

Today: in mid 40s
60% chance rain
Friday: in upper 50s
Morning rain

The Daily Tar Heel

Gil Scott-Heron
Rescheduled
for 8 pm tonight
Memorial Hall

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Candidates to run unopposed for BSM offices

By NANCY WYKLE
Staff Writer

Kim McLean, a junior history major from Burlington, will run unopposed for president of the Black Student Movement (BSM) when the group holds its annual election during a general body meeting March 8.

There is only one candidate for the offices of vice president, treasurer and secretary as well.

Tonya Blanks and Chanda Douglas are running for re-election as vice president and treasurer, respectively. Lisa Schaeffer is running for secretary.

McLean said she thinks so few students are running for the offices because the BSM lacks a strong core.

The BSM has had a problem with organization, so students have lost interest in the group, she said. "Why would you want to be a part of an organization that is not together?"

BSM President Kenneth Perry, whom McLean would succeed, said it is not unusual for candidates to run unopposed. In the past three years, only one office has had opposition, apart from write-in candidates, he said.

The candidates this year have been

involved in the BSM, he said, and are very qualified. "The BSM shares the belief that we'd like to see someone run who is involved."

Because McLean and Blanks are so qualified, they would be difficult to challenge, Perry said.

McLean said she was looking forward to the election but is still cautious. "I'm very excited about being president of the BSM, but I don't want to anticipate too much. There is always the possibility of a write-in candidate, and you can never really tell until the last minute."

McLean, who has been involved

in the BSM since her sophomore year when she transferred to UNC, said she plans to center her platform around organization and restructuring.

She will restructure the Central Committee, McLean said. "The Central Committee has members who have never been to a Central Committee meeting. I don't even know what they look like."

If fewer members are appointed to the Central Committee, the individuals on the committee will be more responsible for what they are doing, she said.

The BSM should encourage freshmen and sophomores to be more involved in the organization, McLean said. She would like to see underclassmen working with all aspects of the BSM so they know what is going on in the organization, she said.

"They will invest in the future of the BSM," she said. "If you get a firm foundation, you can build on that."

McLean said she would continue to work on issues such as minority retention and finding a permanent location for the Black Cultural Center.

She will establish a committee to work with the administration on minority retention, she said. "The BSM is supposed to serve as a support group, but the administration's job is to do what they can to keep minority students here."

The campus should know more about the BCC, McLean said. "I want to use talents and abilities some very special members of the BSM have to promote awareness on campus of what the BCC is," she said. "It's not just black culture, but how American culture as a whole has been influenced."



DTH/Regina Holder

Passing the word

Glad for a break in the recent rainy weather, Bo Somers, a sophomore from Reidsville, passes out fliers promoting the Alpha Phi Omega Charity Auction Tuesday afternoon in the Pit.

Dorrance resigns men's soccer post

By MIKE BERARDINO
Senior Writer

UNC soccer coach Anson Dorrance, after a decade of double duty, has resigned his position with the men's team but will stay on as women's coach, The Daily Tar Heel has learned.

Elmar Bolowich, who has been an assistant coach for the men's team since 1986, will succeed Dorrance, effective immediately.

Dorrance, 37, informed the men's team of his decision Wednesday night during a 25-minute club meeting. He will formally announce his decision at a press conference today at 2 p.m. in the Smith Center.

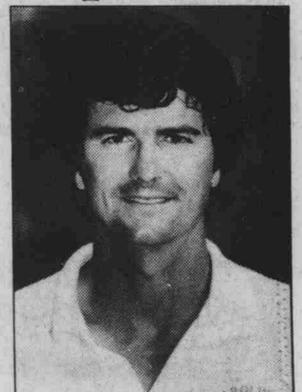
"There's been a coaching change, and Elmar will take over," Dorrance said Wednesday evening in a telephone interview. "We feel the timing is perfect. I'll be there at 2 (today)

with Elmar and I'll be happy to chat about it then. Until then, I don't want to say anything because I believe (UNC Athletic Director) John Swoford wants to handle this the right way."

According to Derek Missimo, a sophomore forward, Dorrance said he will assume the title Director of Soccer in addition to his women's coach status.

Under Dorrance, the women's team has won national championships in seven of the past eight seasons, including the last three in a row.

The UNC men's team has not achieved similar success, but the Tar Heels reached the NCAA Final Four in 1987 and wrapped up a disappointing 14-9-1 season last fall with a 3-



Anson Dorrance

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Unused land could help solve housing shortage

By JAMES BURROUGHS
Staff Writer

The use of undeveloped University land for low-cost housing could be one solution to the shortage of Chapel Hill housing for new University faculty and staff, Dennis O'Connor, University provost, said Wednesday.

"The use of University lands would be one possibility," O'Connor said. "There are a number of possibilities

when one thinks of affordable housing."

Chancellor Paul Hardin proposed the idea during his Monday address to the Public-Private Partnership, an organization made up of town and county businesspeople. Hardin said a University housing committee will investigate the idea and may have specific recommendations as early as this summer. Hardin could not be reached for comment Wednesday.

Many universities have used their own real estate for this purpose, and other institutions have established a mortgage program for faculty and staff, O'Connor said.

The rising cost of living, the appreciating value of Chapel Hill real estate and low faculty and staff salaries contribute to the problem,

O'Connor said. These problems have become more complicated within the last few years.

"In Chapel Hill, this is a relatively recent problem," he said.

But the University has a history of providing housing for faculty and students, said John Sanders, director of the Institute of Government and chairman of the building and grounds committee.

Near the beginning of this century the University purchased houses for faculty members and, after World War II, constructed Victory Village, a complex similar to Odum Village, which was built during the early 1960s, Sanders said.

University funding for the sug-

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Scott, Tech upset Tar Heels, 76-74

By DAVE GLENN
Sports Editor

ATLANTA — It had all the makings of a storybook ending, but it took a miracle in the closing seconds for Georgia Tech to find the final page.

With the Tar Heels leading by one at 72-71 and 11 seconds on the clock, Georgia Tech coach Bobby Cremins devised a play to take the ball inside. The target was Tom Hammonds, the Yellow Jackets' senior forward who was playing his last game in the friendly confines of Tech's Alexander

Memorial Coliseum.

But UNC forward J.R. Reid, who led the Tar Heels with 20 points and eight rebounds, slapped the entry pass off Hammonds' leg and out of bounds. After UNC guard Steve Bucknall nailed both ends of a one-and-one with seven seconds left, it looked as if Hammonds' senior day would end with a failing grade.

After two free throws drew Tech within one, however, the miracle came in the form of Yellow Jacket guard Dennis Scott. And Scott's ACC-record 105th three-pointer of

the year, his seventh of the night, couldn't have come at a worse time for the Tar Heels.

Scott, who finished with a game-high 28 points, stole Reid's inbound pass from Scott Williams with four seconds to play, turned and swished a 21-foot trey to give the Yellow Jackets a 76-74 lead with just two ticks remaining on the clock.

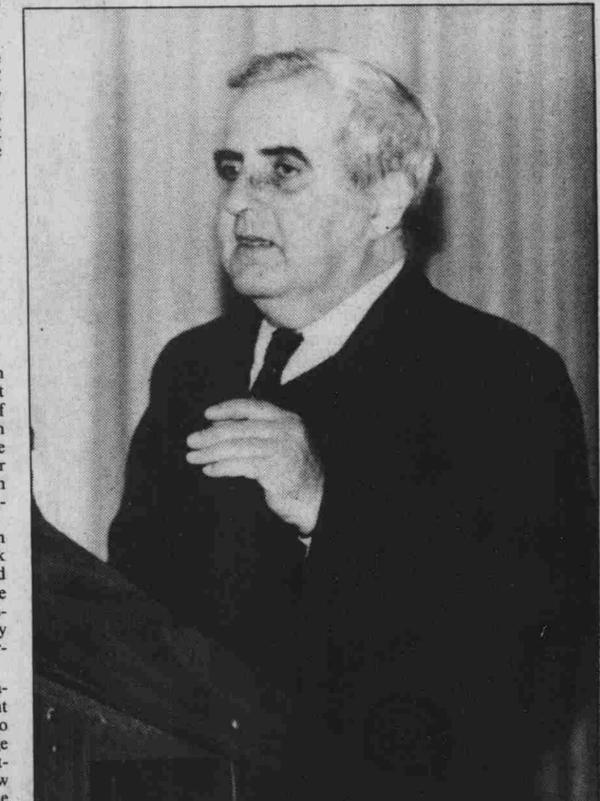
After taking a football-style pass from Kevin Madden, UNC forward Rick Fox had a chance to win it. But Fox was short with a 22-footer at the buzzer, and the Georgia Tech fans

rushed the floor, carrying out Scott and Hammonds in a mass of gold and white.

Scott's bonus bomb captured the spotlight from Hammonds, who finished the night with 19 points and 11 rebounds.

While Tech's dynamic duo left the court on the fans' shoulders, UNC coach Dean Smith left on somebody else's shoulder — the referee's. Smith, livid over the no-call when Scott stripped Williams of the ball, gave

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DTH/Regina Holder

Charlie Peters of the Washington Monthly speaks Wednesday

Newspaper founder discusses changes in 1960s journalism

By BILL YARDLEY
Staff Writer

The 1960s were a time of rebellion against limits, Charlie Peters, founder of The Washington Monthly and a leader in the changing journalistic trends of the 1960s, said in Gerrard Hall Wednesday afternoon.

Peters, appearing as part of the 1989 Fine Arts Festival, said the civil rights movement, the women's movement and the reaction toward the Vietnam War were the primary reasons for rebellion. "These rebellions were based on the romantic premises that segregation could be ended, the war could be ended and women could be treated equally."

"Not all of this romanticism was unfounded," he said. "Today you see black and white Alabama football players hugging each other, and you never would have seen that in the early 1960s."

Peters said there was a similar revolt in journalism. "In the old

Fine Arts Festival

journalism you were not supposed to say what you think. You were not supposed to put life, hope and feeling into stories unless it was a feature story."

Teddy White's book "The Making of The President: 1960," Truman Capote's "In Cold Blood," various works of Tom Wolfe and the creation of The Washington Monthly helped to inaugurate a new style of journalism marked by thought and expression, said Peters. John Hersey's book "Hiroshima" and William Ross' article "Picture," about director John Huston and the making of the film version of Stephen Crane's "The Red Badge of Courage," were important antecedents to the writing styles of the '60s, he said.

When he created The Washington Monthly, which is now celebrating its

20th anniversary, Peters' ambition was to publish all the facts, not just those which supported his point of view, he said. The Washington Monthly viewed the problems of the 1960s, including the Vietnam War and the rise of feminism, from viewpoints different from its contemporaries, he said.

"The machoism of American men was a factor," he said. "I don't think it (the war) would have happened without the counterculture of the early 1960s." Peters said such machismo was a defensive reaction of many government officials to the counterculture, which put no value in it.

"The other factor in the continuation of the war that became evident was the failure of the government to take risks," he said. "I knew a large number of people in the state department and other areas then. I know two-thirds of them were against the

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1989 Fine Arts Festival's final days	Omnibus
Local potter brings ancient art to the present	Omnibus

Newspapers serve as chimneys to carry off noxious vapors and smoke. — Thomas Jefferson