

# Imaginative lyrics complete Lovett's unique style

When Lyle Lovett was a kid he wanted to be a sea captain and a cowboy. Reconciling such conflicting dreams would be a problem for most, but not for Lyle, who sings:

*If I had a boat  
I'd go off to the ocean;  
And if I had a pony  
I'd ride him on my boat.*

The power of the imagination, one supposes, is stronger than the nausea of seasickness.

As a singer/songwriter, Lovett does the same. Not content with having to choose either jazz or country as his style, he chooses both, and rides a country pony on a jazz boat. And he goes on his merry way, rowing across the prairies and galloping over the waves.

Sunday Lovett performed his compelling fusion of jazz, country and everything in between for an appreciative audience of 1,500 in Memorial Hall — "a nice joint," Lyle said.

Lovett's Large Band — eight of them, but the sound is big as they come — opened the set with "The Blues Walk," written by bebop trumpeter Clifford Brown. Then Lovett came on, with his "broccoli" hair style, and deadpanned into the first verse of "Here I Am."

The gutsy blues chorus backed by the band's large sound alternated with

## AIDS group to get boost with concert

By CLARK BENBOW  
Staff Writer

Sweet Honey in the Rock has been delivering live entertainment as well as a powerful message to audiences all over the country this Black History Month and will perform its last tour concert tonight in Durham. The six women who make up the 16-year-old group combine reggae, scat, jazz and African tribal elements to produce a harmonious and appealing sound.

The AIDS Services Project (TASP), The Mary Lou Williams Center for Black Culture and The Independent are co-sponsoring the event. All proceeds will go to TASP.

TASP, based in Durham, provides various services for AIDS victims, such as support groups and buddy programs for People with AIDS (PWAs), people who are HIV infected, and their families and friends. Non-medical emergency grants to PWAs, educational programs and social service advocacy are also TASP projects.

The AIDS benefit and Black History Month celebration were combined for a simple reason. The music of Sweet Honey in the Rock, which speaks from black experience, can be felt and understood by all who suffer under prejudice, AIDS victims included. Though Sweet Honey's politically aware members "lean very heavily to the left," according to Linda Belans, publicist for the concert, their message is universal. The group appeals to all through music which "delivers a unifying message," says Marjorie Scheer, associate director of development of TASP.

The coordinators of the benefit concert "are trying aggressively to make some headway in the black community with AIDS education," said Belans. This concert is a large part of their effort. In North Carolina, the incidence of AIDS is twice as high among the black population as in the white. Also, 12 times as many babies with AIDS are born to black and Hispanic women as are born to white women. According to Belans, who is very active in AIDS education, "There are cultural reasons for denial of AIDS in the black community." This concert is an attempt to heighten awareness of AIDS in the black community as well as in the audience as a whole.

Sweet Honey in the Rock has played to audiences in London and New York and will finish its national tour Tuesday. The group's latest release is *Feel Something Drawing On Me*, and *Good News and The Other Side* were two of its most successful previous albums. "Seven Day Kiss," "Are There Any Rights I'm Entitled to?" and "Let's All Come Together" are songs in the group's musical repertoire that "suggest a utopian community where individuality sings out and cooperation is a pleasure," Scheer says.

Furthermore, the women of Sweet Honey, who write and compose all their own music, have recently written two songs about AIDS that will be performed at tonight's concert.

Belans recommends the performance highly: "They're unbelievable! You ought to come to this; it'll change your life."

*Sweet Honey in the Rock performs tonight at 8 o'clock at Page Auditorium in Durham. Tickets are \$10, \$15 and \$20 and can be purchased at the following outlets: Page Box Office, 684-4444 (9 a.m. to 4 p.m., Monday through Friday); the Know Bookstore, 682-7223, 306 S. Dillard St., Durham (10 a.m. to 8 p.m., Monday through Saturday); and the Durham Arts Council (Mastercard and Visa accepted) 560-2700 (4:30 p.m. to 9 p.m., Monday through Friday).*

## Roderick Cameron Concert

strange recitations, which one presumes are come-on lines, though good luck to anyone who tries out lines like: "If Ford is to Chevrolet/What Dodge is to Chrysler/What the clear blue sky is to the deep blue sea/What Hank Williams is to Neil Armstrong/Can you doubt we were made for each other?"

Lovett introduced a few of his songs, somewhat hesitantly at first, but always with a strong dose of his idiosyncratic humor. For his first introduction he said: "Thank you. (Pause — furtive glances to both sides — count 10.) This song sort of scares me. (Pause — count 12 — incomprehensible mumble.)" And then he blushed into: "She hates my mama, she hates my daddy too . . . /She's no lady, she's my wife."

Toward the middle of the set most of the Large Band left the stage, leaving Lovett alone with cellist John Hagen to give a disturbing rendition of "Good Intentions." They were joined by Dan Tomlinson on drums for the irresistible "You Can't Resist It," featuring a stirring drum solo and some wild and weird sounds from Hagen's cello.

In one of the show's strongest moments, backing vocalist Francine Reed convinced the audience, and in no uncertain terms, that "Wild Women Don't Get the Blues." She wailed and hip-swung her way through the song, carrying the crowd and the rest of the band with her.

The audience was reluctant to let Lovett leave, and was treated to three encores, including a tongue-in-cheek but heartfelt rendition of Tammy Wynette's classic "Stand by Your Man."

Lovett's songs deserve the most outrageous superlatives, but the controversy as to what to call his original music is unnecessary. Rather than wanting to create a new musical genre, Lovett is just writing songs and taking from the American tradition whatever musical forms suit his songs best.

Lyrics are Lovett's strength. Many of his songs are colored with the strong imagery of the classic country lyric: "This old porch is like a big old red and white Hereford bull/ Standing under a mesquite tree/ Out in Agua Dulce/ And he just keeps on playing hide and seek/ With that hot August sun/ Just a-sweatin' and a-pantini' / Cause his work is never done."

But Lovett can also write slick, articulate jazz lyrics, such as the almost cerebral "Good Intentions," which includes tongue-twisters like, "If I could forgive the unadulterated adulterating apprehension," or the sophisticated and urbane tone of "No finance, no romance . . . / If you want that girl/ What you need is M-O-N-E-Y," which surely owes something to the bebop lyric, "Romance Without Finance is a Nuisance."

So many of his songs have some sort of ironic twist, such as the country-flavored "L.A. County," which Lovett introduced as "your typical fatalistic country song: Boy meets girl — boy shoots girl."

Lovett's concert was an evening with a master songwriter — an evening of wry wit and country wisdom, of tender love songs and saucy, picturesque tales — an invitation to go on a cruise, where "we

could all together/Go out on the ocean,/Me on my pony on my boat." Leo Kottke, who opened for Lovett, played with a six-piece band and at times with a 12-piece band. An outstanding feature of Kottke's

music is his command of rhythm, especially in songs such as "Times 12," a piece played on 12-string guitar and written in 12/8. According to Kottke, "I'd never've been able to write it if I'd known what I was doing."

## Campus Calendar

The DTH Campus Calendar is a daily listing of University-related activities sponsored by academic departments, student services and student organizations officially recognized by the Division of Student Affairs. To appear in Campus Calendar, announcements must be submitted on the Campus Calendar form by NOON one business day before the announcement is to run. Saturday and Sunday events are printed in Friday's calendar and must be submitted on the Wednesday before the announcement is to run. Forms and a drop box are located outside the DTH office, 104 Union. Items of interest lists ongoing events from the same campus organizations and follows the same deadline schedule as Campus Calendar. Please use the same form.

### Tuesday

- 10 a.m. Soviet Exchange Program** invites the public to attend a coffee social with the Soviet exchange students in the Study Abroad Lounge, 12 Caldwell.
- 11:30 a.m. Baptist Student Union** will have Tuesday Table lunch at the Battle House, across from Kenan Dormitory. Anyone is welcome; cost is \$3.
- 12 p.m. Fine Arts Festival 1989** will present a fashion show of 1960s styles in the Pit.
- 3:30 p.m. University Career Planning and Placement Services** will have an

- interviewing skills workshop for seniors and graduate students in 209 Hanes.
- 4 p.m. UCPPS** will have a career planning workshop series for freshmen through juniors in 209 Hanes.
- UNC Entrepreneurs Club** will have a mandatory meeting for all its members in 205 Union. Call Chris or Scott if you cannot attend.
- 5 p.m. UCPPS** will have an experiential learning workshop in 210 Hanes on internship basics and how to find one.
- STV's "Off the Cuff"** will meet in 224 Union.
- STV's "Campus Profile"** will meet in 226 Union.
- Lab Theater** will present "The Tempest" in 06 Graham Memorial. Ticket distribution begins at 4:15 p.m.; admission is free.
- Fine Arts Festival 1989** will present Julia Demaree, visual artist, in 117 Hanes Art Center.
- 5:45 p.m. Anglican Student Fellowship** will hold its weekly meeting at the Chapel of the Cross. Newcomers are

- welcome.
- 6 p.m. UNC College Republicans** will meet in 108 Bingham.
- 6:30 p.m. Student Chapter of the North Carolina Association of Educators** will meet in 220 Peabody. All are welcome; Dr. Dixie Spiegel will speak.
- Ha Tha Yoga Club** will have its first meeting in 211 Union.
- 7 p.m. UNC Pre-Law Club** will sponsor guest speaker Professor Stevens Clarke of the Institute of Government in 208 Union.
- UNC Psychology Club** will have a hypnosis workshop by Dr. Jim Lowman in 110 Davie. Everyone is welcome.
- 8 p.m. UNC Young Democrats** will present Sen. Henson Barnes, president pro-tem of the N.C. State Senate, in 224 Union. All Democrats and interested students are welcome.
- 11 p.m. WXCY FM 89.3** will play the new album from Full Fathom Five, *Four 'AM'*, in its entirety with no interruptions.

### Items of Interest

**Carolina Athletic Association** is accepting applications for cabinet positions, including vice president, homecoming, publicity, tickets, Carolina Fever, fund raising and treasurer. Applications are available at the CAA office and are due by March 3 at 5 p.m.

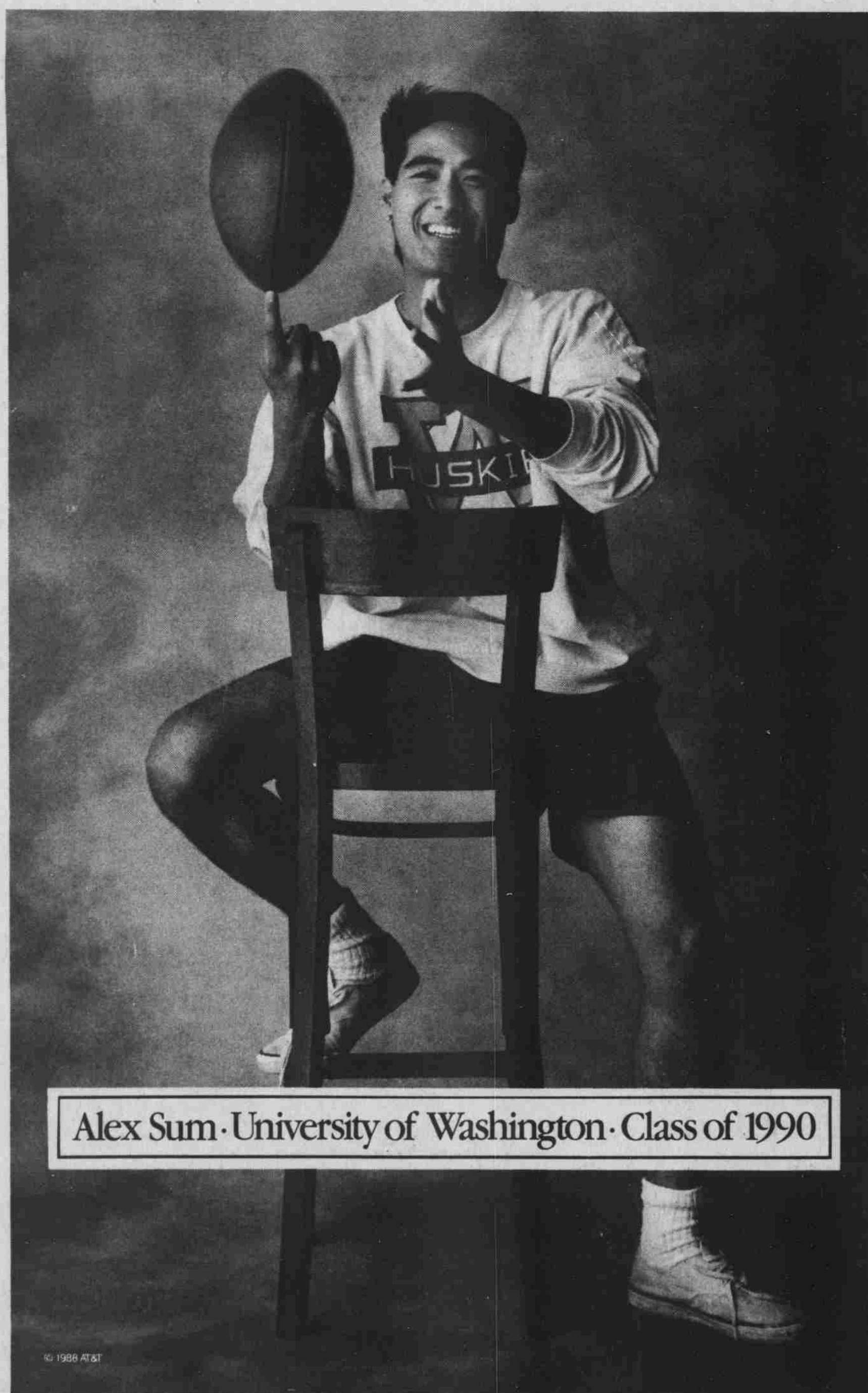
**Office of North Carolina Fellows** has applications for the Peer Leadership Consultant program at the Office of Leadership Development and the Union Desk. Applications are due by March 3.

**Fine Arts Festival 1989 — Flashback: the '60s** will present "Then and Now: 1960s-1980s," an exhibit of works by regional artists. Contemporary art will be on display at the Horace Williams House, East Franklin Street, and the 1960s exhibition will be in the Carolina Union Gallery. The exhibits will be on display until April 2.

**UCPPS** is accepting resumes in 211 Hanes from seniors and graduate students interested in careers with non-profit organizations after graduation. The resumes will be compiled in a book that will be made available to 200-300 organizations on the East Coast. Deadline is March 1.

**The Judicial System** will begin to accept applications for the Undergraduate Student Court and the Attorney General's staff on March 3. Applications can be picked up starting then in Suite C and Suite D in the Union or at the Union Desk. Applications are due no later than noon, March 10, in Suite D.

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

Go ahead and gloat. You can rub it in all the way to Chicago with AT&T Long Distance Service. Besides, your best friend Eddie was the one who said your team could never win three straight.

So give him a call. It costs a lot less than you think to let him know who's headed for the Playoffs. Reach out and touch someone.®

If you'd like to know more about AT&T products and services, like International Calling and the AT&T Card, call us at 1 800 222-0300.



The right choice.