2/DTH/Omnibus/Thursday, January 26, 1989

PREMIERE



FOR LEASE OR SALE

by Elizabeth Spencer

Jan. 25-Feb. 12 The world premiere of the first play by celebrated Southern novelist and short story writer Elizabeth Spencer, who now teaches creative writing at UNC-CH.

Co-Produced by The Village Companies

Special performances on Tuesdays, Jan. 31 and Feb. 7, at reduced prices.

INCREDIBLE STUDENT PASS AVAILABLE

See this important new play, plus Shaw's MISALLIANCE and Shakespeare's THE TAMING OF THE SHREW, for only \$25. To purchase the Incredible Student Pass, just show your student I.D. at the box office (limit two per I.D.).

All performances in the Paul Green Theatre, Chapel Hill Tickets: 962-1121 Box office hours: 12-6 Mon.-Fri.





Omnibus Up Front:

Skipping down memory lane with the movies

In 1988, filmmakers proved that movies made for people who aren't teenagers anymore can be successful. James Dean will explain in greater detail that smart films made it a banner year.

This is award-winning music?

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We just couldn't resist sharing with you the stellar choices for this year's American Music Awards.

Peace, classic rock'n'roll and dance

Once again it's time for WXYC's annual 60s dance and contest extravaganza. Go spread a little love while supporting your local radio station.

And you can quote me on that

This week's graffiti focuses on the writing on the bottom of the front page: the bottom quote.

Happenin' horrorscopes

From who else but Joe Bob Briggs? Also featured this week is the pregnant thriller, "The Terror Within." And don't pass up that extra column full of *Wisdom on Parade*.

Hank Williams, Jr. would be proud

Not of the nominees in the country category for the American Music Awards but for guest writer Troy Owens' guide to serious country music appreciation.

Movies in review

First, Richard Smith explains why "Torch Song Trilogy" fails to make an impressive transition from Broadway to the silver screen; he also offers his insight on the "The Accidental Tourist." Also, Lesley Bartlett warns all Kevin Kline admirers not to expect "January Man" to rival "A Fish Called Wanda."

"We must go forward to go back — let's press on." Randal Bullock returns to share with you with his unique observations of 1988's best new music as well as what exciting sounds we have to look forward to.

Catfish Hunter, U2 and chicken stomach syndrome Need we say more? Elizabeth Ellen somehow manages to combine these topics and more in Random Thoughts.

Reel after reel Everyone loves a good movie and right now there are plenty to choose from. Beginning this week we've also begun to highlight those special, "must-see" films.

A Fare Week

Remember, fun is the best thing to have. So, go out and have some! If you're looking for an event, a time or a place, Week's Fare is here for you.

Editor: Cathy McHugh Assistant editor: Elent Chamis Design editor: Laura Ross Assistant design editor: Lisa Reichle Copy editor: Gary Johnson Movies: Richard Smith and James Dean Music, bands: Allison Pike Album reviews: Doug Edmunds and Randal Bullock Features: Lesley Bartlett and Anne-Renee Rice Columnist: Elizabeth Ellen Week's Fare: Kelly Rhodes