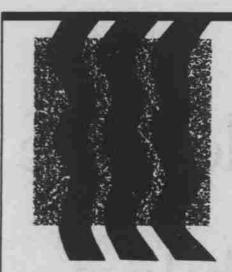


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## Omnibus Up Front:

Live refreshment

In Chapel Hill, you don't have to go to a club to get your fill of live entertainment. Bryan Burns, Anne-Renee Rice and Billy Stockard dip into what live dishes local restaurants are serving up.

How to write a resume

This week Joe Bob offers tips for resume writing, while a female Charles Bronson from Australia takes over the screen in "Shame."

Walking in the "Moonlight" again

In this week's Edited 4 Television, Winston Lloyd recounts the ups and downs of "Moonlighting." Will Americans once again embrace Dave and Maddie after the third season's flop? Do bears bare? Do bees be?

Two men and a little girl

For the graffiti of the week, James Dean allows you to be privy to a truly bizarre conversation about "Three Fugitives." Truly a fine satire, indeed.

Jewish pop

That's how the trio Yo La Tengo describes their music. This is a new genre for our reviewer Allison Pike but she tells you why this critic's darling feels as though "they've got it!"

Don't Tell a Soul

That's the title of the Replacements' new album but it definitely shouldn't be kept a secret. By tracing the band's past efforts, Doug Edmunds brilliantly argues that these band members have gotten to know each other and together they've reached musical maturity.

Random thoughts

About "Hair," Milton and R.E.M. — courtesy of Elizabeth Ellen.

Danger, intrigue and sex, too

With even more than his usual abundance of enthusiasm, Richard Smith reviews Stephen Frears' new film "Dangerous Liaisons," which is based on the classic French novel, "Les Liaisons Dangereuses."

Comedy isn't pretty

But as long as it's basically funny, it is worthwhile. At least that's the opinion of Paul Stewart who reviews a trio of comedians who appeared at the Omni Europa Hotel.

Your Fare weather friend

What would you do without Week's Fare to guide you through your weekend activities? Okay, forget we asked.

Make your move

Go to a movie. We provide the listings — popcorn's on you.

STAFF:

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THE TYPING WENN' PARTY SOCIETY OF THE TOTAL PREMIUM PRODUCTS

Album reviews: Doug Edmunds and Randal Bullock
Television: Winston Lloyd Columnist: Elizabeth Ellen
Features: Lesley Bartlett, Bryan Burns, Anne-Renee Rice,
Paul Stewart and Billy Stockard

Cover art of Steve Latham playing at the Columbia Street Coffeehouse by Brian Foley.

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