

Chapel Hill Police Roundup

■ Someone climbed up on the marquee at Plaza Theater in Kroger Plaza Saturday morning and took seven letters from the sign. No suspects were found.

■ A Chapel Hill man was arrested Saturday after he allegedly threatened a police officer and cursed in front of small children.

According to the arrest report, Julius Edward Toomer was arrested after an officer asked him to back away and he refused. The officer tried to handcuff Toomer, but he struggled and pulled away.

In the police department's booking room, Toomer again threatened the officer and kicked a chair across the room, the report said.

■ A Chapel Hill man was arrested Friday after police stopped a car driving away from a construction site. Police stopped the car, which was driven by William Cotton, and according to the arrest report, found a gun and a small amount of marijuana in the car.

■ A Chapel Hill man reported that sometime Sunday morning, someone entered the yard of his apartment and took a large flower

and its pot. No suspect was identified.

■ An Elliot Woods Apartments resident reported that sometime between Friday and Saturday, a 1979 Ford Fairmont was stolen from the apartment parking lot.

■ A resident of Justice Street called police to report a bothersome golden retriever that lives across the street. The resident said the dog runs loose, uses her yard for excretory purposes and makes her dog bark. Police told the resident they would talk to the dog's owner.

■ Someone stole 75 used tires from the lot of Chapel Hill Tire Company between Jan. 17 and Jan. 27.

■ Officers reported to Highview Drive Friday, where a refrigerator had been placed on the curb. They found that both doors of the refrigerator worked, and they took steps to prevent children from getting into the appliance.

■ Someone stole the red, white and blue barber pole from Glen Lennox Barber Shop Thursday night or Friday morning. The pole was unscrewed from the brick.

— compiled by Larry Stone

County considers model school plan

By NICOLLE SKALSKI
Staff Writer

A model school that will enhance education through the use of the latest computer hardware and software technologies has been proposed to the Orange County Schools.

Lynn Garrison, public information officer for Wake County Schools, said the idea of a model school was proposed by the education subcommittee of the Triangle J Council of Governments.

The proposal was introduced by

Wake County Schools Superintendent Robert Bridges, who is chairman of the subcommittee, Garrison said.

"The goal (of the school) is to demonstrate potential educational benefits that would result from new technologies and modern methods of management and organization in a school environment," Garrison said.

Orange County Board of Education member June Haas said a new elementary school, which Orange County will begin building this spring, will be the site for the model

school if the Orange County School Board accepts the proposal.

Plans for the elementary school had already been decided, and the school will be built whether the model school proposal is accepted or rejected, Haas said.

The school will not be exclusively for gifted children, Haas said, but instead students will attend according to their district.

Garrison said the Orange County School System will assume the basic construction costs and maintenance

of the school, and the state and cooperating businesses and industries will assume the cost of the necessary hardware and software.

The school system is very excited about the proposal, Garrison said. "The school would be the first step toward creating a world-class regional education system."

The proposal is still being considered, and the school system is waiting to hear more specifics concerning the proposal, Garrison said.

National honor society to offer scholarships

By DEIRDRE FALLON
Staff Writer

Applications for \$500 undergraduate and \$2,000 graduate scholarships are available through Phi Eta Sigma National Honor Society.

The forms are available in the Honors office, 300 Steele Building, for sophomore, junior and senior members of the society. The applications are due Feb. 20.

Selection for the scholarships is based on the student's scholastic record, evidence of creative ability, potential for success in a chosen field, character, leadership and participation in Phi Eta Sigma.

Robert Allen, dean of honors and the Phi Eta Sigma faculty adviser, will review the undergraduate applications. He will nominate two students from the UNC chapter to compete nationally for the scholarships.

All graduate applications will compete on the national level.

Phi Eta Sigma will award \$35,000 in scholarships across the nation. The undergraduate scholarships are for full-time study during the junior or senior year and will be divided equally

between juniors and seniors. The graduate scholarships are for full-time graduate or professional study.

Phi Eta Sigma members might not apply because they have not seen advertisements for the scholarships in the newspapers and are not aware that they are available, Hester said.

Sandy Rierson, a senior from Summerfield who won the undergraduate award this year, said, "I think more students should apply for the scholarship."

The number of students the local chapters may nominate depends on the number of initiates each chapter has, Hester said. There are 250 national chapters.

To qualify for Phi Eta Sigma, a freshman must have a 3.5 overall grade point average after 15 academic hours the first semester, or after 30 academic hours in the first two semesters. About 250 freshmen are invited to join the honor society each year.

Shange play combines poetry, music

By CLARK BENBOW
Staff Writer

The title of the newest Performing Arts Series production written by Ntozake Shange is only a slight indication of the play's uniqueness: "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf." It's not a play, a musical, or a poetry reading, but a choreo-poem.

What's a choreo-poem? According to this production, it is a set of twenty-odd poems that are half-sung, sometimes danced, but always delivering the author's message with fierce passion and simple directness.

The language of the show, appropriate to the subject matter, may be shocking and raw, the dancing is uninhibited and free and the music has soul. But through all these

mediums, Shange's ultimate theme is conveyed: the black woman's struggle and success in mastering pain and betrayal with courage, wit and a sense of adventure.

With unconventional names such as "Lady in Red," "Lady in Green" and "Lady in Purple," seven acclaimed actresses play the "colored girls," or "sisters." The play follows the girls through various settings, emotional and geographic, in which a black woman might find herself.

The audience follows the sisters through the excitement of a school-girl's graduation night, an adolescent search for a black saint on the St. Louis waterfront and the hypnotic transformation of a carnival dancer into an ancient Egyptian goddess. A final shocking scene depicts a ghetto mother's flashback to the careless murder of her two small children.

Author Ntozake Shange calls her given name, Paulette Williams, her "slave name" and adopted her South African title from the Xosa language from words meaning "she who walks like a lion" and "she who comes with her own things." The name change was the last step in Shange's shunning the life she said her middle-class parents raised her to believe she wanted. Shange also quit in mid-pursuit of her doctorate in literature at Barnard College out of a fear that she was isolating herself from other blacks in the country.

After she received her B.A. from Barnard, she migrated to the University of Southern California to work on her master's. It was in this period that Shange began to write intensively as an outlet for her strong feelings about being black and being a woman. Shange's passionate feminism spurred a prolific period because of her determination that women should be "viable and legitimate

literary figures."

In 1974, Shange began to explore the realities of seven black women through the set of poems titled "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf." The choreo-poetry was first performed and became popular among the San Francisco bar, cafe and poetry center-goers. "For Colored Girls" was so successful that Shange subjected her work to those who have the last word on the success of a play: New Yorkers.

A new director, Oz Scott, brought a unifying message to all the poems, creating a play that strengthened Shange's statement. The play's eventual Broadway stint also changed the way Shange viewed her poetry: "Suddenly, those institutions I had shunned as a poet — producers, theatres, actresses and sets, were essential to us. We received performing space and a set, lights and a mailing list, things 'For Colored Girls' had done without for two years." On Broadway, the play opened to rave reviews and went on to play to packed houses for two years.

Shange leaves the coordination of the play's national tour to Daedalus Productions of New York since she has left that era of her artistic career behind: "Now I have left the show to its many productions, so I can write new poems, stories, plays, my dreams... Poems come on their own time; I offer them to you as what I received from this world so far.

"For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf" will be performed in Memorial Hall at 8 p.m. tonight. UNC students can purchase a ticket at \$5 and get a second free. Tickets for the general public are \$10. For more information, call 962-1449.

Rosin, Brayboy announce candidacy for senior class

By WILL SPEARS
Staff Writer

Danny Rosin, a junior education major from Portsmouth, Va., and Bryan Brayboy, a junior political science major from Baton Rouge, La., have announced their candidacy for senior class president and vice president.

Their campaign, "Spinning Webs of Career Opportunities and Benefits for our Senior Class," centers around the career decisions a senior must face, Rosin said.

"Our seniors are going to know what's going on," Brayboy said. The candidates will work hand-in-hand with the University Career Planning and Placement Services (UCPPS) in order to keep the senior class well-informed of possible job opportunities, Brayboy said.

The candidates will also set up a data base through which seniors can contact alumni and find out about potential jobs in a specific field and location, Rosin said.

Many students are not aware of the Automated Job Hotline operated by the UCPPS, Rosin said. The hotline is a valuable resource for job-hunting seniors because it is an easy way to gather information about job possibilities, he said.

"We feel this hasn't been publicized enough," Rosin said. "The hotline will open up lots of job



Danny Rosin and Bryan Brayboy

Elections '89

opportunities."

Rosin said they also would work with the Carolina Athletic Association in an effort to provide seniors with the best student seating at athletic events in the Dean E. Smith Center.

The candidates also plan to keep the seniors socially active, Brayboy said. The senior class will sponsor "Blue Heaven," a party between the two 1989 summer sessions, he said. The event will

be similar to Springfest and will be open to all students, Brayboy said.

The senior class trip should be decided by the senior class, not by its officers, Brayboy said. "There's no reason we should be the dictators of the senior class trip," he said.

Rosin has served on the Campus Y Executive Committee, has been president of the men's lacrosse club for the past two years and has been a Senior Class Big Buddy for the past two years.

Brayboy served as an "ambassador" to UNC for UCPPS.

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that the country and the University adopted, Crawford said.

In addition to the double dose of regular programs, a series of five workshops, titled "The 20th Century Black Experience Roundtable Discussions," will be conducted by retired Durham attorney Welford Wilson.

Wilson is a Harvard graduate who experienced firsthand the Harlem Renaissance and influenced several court decisions on racial cases after 1954. Wilson is inviting members of black churches to attend his workshops and act as representatives by relating what they learn to their congregations.

In other activities, students will be able to sample African culture, taste African food, and see the native dress of the 35-member African Students' Association, with representatives from Nigeria, Mali, Uganda, Egypt and Ethiopia. The program, scheduled for Feb. 8 from 7 p.m. to 8:30 p.m. in the BCC, is one of two cross-cultural experiences. The second is set for Feb. 15.

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INFORMATIONAL MEETINGS

UNC STUDY ABROAD FALL 1989

London School of Economics
January 30, Mon., 3:00
Room 12, Caldwell Hall

Copenhagen, Denmark
January 30, Mon., 4:30
Room 12, Caldwell Hall

Montpelier, France (Summer)
Jan. 31, Tues., 3:30
301 Dey Hall

Germany
Jan. 31, Tues., 5:00
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