





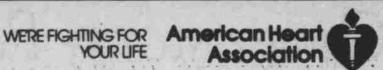
WRDU 106.FM>>>> Cablevision

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YOUR LIFE



PINITURE This Week:

Back by popular demand

After a week of phone calls, questions and statements from readers that Joe Bob's absence from last week's Omnibus could cause a student uprising because it would be the biggest thing to hit campus since Dale McKinley left, Joe Bob Briggs returns . . . WITH A VENGEANCE. This week, Joe Bob announces the nominations for the 1989 "Hubbie" awards. See which Fu could be the Best Fu for YU.

Has innovation been tainted by commercialism? In the early '80s, Music Television was a pioneer in the field of video rock. But has stagnation come with its growth? In "Edited for Television," Winston Lloyd looks at how recording artists' quests for sales and a general lack of quality programming may translate into compromise of the innovations MTV once provided.

Have a laugh on them-and help the homeless Billy Stockard previews "Comic Relief III," a March 18 benefit for America's homeless to be broadcast over HBO and regular cable. The benefit will showcase some of the best and brightest comedians of today.

COVER STORY: From rock to reggae to rap to jazz, March is a magical month of music madness This month features area concerts featuring popular musical acts in many different music categories. Ellen Thornton and James Benton preview concerts featuring

Robert Cray, Poison, Guy and Edie Brickell & New Bohemians, among others.

. . . By any means necessary Andrew Lawler reviews 'Lean On Me,' a movie based on the true story of Joe Clark and his method of transforming New Jersey's Eastside High School from a crime-ridden playground to a haven for learning.

One part comedy + two parts insults = Sam Kinison Paul Stewart reviews the Sam Kinison concert last Saturday at the Norfolk Scope. With new material in his act, Kinison seems to be funnier and more insulting than ever.

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