

MOVIES

CINEMA DIRECTORY

Chapel Hill

Carolina Blue and White:

East Franklin Street, 942-3061

Plaza I, II, III: Elliot Road ext., 967-4737

Ram Triple: NCNB Plaza, 967-8284

Varsity Theater: 123 E. Franklin St., 967-8665

Raleigh/Cary

Cardinal I and II: North Hills Shopping Plaza, Six Forks Road, 787-9565

Falls Twin: Falls Village Shopping Center, 847-0326

Imperial Cinemas: Cary Village Shopping Center, 467-0009

Mission Valley Cinemas: Mission Valley Shopping Center, 834-8520

Rialto: 1620 Glenwood Ave. at Five Points, 833-2502

Six Forks Station Cinemas: 9600 Forum Drive 846-2120

South Hills I and II: 1280 Buck Jones Road, Cary, 467-0387

Studio I and II: Electric Company Mall, Hillsborough Street, 832-5949

Terrace Twin: 5438 Six Forks Road, 847-5677

Tower Merchants Six: Tower Merchants Village, 834-0164

Tower Twin: Tower Shopping Center, 834-8592

Village Twin: 511 Washburn Ave., Cameron Village, 832-8151

Waverley: 2001 Kildaire Farm Road, 851-9713

Durham

Center Theater: Lakewood Shopping Center, 489-4226

South Square Cinemas: South Square Mall, 493-3502

Willowdale Cinemas: Willowdale Shopping Center, 477-4681

Yorktowne Twin: Durham-Chapel Hill Boulevard, 489-2327

New Year's is always a good time for movie-going. Almost every film out is touted as being "the year's best" and is garnished with major awards from some obscure critic's circle. There is obviously much fun to be had in seeing which of the studio's big pushes clearly does not live up to its publicity. Anyhow, it's all double acts here in the Triangle: Hoffman and Cruise, Hurt and Turner, Hackman and DaFoe, Midler and Hershey, Weaver and Griffith, Caine and Martin, Roger and Jessica... But grab them while you can, since they leave Chapel Hill tonight; Meryl Streep in **A Cry in the Dark**, Schwarzenegger and DeVito as **Twins**, and perhaps the most exciting thing to come out of Spain since the Spanish Armada, Pedro Almodovar's outrageous **Matador**. All three play at the Varsity on Franklin Street. Apologies for our slightly shortened overview of Triangle theatres this week: normal service will be resumed as soon as possible.

Trek

were written but filming was not begun.

The unfeasibility of the series was soon realized, and Roddenberry turned to making a motion picture in March 1978. Many of the ideas carried over quite easily, including Decker and Ilia, plus the entire plot of "Star Trek: The Motion Picture" which was found in the script of "In Thy Image." Nimoy was a reluctant returner to Trek, and "got out" in the second movie. Public outcry was enough to bring him back for the third, "The Search For Spock."

The three other movies ensued in the next eight years, each improving a little as they went along. The last one, "Star Trek IV: The Voyage Home," was well-made and well-received, sparking anticipation for the fifth one which is

NEXT WEEK'S MOVIES (Starting Friday. All times p.m.)

OPENINGS:

Torch Song Trilogy (R)

Harvey Fierstein's Tony Award-winning play is brought to the big screen. Fierstein stars as Arnold, a homosexual, who with his lover Alan (Matthew Broderick) plans to adopt a son. Anne Bancroft also stars as Arnold's mother.

Varsity: 2, 4:30, 7, 9:25.

Boyfriends and Girlfriends

Varsity: 2 only.

Lair of the White Worm

Varsity: 4, 7:15, 9:10.

CURRENT RUNS IN CHAPEL HILL:

The Accidental Tourist

Based on the novel by Anne Tyler, a local writer, this comedy-drama directed by Lawrence Kasdan ("The Big Chill") stars Kathleen Turner and William Hurt.

Carolina: call for times.

Mississippi Burning

The controversial Alan Parker film about civil rights starring Willem Dafoe and Gene Hackman.

Carolina: call for times.

to be released this summer.

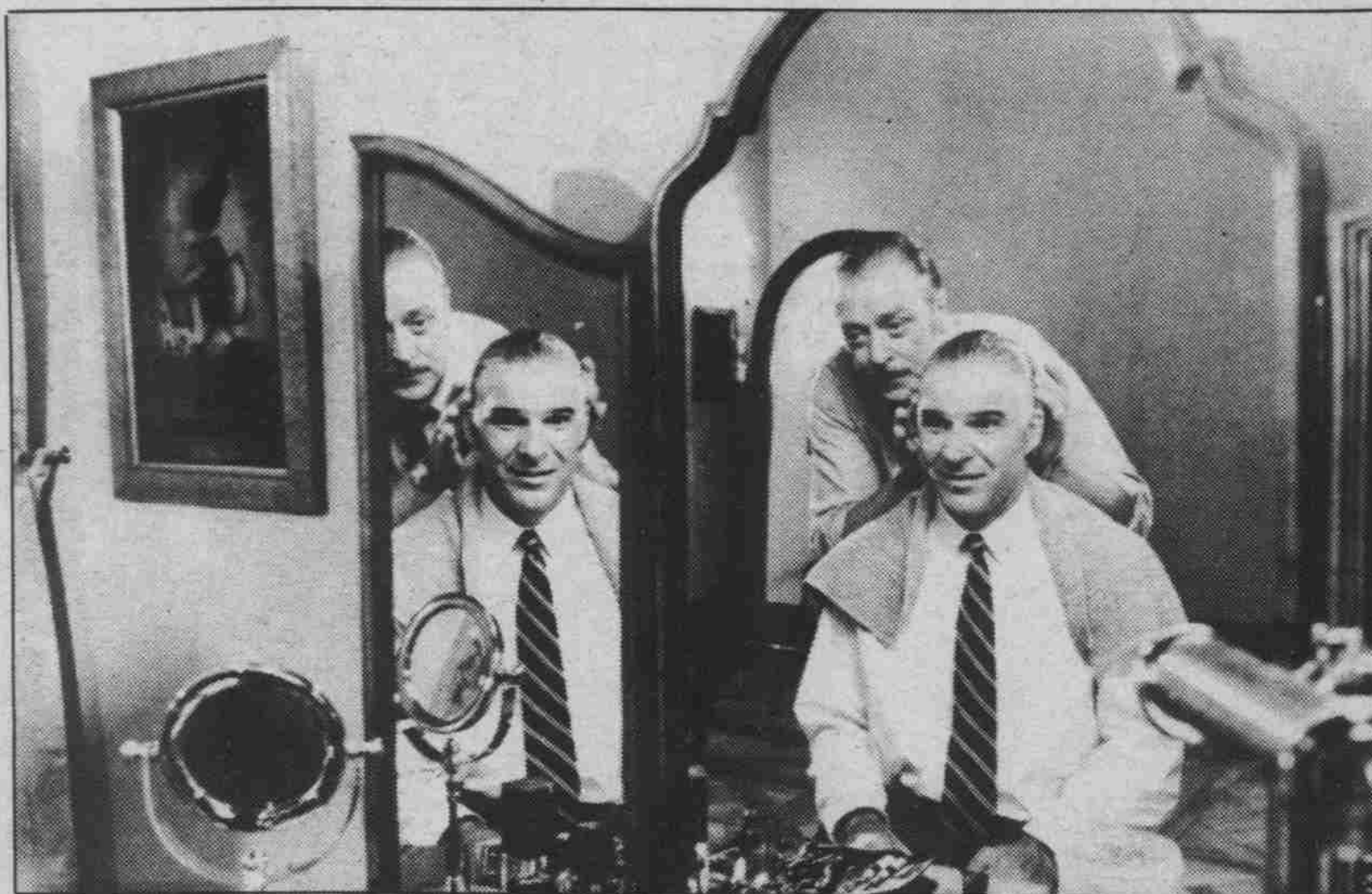
The Next Generation

And then in 1986, Roddenberry unveiled his latest baby, "Star Trek: The Next Generation." He brought the series forth in syndication, avoiding the dreaded ratings wars and, even more importantly, censorship.

The series was both dreaded and feared by Trekkers. Would the old series be forgotten? How could they even dare broach the immortality of Star Trek? How could a new series even be good?

"The Next Generation" has done very well, despite or maybe because of the anticipation the series sparked. Trekkers were drawn to it invariably, and others watched to avoid all the other junk.

The new cast had few familiar



Michael Caine and Steve Martin star as nefarious con men in the comedy "Dirty Rotten Scoundrels."

RainMan

Hoffman and Cruise star in Barry Levinson's highly-acclaimed film about an autistic-savant and his money-hungry brother.

Plaza: 2, 4:30, 7, 9:30.

Working Girl

Melanie Griffith, Sigourney Weaver and Harrison Ford star.

Ram: call for times.

Gleaming The Cube

Ram: call for times.

Things Change

Well, they do. Don Ameche stars.

Plaza: 2:15, 4:45, 7:15, 9:20.

Beaches

A sentimental story of two lifelong friends with a superb soundtrack. Starring Bette Midler and Barbara Hershey.

Plaza: 2:10, 4:40, 7:10, 9:40. Terrace Twin: call for times.

Dirty Rotten Scoundrels

Michael Caine and Steve Martin star as rogues in competition on the French Riviera. Directed by Frank "Miss Piggy" Oz.

Ram: call for times.

Scrooged (PG-13)

Bill Murray returns in this update of Dickens' "A Christmas Carol." See if you can count the

cameos. Richard Donner ("Superman," "Lethal Weapon") directs.

Falls Twin: call for times.

Oliver and Company (G)

Animated Disney version of Dickens' Oliver Twist with voices by Billy Joel and Bette Midler.

Ram: call for times. Terrace Twin: 2, 3:45, 5:35, 7:25.

Big

Tom Hanks' summer smash about the boy who finds himself in a man's body will probably be playing forever.

Falls Twin: call for times. South Hills: call for times.

Who Framed Roger Rabbit

The Disney summer smash about the cartoon rabbit framed for murder will probably be playing forever.

Falls Twin: call for times. South Hills: call for times.

MOVIES AT THE UNION

Thursday, Jan. 19 — 6 and 9 p.m.

Ragtime

Adaptation of E.L. Doctorow's novel following a wide array of characters in turn-of-the-century America. Admission is free.

Friday, Jan. 20 — 7, 9:30 and midnight.

Bull Durham

Summer smash hit about baseball and sex with Kevin Costner, Susan Sarandon and Tim Robbins. Admission \$1.50.

Saturday, Jan. 21 — 7 and 9:30 p.m.

Goldfinger

Classic James Bond with Sean Connery, nasty villains, ingenious gadgets and beautiful women. Admission is free.

Sunday, Jan. 22 — 7 and 9:30 p.m.

To Kill a Mockingbird

Oscar-winning adaptation of Harper Lee's novel about a lawyer who defends an innocent black man. Starring Gregory Peck and Robert Duvall. Admission is free.

Tuesday, Jan. 24 — 7 and 9:30 p.m.

Saturday Night and Sunday Morning

Critically acclaimed film in which Albert Finney stars in his first major role as a non-conformist factory worker who has an affair with his co-worker's wife. Admission is free.

Compiled by Richard Smith.

from page 7

faces, a feature it shared with the original series. Denise Crosby was touted as Bing's granddaughter, LeVar Burton was trying to shake free of the "Roots" image from the '70s, Wil Weaton was a pre-teen sensation, and Patrick Stewart was a seasoned character and theater actor. Other than that, in the early publicity photos the big cast of nine looked vaguely unfamiliar in the new bright bridge, in their sleek, colorful uniforms.

The show was well-done from the beginning. Roddenberry was executive producer, and no doubt offered major input to the Star Trek think tank.

At the end of the second season, the show had a well-rounded crew and cast, creating a close-knit family and support group. Then Crosby bailed out to make movies,

and Roddenberry had her character of Tasha Yar killed off in a senseless and violent manner. At the end of the season, Gates McFadden, who played the ship's chief medical officer Beverly Crusher, left the show, but with enough of an opening to return if she should ever want.

Roddenberry didn't replace Crosby, and has tried to replace McFadden with a veteran Star Trek extra, Diane Muldaur, as Dr. Katherine Pulaski. He has also sporadically brought on Whoopi Goldberg as a glorified bartender. The attempts have met with less success than could be hoped for. Muldaur has come across badly as unsympathetic and rude, and Goldberg sticks out like a sore thumb. However, in this season,

unsuspecting viewers are being treated to some of the scripts from the "lost" generation from the '70s, such as "The Child," which was the second season opener.

In addition, Simon & Schuster has begun a "Next Generation" book series, currently on its fourth title. Veteran Star Trek writers, such as David Gerrard and Carmen Carter, are being edited by David Stern to take the new crew on extra adventures, sandwiched between the already existing episodes.

What does the future hold for Star Trek? If Gene Roddenberry has anything to do with it, which he does, the series will remain popular, well-watched and well-respected. "I think it's going to be a long series," he said back in April, and I, for one, believe him.