

'For Colored Girls' plays funny, moving



Daedalus Productions of New York performs "For Colored Girls"

Greatest Show on Earth: Fun under the Big Top

By RANDY BASINGER
Staff Writer

Okay, kiddies, it's time to start bugging Mom and Dad for money again, 'cause the circus is coming to town. The all-new 118th edition of the Ringling Bros. and Barnum & Bailey Circus, produced by Kenneth Feld, will host shows in two locations beginning this month.

The Greatest Show on Earth will be at the Greensboro Coliseum Feb. 8 through Feb. 12. This will be the last time local audiences can see the greatest animal trainer of all time, Gunther Gebel-Williams, in the center ring. The show will be a stellar salute to the Lord of the Rings, who has captivated audiences with his masterful control of wild animals.

"Once in a lifetime there is a Gunther Gebel-Williams," said producer Kenneth Feld. This 5-day run of the circus will be one fans of all ages won't want to miss.

Tickets for the show can be obtained at all Ticketron locations or by phoning 1-800-543-3041.

For those fans who miss the show in Greensboro, the circus will resurface at Raleigh's Dorton Arena Feb. 22 for a 7-day extravaganza. This show will headline an exotic showcase of African wonders highlighted by Tahar, The Moroccan Master, who proves his command of the natural world in a unique, never-before-seen circus attraction.

Tahar will stride into a ring of wild alligators and hypnotize the reptiles with his mental powers. Crocodile Dundee calmed a water buffalo on film; now you can see Tahar control an alligator in person. And if that weren't enough, Tahar will place his head in the animal's jaws to prove his control.

Other acts will include 16 authentic Zulu warriors who will perform a tribal war dance for the first time outside of Africa; Mexico's Flying Vazquez on the trapeze; Spain's sensational Quiros family on the high wire; Holland's Marco and Philip Peters with a pair of ferocious Bengal tigers on the Whirling Wheel of Death; and the usual entourage of lions, tigers, bears, clowns and strangeness that makes the show the greatest on earth.

You may get your tickets for this fantastic event by coming in person to the Dorton Arena Box Office in Raleigh or Visart News & Video in Durham or Chapel Hill; by calling 919-836-1612 Monday through Fri-

Alumni from page 1

presume to suggest what the others might be called. I think they ought to have the option of having their own unique name."

The GAA does not expect immediate action from the Board of Governors, Lambeth said.

"We did not put out an agenda for anybody," he said. "We were pretty careful not to be so presumptuous as to tell people what to do."

In the section concerned with UNC's name, the report, which the GAA board adopted unanimously, suggests that the alumni association refer to itself as part of "The University of North Carolina."

The 1931 N.C. General Assembly incorporated UNC, N.C. State University and Women's College in Greensboro (now UNC-G) into the UNC system. By 1972, 16 institutions were part of the system. Until then, no qualification was needed for UNC, and the GAA would like to return to that name.

Student Body President Kevin Martin said he would like to know more about the proposal and how students feel about it.

"For them (alumni) it's a real source of pride," he said. "I understand the proposal and the sympathy it has, but I don't know if it's politically feasible or expedient right now."

"It's not something students talk about because most of them have grown up with UNC-CH."

An energetic, hilarious and often moving production of "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" played to an appreciative, packed audience Tuesday night.

The play was a pleasant surprise to me for several reasons. Dramatized poetry, as much of this was, can often be pretentious and uninteresting. However, "Colored Girls," whether due to the excellence of the cast, the quality of the poetry, or both, rose far above pretension. The stories and poems were by turns riveting and side-splitting.

Also pleasing was the connection the play was able to make with me. The viewpoint, that of black females, was in no way exclusive to that race and sex. Rather the play spoke clearly of pain and love in a language and style that I believe anyone could appreciate.

The most incredible achievement of the play was how it balanced humor and pain. A story could be both sad and frightening yet incredibly funny at the same time. The true tragedy inherent within much of the play, that of cheated, empty lives and broken hearts, were made bearable both to the character and the audience through humor. If we could laugh at a woman whose heart was crushed by a man, and she could laugh loudest of all, both of us could endure the true pain of the moment.

In spite of the acoustics of Memorial Hall, most of the play was clearly audible, even in the balcony. The dancing and singing was crisp and effective; it blended beautifully into the format of the play.

Almost all of the play was worthy of mention. However, several parts stand out. Sarah Davis, as the Lady in Brown, deserves mention for her recounting of a child's imaginary friend and lover. The story of how she met Touson Jones instead of fleeing with her imaginary friend to

Andrew Lawler Theater

Haiti was truly believable and unre-
lentingly hysterical.

The other two parts that especially stuck with me were, by turn, the funniest and most horrifying moments of the play. The funniest had the women all sitting, recounting their men's various excuses for infidelity. The lines were delivered with such excellent phrasing and timing that each was funnier than the last. Yet we could believe that each

excuse had been said by some man somewhere. Male laughter seemed a bit strained during this.

The most horrifying part of the play followed soon after that. Benja K., the Lady in Red, told of a bizarre courtship between her character and a shiftless vet. She had been abandoned while pregnant by him, but managed to provide for herself and her children. After failing at almost everything, the man decided the Lady in Red should marry him. She refused. Laughter accompanied this story until about the last five minutes. Then the audience became still, transfixed by the horror of a man who, denied his mad wish, beat and

threatened the woman. She refused to yield until he threatened her children, eventually killing them. This last bit was delivered with a stark, almost emotionless voice, as if the actress had realized that all the passion in the world would fail in expressing the anguish of that moment. Then she crumpled.

The ending is unsatisfactory and cannot help but be so after the power of that tale. The hymn of rediscovered strength and joy that ends the play didn't ring true. Nothing could, placed so soon after that horror, even begin to blunt the sorrow.

Still, it was quite an excellent production.

Campus Calendar

The DTH Campus Calendar is a daily listing of University-related activities sponsored by academic departments, student services and student organizations officially recognized by the Division of Student Affairs. To appear in Campus Calendar, announcements must be submitted on the Campus Calendar form by NOON one business day before the announcement is to run. Saturday and Sunday events are printed in Friday's calendar and must be submitted on the Wednesday before the announcement is to run. Forms and a drop box are located outside the DTH office, 104 Union. Items of interest lists ongoing events from the same campus organizations and follows the same deadline schedule as Campus Calendar. Please use the same form.

Thursday

- 3:30 p.m. **University Career Planning and Placement Services** will have a workshop in 306 Hanes for sophomores or juniors interested in academic credit internships.
- 4 p.m. **UNC Women's Lacrosse** will practice at Finley Fields.
- 4:30 p.m. **Free Private Pilot Ground School** will have an organizational meeting in 224 Chase. Anyone is welcome.

- 5 p.m. **Christian Science Organization** will meet in the Union. Check the schedule for room number.
- Association of International Students** will meet in 208-209 Union. The program will be about Greece. Everyone is welcome.
- 5:45 p.m. **Baptist Student Union** will hold its weekly worship or program at the Battle House across from Kenan Dorm. Anyone is welcome.
- 6 p.m. **Presbyterian Campus Ministry** will have its regular dinner at the Student Center, 110 Henderson St. Pictionary will be played after dinner.
- 6:30 p.m. **Students for the Advancement of Race Relations** will meet in the Campus Y lounge until 7:30 p.m. Everyone is welcome.
- 6:45 p.m. **Intervarsity Christian Fellowship, North Chapter** will present Thursday

- Night Live in 226 Union. All are welcome.
- 7 p.m. **Campus Crusade for Christ** will have Thursday Night Live in 205-206 Union.
- UNC Outing Club** will meet in the Union.
- Union Film Committee** will show "The Loved One," an outrageous and controversial film based upon Evelyn Waugh's novel. A second showing will follow at 9:30 p.m.
- Union Cabaret** will present the UNC Clef Hangers with the St. Mary's Cold Cuts in a capella singing. Admission is \$1.
- 11 p.m. **WXYC FM 89.3** will play the new album from Lou Reed, "New York," in its entirety with no interruptions.

Items of Interest

Student Government, Elections Board is now accepting petitions from students interested in running for campus office. Inter-

ested students may come by Suite C, Union to pick up information and petitions, which are due by Feb. 9.

Senior 200 Race will continue tonight with specials at Ham's, Four Corners and Franklin Street Bar and Grill.

Student Congress Finance Committee will have information about student fee allocations for recognized student groups until Feb. 5 in Suite C, Union.

Entries for Intramural Team Bowling and Open Squash are due Feb. 3. For more information call the IM-REC Sports Office at 962-1006.

Delta Phi Epsilon Social Sorority announces informal rush. Call 933-3386 for details. "Godspell" audition information can be picked up at the Union Desk.

Student Health Service - Mental Health Section is forming a group for women interested in understanding the effects of childhood sexual abuse. Call 966-3658 for information.

Human Rights Week 1989 is now accepting co-chair applications for next year.

Yackety Yack is making appointments for yearbook portraits in 213 Union. Contact the Yack to make an appointment.

This is all you need to apply for the Card.



With Automatic Approval, it's easier to qualify while you're still in school.

Now getting the Card is easier than ever. For the very first time, students can apply for the American Express® Card over the phone.

Simply call 1-800-942-AMEX. We'll take your application by phone and begin to process it right away. It couldn't be easier.



What's more, because you attend this school full time, you can also take advantage of the Automatic Approval Offer for students. With this offer, you can get the American Express Card right now—without a full-time job or a credit history. But if you have a credit history, it must be unblemished.

It's actually easier for you to qualify for the Card now, while you're still a student, than it ever will be again.

Become a Cardmember. Fly Northwest \$99 roundtrip.

As a student Cardmember you will be able to enjoy an extraordinary travel privilege: fly twice for only \$99 roundtrip to any of the more than 180 Northwest Airlines cities in the 48 contiguous United States (only one ticket may be used per six-month period)*.

And, of course, you'll also enjoy all the other exceptional benefits and personal service you would expect from American Express.

Apply now by calling 1-800-942-AMEX. And then you can really go places—for less.



Apply Now: 1-800-942-AMEX

*Some restrictions may apply. For complete offer details, call 1-800-942-AMEX. Current student Cardmembers automatically receive two \$99 travel vouchers in the mail.

© 1989 American Express Travel Related Services Company, Inc.

