

PlayMakers to perform world premiere of Spencer play

By CARA BONNETT
Assistant Arts Editor

While Chapel Hill's dramatic community awaits the world premiere of Elizabeth Spencer's play "For

Lease or Sale," the actors involved in the play compare performing in a world premiere to exploring a vast, uncharted territory for the first time. "It's both liberating and terrifying,"

observed Terrence Caza, one of the play's guest artists. "You don't have the ghosts of past performances, but it's also a dark road before you." "For Lease or Sale," which will be

presented by PlayMakers Repertory Company beginning this weekend, marks the debut of acclaimed Southern novelist and short story writer Elizabeth Spencer as a playwright.

The play recounts the experiences of Edward Glenn, a 40-year-old lawyer who returns to his small Southern hometown to arrange the sale of his family home. The focus, according to Caza, is on "one amazing weekend in the lives of three generations of family members who have been living apart for a long time and come together at a pivotal point in their lives."

The cast will also feature guest artist Joan Potter as Edward's mother. Potter, who called Spencer "a new voice in theater," compared the play's style to that of Spencer's short stories. "Like the stories, the play is full of mystery. It pulls at both your mind and your heart."

"It's a script like nothing you've ever seen before," Caza said. "It runs the gamut of emotions, both for us and, hopefully, for the audience."

Potter and Caza have performed extensively in regional productions. Potter has appeared in Broadway, off-Broadway and London productions, and Caza played the role of Count Almaviva in the recent Play-

Makers' production of "The Marriage of Figaro."

Although "For Lease or Sale" marks Spencer's first venture into playwriting, Spencer said she has always been fascinated by the theatrical aspect of writing. "While I've spent most of my life writing stories and novels, it's the dramatic dimension in fiction that has most deeply engaged me. The theater has always been out there for me as spectator, but it seemed walled off from me as a writer," she said.

Her unfamiliarity with the genre only served as a temporary barrier, though. "I knew what I wanted as far as character and action, and I just threw that on the stage," she said.

She revised the play later, working intensively with PlayMakers' artistic director David Hammond, who is also directing this production. "In my ignorance, I had written enough for two hours of reading, or what would have been four and a half hours of acting on stage," she said.

The script has since been two years in the works for Spencer. She has been developing it through a series of workshops with students in the Professional Actor Training Program in UNC's Department of Dramatic Art.

Hammond commended Spencer's transition from fiction to drama. "Critics have often praised her skill in capturing time, place and the circumstances that make up lives, but now she's found a way to do that on stage," he said.

In addition, Spencer has been on hand during PlayMakers' rehearsals, offering "invaluable guidance" in understanding and developing the psychology and relationships of the characters, according to Caza.

Potter agreed, describing Spencer as "living source material." She knows these characters. They talk to her, and she has an unfailing ear for their natural talk.

Spencer, who has lived in Chapel Hill and taught creative writing at UNC since 1986, said she enjoys the rehearsal process because it offers her the opportunity to see the play as it grows and becomes more professional. "But when the curtain goes up on opening night," she said, "I'll probably be backstage diving over something."

PlayMakers Repertory Company will present the world premiere of Elizabeth Spencer's "For Lease or Sale" Jan. 28 through Feb. 12. For information call 962-1121.

Sports

Track team hits the road to Tennessee

By MARK ANDERSON
Staff Writer

You know that commercial where the football coach, up by 21 points at halftime, tells his squad, "As soon as you're satisfied as players, we're through as a team?" Well, UNC's head track coach Dennis Craddock told his team something similar to that last week.

Craddock was bothered by what he felt was a lackadaisical attitude over the holiday break.

"Over the break, I sent them all my panic letter," he said. "I realized that once they got back, we only had five weeks before the ACC meet."

"Therefore, it was crucial that they come back in good shape, so we would just have to get them into peak condition."

Unfortunately, Craddock felt they didn't do the quality of workouts he wanted and was afraid that he would have to spend extra training time before peaking. Then, after a first meet which Craddock termed disappointing for both squads, he held a meeting and challenged both teams.

Before the season, Craddock felt the women's team could finish in the top five nationally. After the first meet, he tempered that by saying they were only a top 20 team. He asked them to refocus on the top five and the ACC championships. Their main competition for that honor appears to be Clemson and Virginia.

The strength of the women's team is their depth. They should have plenty of national qualifiers as Craddock feels they are "strong in almost every event."

If a weak spot exists, it would be the 3000- and 5000-meter runs.

"Last year, I would have said that these would be real problem areas," Craddock said. "But the improvement of Chrissa Nicholas and Jeanne Peterson has made us at least fair."

Nicholas, a senior from Dayton, Ohio, and Peterson, a sophomore from Massapequa, N.Y., have been very impressive for the Tar Heels so far this year.

For the men, Craddock would like to see them match last season's top 20 finish. He would also like to see them claim the ACC championship

in a battle with N.C. State and Clemson.

"We can't make many mistakes with the men's team," Craddock said. "But it's there, if everything hits right."

However, the men lost two All-Americans off of last year's squad and are very young. This showed in what Craddock felt was a lack of aggressiveness in the first meet. He feels this is the key to the men's improvement.

"Young runners are usually a little intimidated by the age difference (up to five years) between them and their competition," Craddock said. "Often they are running against people they've been reading about in magazines. They just have to keep competing."

Craddock feels the strengths of the team should be the high jump and the middle distance events. Also, the arrival of Tim Goad should help the throwing events.

Goad, who was the 1986 ACC shot put champion, plays professional football for the New England Patriots. The 6-foot-4, 275-pound defensive lineman/shotputter is able to compete for the Tar Heels while finishing his degree. When the NCAA completes his eligibility papers, he will have already qualified for Nationals in the shot put.

"He'll be the highest paid athlete we have," joked Craddock.

One disappointing event hanging over the season is the health of senior Mike McGowan. After placing fourth in the ACC in cross-country, doctors discovered a non-malignant tumor in McGowan's chest. The removal operation was successful and he is on the way to recovery.

"We're thankful that that's all it was," Craddock said. "We're hopeful he can be back by the outdoor season."

North Carolina begins its toughest meet so far this season in Johnson City, Tenn. today. The two-day Kodak Invitational showcases some of the best track programs in the nation in one of the best facilities. It also allows the Tar Heels to compete at the site of the ACC championships.

On Tap

Today
MEN'S TRACK at Eastman Kodak Invitational; Johnson City, TN; 1 p.m.
WOMEN'S TRACK at Eastman Kodak Invitational; Johnson City, TN; 1 p.m.
Sat., Jan. 28
MEN'S BASKETBALL vs. Georgia Tech, Smith Center, 1:30 p.m. (Regional TV)
MEN'S FENCING vs. Penn State, Wisconsin, Northwestern, Columbia, Cornell, N.C. State; at State College, Pa.; 8 a.m.
GYMNASTICS vs. Towson State, Carmichael Auditorium, 2 p.m.
MEN'S TRACK at Eastman Kodak Invitational; Johnson City, TN; 1 p.m.
WOMEN'S TRACK at Eastman Kodak Invitational; Johnson City, TN; 1 p.m.
WRESTLING at Clemson; Clemson, S.C.; 7:30 p.m.

Sun., Jan. 29
WOMEN'S BASKETBALL vs. Georgia Tech, Carmichael Auditorium, 2 p.m.
WOMEN'S FENCING vs. Penn State, Wisconsin, Northwestern, Columbia, Cornell, N.C. State; at State College, Pa.; 8 a.m.
MEN'S SWIMMING at Virginia; Charlottesville, Va.; 1 p.m.
WOMEN'S SWIMMING at Virginia; Charlottesville, Va.; 4 p.m.

Mon., Jan. 30
Write a letter to the sports editor. You could get a prize for sending the 1,000th letter this month.

Wed., Feb. 1
MEN'S BASKETBALL at Clemson, Clemson S.C., 9 p.m.
WOMEN'S BASKETBALL vs. Virginia, Carmichael Auditorium, 7:30 p.m.

Thu., Feb. 2
WOMEN'S SWIMMING at N.C. State, 7 p.m.

Fri., Feb. 3
WRESTLING vs. Virginia, Carmichael Auditorium, 7:30 p.m.
GYMNASTICS vs. Penn State, IUP, State College, Pa., 8:00 p.m.

Campus Calendar

The DTH Campus Calendar is a daily listing of University-related activities sponsored by academic departments, student services and student organizations officially recognized by the Division of Student Affairs. To appear in Campus Calendar, announcements must be submitted on the Campus Calendar form by NOON one business day before the announcement is to run. Saturday and Sunday events are printed in Friday's calendar and must be submitted on the Wednesday before the announcement is to run. Forms and a drop box are located outside the DTH office, 104 Union. Items of interest lists ongoing events from the same campus organizations and follows the same deadline schedule as Campus Calendar. Please use the same form.

1 p.m. Muslim Students' Association will have Friday afternoon prayers at the Union.

7 p.m. Union Film Committee will show "A Fish Called Wanda" in the Union auditorium. Additional shows will be at 9:30 p.m. and midnight. Admission is \$1.50.

Saturday

7 p.m. Sangam will have a N.C. State and Duke mixer in Carmichael Ballroom.

Union Film Committee will show "Babette's Feast" in the Union auditorium. A second showing will follow at 9:30 p.m. Admission is free.

8 p.m. Department of Music will present an evening of piano music in Hill Hall. Featured on the program will be Boaz Sharon and Tonu Kalam; the program will offer music of Debussy, Schumann, Brahms and Milhaud.

Sunday

7 p.m. Union Film Committee will show "Midnight," a comedy starring Claudette Colbert and Don Ameche. A second show will follow at 9:30 p.m. Admission is free.

Items of Interest

Student Health Service - Mental Health Section is now forming a group for woman inter-

ested in understanding the effects of childhood sexual abuse. Call 966-3658 for further information.

Latter-Day Saint Student Association will have its 11th Annual Carolina Connection this weekend at the L.D.S. Chapel, with a dance on Friday, and workshops and seminars on Saturday. For more information call 544-2617.

Union Bowling League will be holding sign-ups until Feb. 5 in the Union underground. Sign up for individual or team competition.

Yackety Yack is making appointments for yearbook portraits in 213 Union. Contact the Yack to make an appointment.

Government internship applications for the Institute of Government and N.C. State Government are due Friday. Applications and information are available at UCPPS, 211 Hanes.

North Carolina Memorial Hospital Volunteer Services will hold volunteer registration weekdays until Jan. 27 from 9 a.m. to noon and 1 p.m. to 5:30 p.m. Call 966-4793 for more information.

SPRING BREAK '89

FROM **\$299.00**

FREPORT & NASSAU, BAHAMAS • CANCUN, MEXICO

6 days / 6 nights from \$299.00

5 days / 4 nights from \$269.00

7 days / 6 nights from \$349.00

Campus Tours™

CALL TOLL FREE **1-800-6-BAHAMA**

7 DAYS/6 NIGHTS

- ROUND TRIP AIR OR SEA FARE FROM PHOENIX OR FT. LAUDERDALE
- ROUND TRIP HOTEL TRANSFERS (SAVE \$20)
- BEACH OR NEAR BEACH ACCOMMODATIONS
- ALL TAXES, TIPS & GRATUITIES FOR YOUR HOTEL STAY (SAVE \$50)
- COMPLIMENTARY DRINKS & DISCOUNTS AT RESTAURANTS
- FREE INTRODUCTORY COCKTAIL PARTIES
- FREE ADMISSION INTO DIXIE NIGHTS CLUBS (usually \$10 - \$15)
- FREE ADMISSION INTO GREAT LOCAL SHOWS (usually \$10 - \$30)
- FREE SCUBA AND SNORKLING LESSONS
- *OK OFF ON DIVES (INCLUDES EQUIPMENT) (SAVE \$50)
- AND MUCH, MUCH MORE

Nick Nolte Martin Short



They rob banks. She steals hearts.

THREE FUGITIVES

PG-13 PARENTS STRONGLY CAUTIONED

Starts Tonight! Shows 7:10 • 9:10 Nightly Sat & Sun Matinee 2:10 • 4:10

Ram Triple 967-8284 NCNB PLAZA

VARSAITY EAST FRANKLIN CHAPEL HILL 967-8665

★★★★★

ONE OF THE YEAR'S TEN BEST!

—Nat Segaloff, BOSTON HERALD

"FIERSTEIN'S PERFORMANCE IS A MARVEL"

—David Ansen, NEWSWEEK

"Anne Bancroft, Brian Kerwin and Matthew Broderick all deliver Oscar calibre performances!"

—Susan Granger, WMCA RADIO

ANNE BANCROFT, MATTHEW BRODERICK, HARVEY FIERSTEIN

TORCH SONG TRILOGY

BASED ON THE AWARD-WINNING PLAY. EXCLUSIVE N.C. PREMIERE ENGAGEMENT

2:00 • 4:30 • 7:00 • 9:25

"ONE OF THE BEST FILMS OF THE YEAR."

SISKEL & EBERT & THE MOVIES/CHICAGO SUN-TIMES

"THE ONE INDISPUTABLE MASTERPIECE OF ALL THE FILMS RELEASED IN 1988."

—Charles Taylor, BOSTON PHOENIX

WINNER 1988 camera d'or CANNES



SALAAM! BOMBAY!

EXCLUSIVE N.C. PREMIERE TODAY!

2:10 • 4:15 • 7:00 • 9:15

CHAPEL HILL PLAZA 3

LESLIE NIELSEN in **THE NAKED GUN** 2:20 • 4:45 7:20 • 9:15

From the files of POLICE SQUAD!

2 GOLDEN GLOBE NOMINATIONS including BEST PICTURE (Drama) • BEST ACTOR (Drama) Dustin Hoffman

"SUPERLATIVE PERFORMANCES... A sensitive, dramatic, often funny, perfectly controlled movie... Hoffman and Cruise act up a storm."

—Gene Shalit, TODAY SHOW/NBC-TV

DUSTIN HOFFMAN TOM CRUISE

A BARRY LEVINSON FILM

RAIN MAN 2:00 • 4:30 7:00 • 9:30

"Grab Your Best Friend And Go See 'BEACHES' ①

A funny, human tale. ② One of the most heart-warming movies since 'Terms of Endearment'. ③

★★★★★ (highest rating)

① ABC RADIO NETWORK, Joanne Langfield
② LOS ANGELES DAILY NEWS, John H. Richardson
③ SNEAK PREVIEWS, Jeffrey Lyons
④ CBS-TV, Los Angeles, Steve Kmetko

BETTE MIDLER BARBARA HERSHEY

THEY MET ON A BEACH 30 YEARS AGO

BEACHES 2:10 4:40 7:10 9:40

ONCE IN A LIFETIME YOU MAKE A FRIENDSHIP THAT LASTS FOREVER.

PG-13

SALAAM! BOMBAY!

EXCLUSIVE N.C. PREMIERE TODAY!

2:10 • 4:15 • 7:00 • 9:15