

American Music Award nominees comprised of dubious musicians

The 16th Annual American Music Awards will be broadcast Monday night from 8 to 11 p.m. After looking through the list of categories and nominees, one can't help but wonder why. I'd rather let the choices speak for themselves but I think you'll agree that the committee who came up with these nominations has invented a new meaning for the word *favorite*. Here, for your entertainment pleasure only is the complete list (slightly editorialized, of course).

POP/ROCK

Favorite Male Vocalist

Michael Jackson
George Michael
Steve Winwood

Favorite Female Vocalist

Tracy Chapman
Debbie Gibson
Whitney Houston

Putting Tracy Chapman in the same category as these two is more of an insult than an honor.

Favorite Duo or Group

Def Leppard
Gloria Estefan & Miami Sound Machine
Van Halen
Yeah, right. Go, Gloria, we're with ya.

Favorite New Artist

Rick Astley
Tracy Chapman
Taylor Dayne

Poor Tracy, maligned again.

Favorite Single

"Never Gonna Give You Up" — Rick Astley
"Roll With It" — Steve Winwood

"Sweet Child O' Mine" — Guns N' Roses

Interesting combination of contenders, isn't it?

Favorite Album

Dirty Dancing — Original Motion Picture Soundtrack
Faith — George Michael
Hysteria — Def Leppard

SOUL/RHYTHM & BLUES

Favorite Male Vocalist

Bobby Brown
Michael Jackson
George Michael

Favorite Female Vocalist

Natalie Cole
Whitney Houston
Sade

Favorite Duo or Group

Gladys Knights & The Pips
New Edition
Salt—N—Pepa

Favorite New Artist

Al B. Sure
Tony. Toni. Tone.
Karyn White

Favorite Single

"Girlfriend" — Pebbles
"Nice 'N' Slow" — Freddie Jackson
"Off On Your Own" — Al B. Sure

Favorite Album

All Our Love — Gladys Knight & The Pips
Faith — George Michael

Make It Last Forever — Keith Sweat
Absolutely no comment.

COUNTRY

See the accompanying column for a true country lover's picks.

Favorite Male Vocalist

George Strait

Hank Williams Jr.

Favorite Female Vocalist

Roseanne Cash
Reba McEntire
Tanya Tucker

Favorite Duo or Group

Alabama
The Judds
Oak Ridge Boys

Favorite New Artist

Larry Boone
Patty Loveless
The McCarters

Favorite Single

"Eighteen Wheels and A Dozen Roses" — Kathy Mattea
"Fallin' Again" — Alabama

"I Told You So" — Randy Travis

Favorite Album

Always & Forever — Randy Travis

If You Ain't Lovin' You Ain't Livin' — George Strait

Wild Eyed Dreams — Ricky Van Shelton

HEAVY METAL

Favorite Artist

Def Leppard
Guns N' Roses
Van Halen

Favorite Album

Appetite for Destruction — Guns N' Roses

Hysteria — Def Leppard

OU812 — Van Halen

RAP

Favorite Artist

D.J. Jazzy Jeff & The Fresh Prince
Run D.M.C.

Salt—N—Pepa

Favorite Album

He's the D.J., I'm the Rapper — D.J. Jazzy Jeff & The Fresh Prince

It Takes A Nation of Millions to



Gloria Estefan is actually a serious contender for one of those coveted American Music Awards.

Hold Us Back — Public Enemy

Tougher Than Leather — Run D.M.C.

With Debbie Gibson and Rick Astley as hosts of this auspicious

event who could bear to miss it? If nothing else, it's got to be worth a good laugh.

Compiled by Cathy Mchugh, Omnibus editor.

Jump, shout and twist the night away at WXYC's 60s dance

By CATHY MCHUGH
Omnibus Editor

Have you ever wanted to grab someone and say, "C'mon, baby, let's do the Twist!"? Saturday night, you'll have your chance at WXYC's 8th Annual 60s Dance and Costume extravaganza in the Great Hall.

There's a \$3 admission charge for the dance, which is the radio station's biggest fundraising event of the year, says station manager

Cheryl Parker. "It's a sellout every year — we usually have to turn people away at the door."

If twisting the night away isn't your style, then you can do the Frug or the Swim or the Watusi. And, if the panel of judges likes your moves, you could win a dinner at Slug's or Magdalena's, a \$25 gift certificate from Time After Time, a free Pepper's pizza or one of several popular albums from the '60s. There will also be

a best costume contest for the most authentic 60s persona.

Charles Guidry is the reigning male champion of the costume contest, Parker says. "He has a long beard and he wears sandals and those clothes every day anyway." Gayle Murrelle, who has won the women's contest for the past two years, did so by dressing up as one of the Supremes.

"It's gotten bigger every year as more people hear about it," Parker

says. "We get people from the community and high school students as well as from the university."

In addition to the contests, Parker says the hall will be decked out in timely memorabilia and illuminated with psychedelic lights. The disc jockeys are also planning to show a few classic cult films, which they hope will include "Easy Rider."

The festivities begin at 8 p.m.

and end at 1 a.m. Beer is permissible with proof of age.

This era may have been beaten to death, but its music (including the Beatles, Rolling Stones, Moody Blues, etc.) still has an undeniable place in the '80s.

So, don some tie-dyes, leather moccasins, or a miniskirt and love beads and go back in time. Remember, it's for a good cause: the continuation of rock 'n' roll on our college airwaves.



By CATHY MCHUGH
Omnibus Editor

Can I quote you? That's a common refrain among us journalism folk. Quotes are important to us because they add relevance, life and color to the stories we write. To you, the average DTH reader (if there is such a person) they probably don't mean that much. But, the front-

page bottom quote, along with the crossword puzzle, the comics and the personals, is one of the most-read sections of our beloved newspaper. They stick in your mind and sometimes make you smile, or perhaps even *think* for a minute.

Before Jeff Hiday took over the DTH editorship on Monday, March 19, 1984, there was no bottom quote. The first bit of wisdom/humor was: "History is the short trudge from Adam to atom." — LL Levinson

If you were here for the fall semester of 1985, you probably remember one little snippet that caused much more than a little controversy. On Wednesday,

Sept. 5, 1985, the DTH ran Nietzsche's famous (or infamous, depending on how you look at it) maxim, "God is Dead." This one line generated more letters than anything printed in the paper and the outcry made news across the state.

By the way, there is a reason why I've been babbling on about quotes. It's because I recently heard a quote that I'd like to put on the front page. It's from "Bull Durham" and it sums up a situation and a truth about society in a neat and clever manner.

"The world was made for those not cursed with self-awareness." — Annie Savoy
Gotta love that.

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