

Levinson's highly-acclaimed film about an autistic-savant and his money-hungry brother. See review, page 10.

Plaza: 2, 4:30, 7, 9:30. Willowdale: 1, 4 (S and S); 6:45, 9:45. South Square: 2, 4:30 (S and S); 7, 9:30. Mission Valley: call for times.

**Working Girl (R)**

A comedy about women in the business world starring Melanie Griffith, Sigourney Weaver and Harrison Ford. Mike Nichols ("The Graduate," "Silkwood") directs.

Ram: 2, 4:15 (S and S); 7, 9:15. South Square: 2, 4:30; (S and S); 7, 9:30.

**Beaches (PG-13)**

A sentimental story of two life-long friends. Starring Bette Midler and Barbara Hershey.

Plaza: 2:10, 4:40, 7:10, 9:40. Terrace Twin: call for times. Willowdale: 2, 4:30 (S and S); 7, 9:45.

**ELSEWHERE**

**Physical Evidence**

Good old Burt Reynolds. Even though his cheeks are lower and he's balding, he's still making movies. This time he's a down-and-out cop with a history of violence. Co-starring Theresa Russell. Imperial: call for times.

**Talk Radio**

A drama film about the radio talk-show hosts of America, directed by Oliver Stone ("Platoon," "Wall Street"). Based on the play of the same name.

Mission Valley: call for times.

**Dirty Rotten Scoundrels (PG)**

Michael Caine and Steve Martin star as rogues in competition on the French Riviera. Directed by Frank "Miss Piggy" Oz.

Yorktowne: 2, 4:30 (S and S); 7, 9:10.

**Oliver and Company (G)**

The highly-acclaimed return to feature-length animation by the company that started it all, Disney. A sassy, street-smart update of the Oliver Twist story, every character an animal.

Terrace Twin: 2, 3:45, 5:35, 7:25.

**Twins (PG)**

Arnold Schwarzenegger and Danny DeVito star as unlikely siblings in this Ivan Reitman-directed comedy.

Mission Valley: call for times.

**Naked Gun (R)**

A wacky comedy from the makers of "Airplane" and "Top Secret."

Willowdale: 1, 3, 5 (S and S); 7:20,

9:20. Mission Valley: call for times.

**\*Bird (R)**

Clint Eastwood's finest directorial work brings one of last year's best films about the life of jazz saxophonist Charlie Parker. Starring Forest Whitaker and Diane Venora.

South Square: 1, 4:30 (S and S); 8 nightly.

**Hellbound: Hellraiser II (R)**

As I think we've said before, there is always an audience for a horror movie.

Yorktowne: 2, 4:30 (S and S); 7:10, 9:20.

**\*Big (PG)**

Tom Hanks' summer smash about the boy who finds himself in a man's body will probably be playing forever. That's because it's brilliant.

South Hills: call for times.

**My Stepmother Is An Alien (PG-13)**

Dan Ackroyd and Kim Basinger star in an absurd comedy.

Falls Twin: call for times. South Hills: call for times.

**Ernest Saves Christmas**

Would someone please tell the moron not to bother — it's February!

Falls Twin: call for times.

**MOVIES AT THE UNION**

Thursday, February 2 - 7 & 9:30.

**The Loved One.** This incredible black comedy is based on the Evelyn Waugh novel of the same name all about burial rituals in California. As the ominous Mr. Joyboy, Jonathan Winters undoubtedly steals the show.

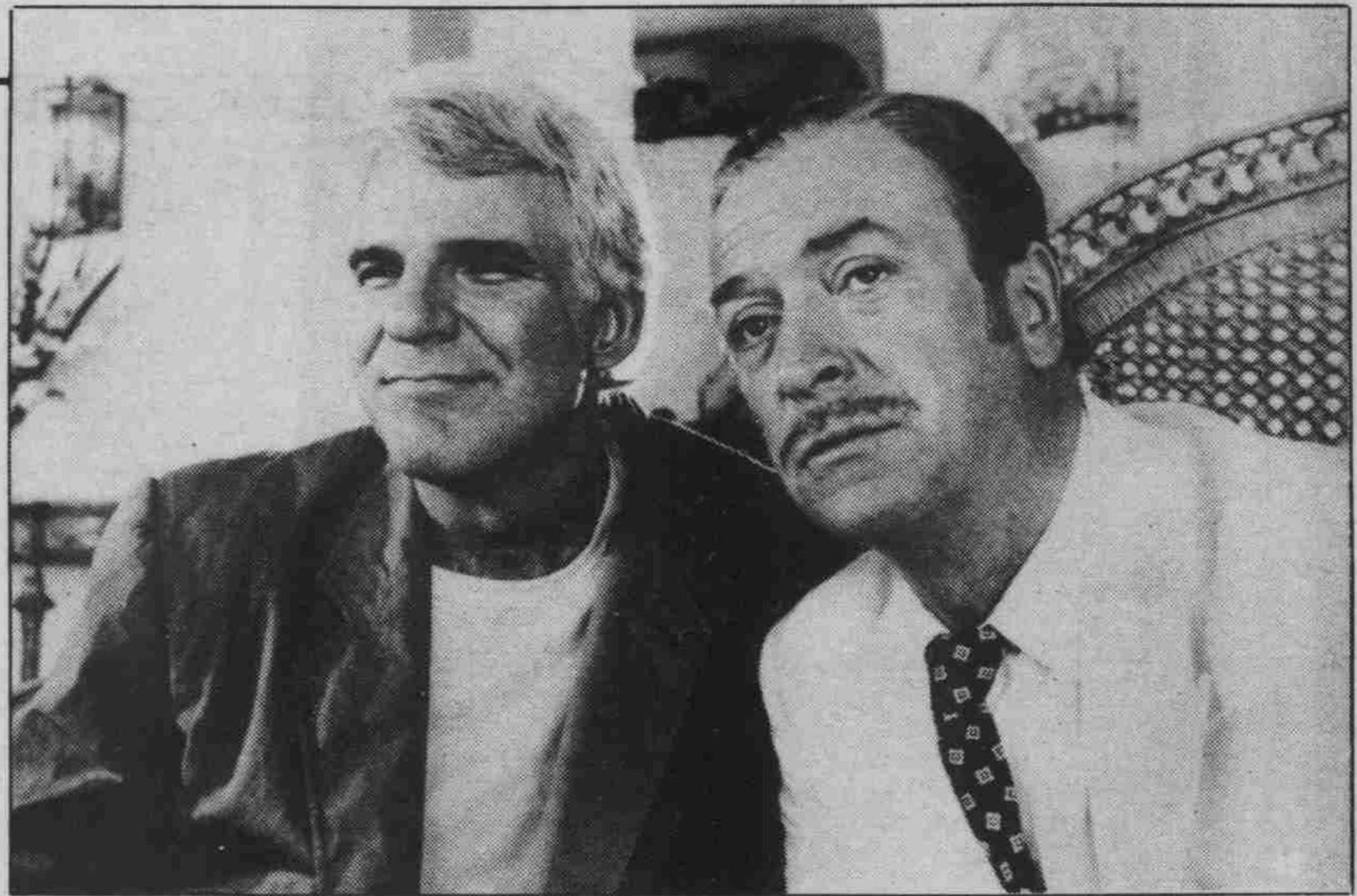
Friday, February 3 - 7, 9:30 & 12:00

**Beetlejuice.** This popular comedy is about a Connecticut family who hate their new neighbors so much that they hire a "bioexorcist" to drive them away. Michael Keaton does a terrific job in the lead, but unfortunately isn't really on screen long enough. Director Tim Burton ("Pee Wee's Big Adventure") is presently filming "Batman" for summer release, with Jack Nicholson as the Joker.

Saturday, February 4 - 7 & 9:30

**Tampopo.** Described as a Japanese noodle Western, this unusual comedy follows a bunch of strange characters in their search for the perfect noodle soup. The scene with the old lady who has an unfortunate fetish for soft food is as funny as it gets.

Sunday, February 5 - 2:00



Steve Martin and Michael Caine prove that nice guys always finish last in "Dirty Rotten Scoundrels."



Aaron Williams (Darius McCrary), Willy (Rainardo Davis), Alan Ward (Willem Dafoe) and Rupert Anderson (Gene Hackman) play a tense scene in "Mississippi Burning."

**My Fair Lady.** This musical adaptation of George Bernard Shaw's "Pygmalion" holds up pretty well despite its length. Rex Harrison is great as Professor Higgins, and Audrey Hepburn, despite not being able to sing,

handles the role of Eliza confidently, even though it should have gone to Julie Andrews.

Sunday, February 5 - 7 & 9:30

**In Cold Blood.** Adapted from Truman Capote's bestseller, this

enthralling film tells the story of two killers who slaughter an entire family without any apparent reason. Beautifully directed by Richard Brooks.

Compiled by Richard Smith and James Dean

Nick Nolte Martin Short

**THREE FUGITIVES**

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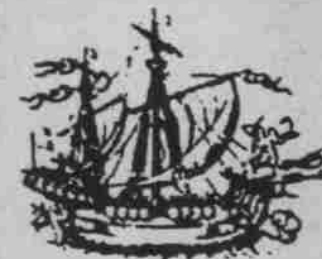
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