TEQUILA SUNRISE MUSIC BY DAVE GRUSIN  
EXECUTIVE PRODUCER TOM SHAW PRODUCED BY THOM MOUNT  
WRITTEN AND DIRECTED BY ROBERT TOWNE

**2:40 • 5:00 • 7:20 • 9:45**

**WFUN**  
PARTY ALL THE TIME

### TYPICAL "GROUPIES" AT WFUN!

- Art of Noise
- Bob Goldthwait
- Cameo
- Duran Duran
- Elvis Presley
- Fleetwood Mac
- Gap Band
- Howie Mandel
- Info. Society
- Jerry Lee Lewis
- Karyn White
- Los Lobos
- Martin Mull
- Noel
- O.M.D.
- Pet Shop Boys
- Queen
- Rolling Stones
- Sam Kinison
- The Time
- U2
- Van Halen
- Will To Power
- Xscape Club
- Yazz
- ZZ Top

**WFUN**  
PARTY ALL THE TIME

Receive one month's free rent!

**Because all things are not created equal.**

- Jacuzzi and exercise facilities
- Lighted tennis courts
- Distinctive, luxurious floor plans
- Two gorgeous clubhouses, complete with two pools
- Vaulted ceilings, fireplaces, miniblinds, bay windows
- Location! Two miles from UNC and Memorial Hospital, 17 miles from RTP and Duke

**Woodbridge**  
Apartments  
601 Jones Ferry Rd., Hwy 54 Bypass, Carrboro  
(919) 967-0955  
Developed and Managed by Charter Properties, Inc.  
Open Fri., Sat & Sun

**NOBODY KNOWS THE ABC'S OF HAVING FUN BETTER!**

★ TONIGHT ★

**"Weekend Warm-up Party"**

- ALL Drinks are Half-Price!
- 2 for 1 Admission
- 18 or over admitted w/college ID
- Membership Available at the Door

**WFUN • Kroger Plaza • Chapel Hill • 929-WFUN**

**Ram Triple**  
NCHN PLAZA • 967-8888

**Everybody's All American**  
NIGHTLY 7:00-9:30  
SAT & SUN MATINEE 2:00-4:30

**CHILD'S PLAY (R)**  
NIGHTLY 7:10-9:10  
SAT & SUN MATINEE 2:10-4:10

**Ernest Saves Christmas**  
NIGHTLY 7:15-9:15  
SAT & SUN MATINEE 2:15-4:15

**Ballyhoo's** DINNER FOR TWO  
BAR AND RESTAURANT

**Mondays**  
Spaghetti, salad & toast for 2  
4.95

**Tuesdays**  
2 Burgers, 2 orders of fries & all the fixins  
\$4.95

**Thursdays**  
Southern Fried Chicken with Dirty Rice & fries  
\$5.95

**Fridays**  
Fish deep-fried golden brown with cole slaw & fries  
\$5.95

**Saturdays**  
Spaghetti, salad & toast for 2  
\$4.95

Where else can 2 people eat for less than \$6.00  
157 E. Rosemary Street, Chapel Hill  
967-5727