4/The Daily Tar Heel/Tuesday, February 7, 1989

### **Raffle to help fund Soviet exchange**

### By JAMES BENTON

With less than three weeks before UNC gets a taste of glasnost, the student-run UNC Soviet Exchange Program is trying to complete fundraising to cover the costs of the = exchange between the Soviet Union's , Rostov-on-Don University and UNC.

Twelve students from the Soviet university will visit UNC from Feb. 26 to March 7 as part of a visit to the United States that includes stops in New York and Washington, D.C. Thirteen UNC students will leave for the Soviet Union on or about March 7. They will visit Leningrad, Moscow, and will spend approximately a week and a half at Rostov-on-Don before returning to UNC on March 24.

Michael Schmier, a member of the exchange delegation and exchange council treasurer, said Monday that

\$30,000 to help cover the costs of hosting and transporting the Soviet students while they are in the country and the costs of transporting the UNC delegation to the Soviet Union. The council presently needs about \$2,500 to reach its \$30,000 goal, Schmier said.

Program members are selling raffle tickets for \$1 to raise the remaining funds needed for the exchange, he said. Prizes for the Feb. 18 raffle include movie tickets, a 35mm camera and dinner for three with UNC head basketball coach Dean Smith.

If the exchange council falls short of its goal, members of the delegation will probably pay the remaining costs during the exchange, Schmier said.

Sybil Rhodes, exchange program member and exchange student, said the program was hoping to raise \$7,000 for the exchange through the the council had revised the exchange sale of 4,000 raffle tickets and a pledge students should be aware of the

budget. The exchange council needs of matching funds for up to \$3,000. The pledge came from an anonymous private source who agreed to match the amount the program raises beginning Jan. 23, up to \$3,000, Rhodes said.

> While in Chapel Hill, the Soviets will stay with UNC students, attend public forums on current issues of national and international interest, visit local resturants and bars and attend the UNC-Duke basketball game March 5 in the Student Activities Center.

> Both Schmier and Rhodes said they hoped students would attend the events with the Soviets since all are open to the public.

> Several forums will be held during the Soviet students' visit. Forum topics include nuclear affairs, minority issues and health issues. "Anyone who wants to do all the stuff can, if they want," Rhodes said. But

language barrier, since the Soviets do speak English but are not fluent, she said.

UNC students will host the Soviet students while in Chapel Hill, Schmier said. The council could have housed the Soviets in local hotels but decided instead to have them stay with students. By staying in residence halls and apartments, the Soviets can get a better look at how American students live, he said.

Students interested in hosting a Soviet student had to apply. The exchange council received several applications, but most were from females. All but two of the 12 Soviet students are males, Schmier said.

Schmier said the council found more males to host students, while other applicants agreed to host more than one student. Female applicants who live in apartments may host males if necessary, he said.

# Sexuality Hotline gets own number

#### By SIMONE PAM

UNC's Sexuality Hotline has established a permanent number, 966-7777, to allow students to anonymously express their concerns and to ask questions related to human sexuality, said DeVetta Holman, coordinator of the Sexuality Hotline and associate director of health education.

The previous number, 966-6586, operated as a referral system out of the Health Education Department of Student Health Services.

The change in numbers was simply a matter of hooking up the phones, said Bob Bright, a hotline operator and second-year medical student. There was a lot of confusion in the beginning because the hotline tried to open at the same time as the HIV testing program, he said.

Manned by trained students, the hotline operates Sunday to Thursday from 4 p.m. to midnight. If people call when a volunteer is not available, the callers can leave their name and a number where they can be reached.

The service is anonymous because students will be more comfortable about asking questions if they don't have to face a doctor, Holman said.

Some of the issues students can discuss with operators include homosexuality, bisexuality, sexually transmitted diseases, male and female relationships, birth control and break-ups, Holman said.

If the volunteers cannot answer the question, they have developed a resource list, so students can be referred to someone better equipped to address the problem, she said.

"We welcome and encourage all calls (at the new number, 966-7777).'

#### - DeVetta Holman, coordinator of the Sexuality Hotline

added.

Most of the calls received so far have related to problems with relationships, Bright said. However, he suspects more callers with questions involving AIDS, sexually transmitted diseases and pregnancy will follow.

"The problem right now is only six or seven operators are avail-' able, so with such few people you cannot man the hotline the whole' time," Bright said.

Stacey Blake, also a hotline volunteer, said all of the recent problems with AIDS make it even more important to have a hotline. "We had a hotline a few years ago! in the Union similar to this one," and we were swamped with calls,"" he said.

"We welcome and encourage all calls," Holman said.

The hotline also welcomes all students interested in volunteering<sup>3</sup> to work on the hotline next year. Students should contact the Health Education Department about being trained this semester.

The training program, which is open to anyone, involves discussions about sexual issues and role playing.

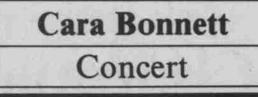
### Winston spins tales with visual selections

He walks out on stage wearing a worn old shirt, jeans and socks with no shoes. He is a small man, and his balding head and round glasses evoke thoughts of a beloved (if slightly eccentric) old uncle.

But when George Winston sits down at his Steinway piano, something magical happens.

Winston, who played two sold-out shows at Memorial Hall this weekend, is probably best known for the unique brand of pop instrumental piano solos that made up his last three albums: Autumn, Winter Into Spring and December.

His Memorial Hall performances featured several selections from these albums, including the haunting "Thanksgiving" and his own arrangement of the traditional song "Carol of the Bells" from December, but the majority of what Winston terms his



two songs from the soundtrack of the children's story, "The Snowman," by Howard Blake. Typically, Winston set the stage for his listeners with brief introductions before each piece, but then he let his fingers do the rest of the explaining, creating the scenes in sound.

Winston's music is vibrantly visual; his piano sings pictures, urging you to see with your ears and listen with your imagination. Under Winston's care, you can watch the little boy and the snowman in their flight to the North Pole, travel with them, and even, for a moment, become them. The experience is mesmerizing.

show was satisfying for those who came to hear the slow melodic songs that characterize his albums, Winston also played several blues numbers, including pieces by two pioneers in what he called "soul piano style": the late New Orleans R&B pianist James Booker and R&B/jazz pianist Henry Butler.

In fact, one of the most memorable songs of the evening was a piece called "Dog and Cat," which featured a kind of playing called stride piano. While the left hand "strides" between a bass note and a chord (mimicking the dog), the right hand improvises above, creating a wonderfully bluesy interplay between the two voices while Winston's eyebrows kept time.

And he didn't stop there. Before

But Winston's piano was undeniably the most captivating part of the show. From the stunningly lyrical "Moon," with its bittersweet autumn theme, to a joyful rendition of Vince Guaraldi's "Linus and Lucy" from the "Peanuts" television special, Winston's Steinway sang of longforgotten images brought sharply into focus and distant, wordless memories suddenly close enough to touch.

Winston is a master of the dynamic and the contemplative pause, but most importantly, he is a master of song in its purest sense: as the momentary coexistence of past and present, with an entire range of emotion captured in between.

And in that way, Winston's piano the show was over, he also brought stays with his listener even after the out his harmonica and his acoustic show, leaving you with the sense of having shared something incredible with this odd little man and his magical piano.

Winter Show consisted of pieces that were not his own. For instance, Winston performed

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**Career Corner** 

Company

Black & Decker

Chemical Bank

General Mills

Prentice Hall

Chubb & Son, Inc.

Armstrong World Inds.

Stride Rite Shoe Corp.

Great American Insurance

Mercer, Meidinger, Hansen

U.S. General Accounting Office

Sun Banks of Florida

Xerox Corporation

Eastman Kodak

Southern Bell

**Environ** Corporation

Peat, Marwick, Main

Booke & Company

Prudential Insurance Co.

Pulte Home Corporation

Union Carbide Corp.

Eli Lilly & Co.

Household Finance Corp.

Federated Insurance

Prudential Bache

But Winston did not limit himself

PRESCREENING COMPANIES

Job

Bnfn

Insr.

Sale.

Mktg.

Rmgt.

Bnkg.

Sale.

Acts.

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Mis. Sale.

Acts., Math.

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Acct., Advt., Finn., Mis.

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Finn., Insr., Mktg. BU/BS

guitar, and even though he played only two songs on each instrument, to one genre of music. For while his his virtuosity on both was plain.

Resume Drop Feb. 7

Open Sign Up Feb. 22

BU/BS, ACCT/BS, SPCH/BA

BU/BS, ECON/BA, SPCH/BA

BU/BS; LIBA/BA; BIOL/BA,BS

CHEM/BA,BS; MATH/BA,BS;

Major

ANY/BA,BS

ANY/BA,BS

GEOL/BA,BS

ANY/BA,BS

ANY/BA,BS

ANY/BA,BS

AN/BA,BS

ANY/BA,BS

BU/BS

ACCT/BS

MATH/BA,BS

Finn., Insr., Math. BU/BS, ECON/BA, ENGL/BA,

APPS/BS

Advt., Mktg., Sale. ANY/BA, BS

BU/BS, ACCT/BS

ACTS/BS; APMA/BS;

ENVR/BS,MS,PHD

STAT/BS,MS;MATH/BS,MS

BU/BS, ACCT/BS, ECON/BA,

BU/BS, ACCT/BS, ECON/BS,

ENGL/BA, INDR/BA, POLI/BA

HIST/BA, POLI/BA, PSYC/BA

ACTS/BS; APMA/BS;STAT/BS;

BU/BS;BIOL/BA,BS;CHEM/BA,BS

ACCT/BS;CHEM/BA,BS;STATBS;

POLI/BA, PUPA/BA, PUAM/BA

BIOM/BS,PHD;CHEMBS,MS,PHD;

BU/BS

"The callers have been appreciative of the service," Holman



## **Struggling Heels visit State**

### By JAMIE ROSENBERG

The last time UNC's women's basketball team won a game Ronald Reagan was still in the White House, after-Christmas sales were lingering on and the start of spring classes was a week away.

Yes, it has been a while - four weeks and eight games, to be exact - since the Tar Heels posted their only ACC victory of the season, a 93-92 squeaker over Duke on January 10.

Tonight, North Carolina (9-13, 1-7) will try once again to break the longest losing streak in the program's history, but the Tar Heels will have to upend the ACC's top team to do it.

UNC will travel to Raleigh to take on 13th-ranked N.C. State (17-3, 8-1), which has won 15 of its last 16 games and is 7-0 in Reynolds Coliseum. The Wolfpack's only conference loss was to Maryland two weeks ago.

Needless to say, not too many oddsmakers are picking North Carolina in this one. Still, N.C. State coach Kay Yow is not expecting a yawner.

"Any time you play an archrival, you can just throw the records out the window, because it's going to be an emotional game," she said.

When the two teams met earlier this season in Chapel Hill, N.C. State 27 points from sophomore sensation Andrea Stinson.

nelius, N.C., sat out last season under Lehmann are averaging 8.5 and 8.2 Proposition 48 guidelines but is tearing up the conference this year with a 25.3 average. She figures to the Wolfpack offers a number of be at the heart of a fast-paced Wolpack offense, but Stinson is just traps to various zone and man-toone of many weapons State has.

"Andrea is our leading scorer, but I've never felt like we center our offense around her," Yow said. "She just seems to get more scoring opportunities.

"In the first part of the season, we were much more perimeter-oriented, but throughout the season our inside game has gotten stronger and we've become a much more balanced offensive team."

One force that has emerged on the inside is sophomore center Rhonda Mapp, who averages 13.9 points and a team-high 8.3 rebounds. Mapp, who pulled down 11 boards in the teams' last meeting, also leads the ACC with a 64.4 field goal percentage.

Rounding out the starting lineup will be 5-10 junior Krista Kilburn and 6-0 junior Sandee Smith at forward and 5-7 Debbie Bertrand at point guard. Bertrand, the team's only senior, averages 6.5 assists per game. The Wolfpack also has a strong a year ago.

dumped the Tar Heels, 86-69, behind ' bench, with last year's leading scorer Sharon Manning subbing at center and sharpshooter Nicole Lehmann Stinson, a 5-10 guard from Cor- coming in at guard. Manning and points, respectively. The virtual of

> To go along with a quick offense defenses, from full- and half-court man setups.

"We're a changing defensive team," Yow said.

The Tar Heels, who have not fared well against running squads this season, will most likely try to slow the game down and minimize turnovers. UNC gave the ball up 25 times in an 88-70 loss to Wake Forest on Saturday.

North Carolina coach Sylvia Hatchell, obviously frustrated with the losing streak, remains optimistic about what her team can do in the future. UNC starts three freshmen and is largely an inexperienced squad undergoing a year of transition.

"We're trying to have a good program, not just a good team," Hatchell said. "Some people don't understand the difference.

N.C. State leads the series between the two teams, 29-11. North Carolina's last win against the Wolfpack was a 75-74 double-overtime thriller

#### **OPEN SIGN UP**

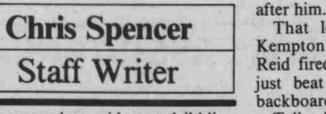
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### Charlotte is the place to be

It comes at you as a rumble during every timeout. And there is no escape. This city's love affair with its new National Basketball Association team, the Hornets, has been well documented across the nation. And, folks, that celebrated attention is welldeserved.

As the Hornets warmed up before one final shot.

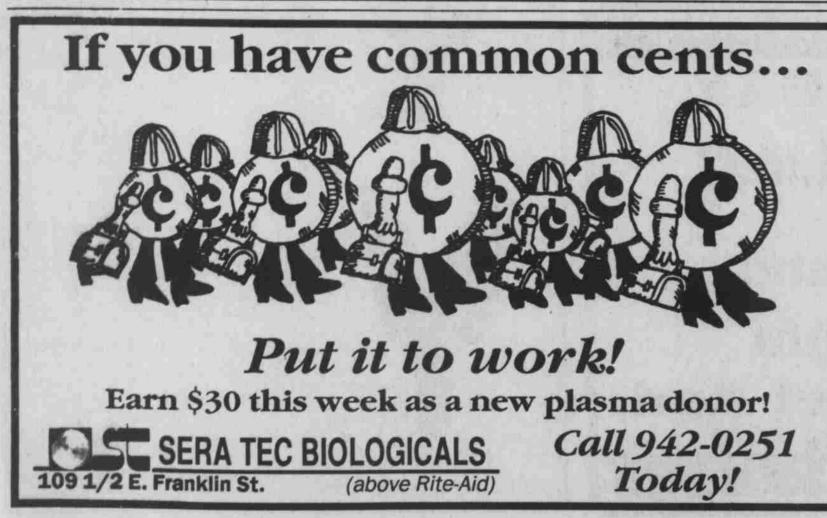


Kempton open down below, and Reid fired a crisp pass to him. He just beat Dale Ellis' hand to the backboard for the layup and the win.

That left reserve forward Tim

Talk about noise. Oh, boy. In the teal and white locker room, reporters crowded around Reid, this night's hero with 28 points, most on 18-foot jumpers. "I had the shot, and I was gonna let it go," Reid said. "I made the pass, but he (Kempton) made the big play by taking it to the hole. That was a more highpercentage shot than mine." Chapman, who used his huge hands and leaping ability to drive the lane for 23 points, came out of the shower to a small herd of newsmen. As usual, Rex spoke softly, answering questions in his usual candid, short way. When asked about his defense on Ellis, who came in averaging 28 and left with 27 on a very average 9-of-24 night, Chapman shrugged it off. "I just tried to slow him down," he said. "He's a great player, and you've got to credit the pressure on the point guard to not get the ball to him." At this point, most arenas would be empty, with only the custodians in the stands. Instead, at least half the crowd remained for a post-game interview. I love this place.

Bogues stood at midcourt dribbling the ball, whittling the clock down for



Friday night's game with the Seattle SuperSonics, the crowd of 23,388 at the Charlotte Coliseum milled about uninterested in the action on the court. But once the game began, it got real serious about this noise business.

But the crowd saved its best for last, helping to spark the Hornets' thrilling 108-106 win over the Sonics, the Teal Insects' latest win over a good team.

All of a sudden, the noise hit. Never in his wildest dreams could Chubby Checker ever expect to hear himself this loud, but there his voice was, pleading for us to do "The Twist."

From press row, you could see yuppies decked out in ties and suits twisting to the beat of the infectious song. The Sonics clearly were in trouble now.

Former N.C. State star Nate McMillian had just missed the second of two free throws with 22 seconds left to tie the game at 106. Now, after a raucous timeout — every timeout in Charlotte is raucous - Muggsy

Sitting there, you knew the Hornets were going to win. How could they lose with a crowd like this, one that has inspired them all season to perform feats most expansion teams only dream about?

The Hornets have staked themselves to a 12-34 record thus far this year. Not too good, but spectacular for the new kid on the block.

And that crowd. The Hornets lead the league in average attendence, with at least 22,997 there each game. They have sold out 10 straight at home.

If this pace continues, and it no doubt will, the Hornets will be the first expansion team in any major sport to lead a league in attendence in its initial season.

But back to the game. Bogues dribbled, and super rookie Rex Chapman flashed in and out of the lane, trying to draw the Seattle defense with him. Finally, with about eight seconds to go, Robert Reid got away from his man out on the right wing. Bogues hit him, Reid went up with the shot, and three Sonics went