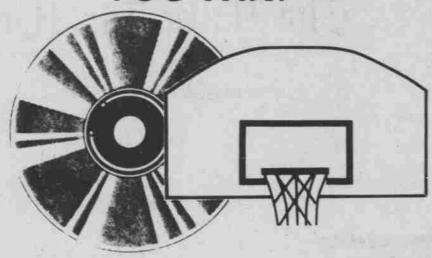
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by Elizabeth Spencer

Jan. 25-Feb. 12 The world premiere of the first play by celebrated Southern novelist and short story writer Elizabeth Spencer, who now teaches creative writing at UNC-CH.

Co-Produced by The Village Companies

Special performances on Tuesdays, Jan. 31 and Feb. 7, at reduced

INCREDIBLE STUDENT PASS AVAILABLE

See this important new play, plus Shaw's MISALLIANCE and Shakespeare's THE TAMING OF THE SHREW, for only \$25. To purchase the Incredible Student Pass, just show your student I.D. at the box office (limit two per I.D.).

All performances in the Paul Green Theatre, Chapel Hill Tickets: 962-1121 Box office hours: 12-6 Mon.-Fri.

Quit smoking.

Omnibus Up Front:

Beam me up Scotty!

Our intrepid Edited4TV columnist Winston Lloyd delves into the goings on of "Star Trek - The Next Generation." And, as an extra treat for you Trekkers, arts editor Kelly Rhodes lets you in on how the series became an American Phenomenon.

From "Bull Durham" to "Bambi"

The Carolina Union Film Committee has chosen a sparkling selection of silver screen sizzlers. (Try saying that five times fast!)

I think, therefore I am?

This week graffiti waxes philosophic.

Going to the dogs

They're young, energetic and into skateboarding; Alison Pike introduces Doggy Style.

Mr. Briggs and a sure-fire cold remedy

Joe Bob offers to share with you dear readers his friend's "hunnerd percent effective" cold remedy. Plus, don't miss the one-star (because he felt generous) movie, "War."

So, what are you saying?

Joe Bob's "Wisdom on Parade" tells you what people who never say what they mean are really saying.

With random abandon

Resident columnist Elizabeth Ellen returns with thoughts that may be even more random than usual.

Simply beautiful pop songs

Doug Edmunds reviews Lucinda Williams' self-titled LP and urges you to do the same.

A 60s story with an 80s message

University editor Kimberly Edens reviews "Mississippi Burning," a forceful, violent film based on true story.

Pick a flick

January seems to be "This is the best movie of the year" month, so now is the time to head to the box office.

Fare Always

You're back, so it's back: Week's Fare, your guide for good times.

Editor: Cathy McHugh

Assistant editors: Eleni Chamis and Jenny Livingston

Design editor: Laura Ross

Assistant design editor: Lisa Reichle

Copy editor: Gary Johnson,

Movies: James Dean and Richard Smith

Music, bands: Alison Pike

Album reviews: Randal Bullock and Doug Edmunds

Television: Winston Lloyd

Features: Lesley Bartlett and Anne-Renee Rice

Columnist: Elizabeth Ellen Week's Fare: Kelly Rhodes

All Star Trek art courtesy of Paramount Pictures.