

He's back!

Joe Bob gives Hubbie Award nominations: Best Fu of 1988

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Several members of the Drive-In Academy leaked news of this year's Hubbie nominees to the international media. You know who you are. You know what we're gonna tell Jack Valenti to do. You know what will happen to your free screening privileges at the Bordertown Twin Drive-In in Nuevo Laredo, Mexico. I'm afraid that some of you are not taking the affairs and the image of the Drive-In Academy seriously enough. Here are the nominees. I don't want ANY complaining. If it happens again next year, I'm gonna have the new owner of the Dallas Cowboys give you a public relations lesson.

Okay, here we go. Anybody that's planning to vote in the Hubbies needs to get his or her ballot in during the next three, four weeks. Anybody who watched enough drive-in movies to cause a) a divorce, b) permanent brain damage or c) bankruptcy is eligible.

And the nominees are:

BEST FLICK

"Action Jackson," the greatest exploding-Camaro flick of the last ten years; Craig R. Baxley, director.

"Bad Dreams," the Spam-in-a-Rubber-Room classic about the gal trying to escape the Charles Manson pit-faced mutant-Buddhist monster 14 years after he burned up all her friends; Andrew Fleming, director.

"Brain Damage," the non-stop puke-a-rama about a slimy brain-sucking parasite that lives in your spine, takes four baths a day, looks like a piece of dried-up beef jerky with teeth, and sings like Cole Porter; Frank Henenlotter, director.

"Child's Play," about the devil-possessed toy doll that walks, talks, strangles, snarls, cusses, bites, stabs, murders and would like to take over the body of a 6-year-old; Tom Holland, director.

"They Live," about yuppie outer-space ghouls who live underground making Lee Press-On nails commercials and talking to one another through their Rolexes and sending out riot squads to bulldoze the homeless; John Carpenter, director.

BEST ACTOR

Dean Cameron in "Bad Dreams," as the gonzo stand-up comic who likes to ram knives through the palm of his hand.

Clint Eastwood in "The Dead Pool," for the scene where they tell him they want him to work in the public-relations department.

Rowdy Roddy Piper in "They

Live," as Nada the shotgun-toting cowboy ghouls-hunter with the magic Raybans.

Jim Turner of MTV fame, in "Destroyer," as a wacked-out special-effects crew loony.

Carl Weathers as "Action Jackson," the Detroit cop who loses his lieutenant's stripes for ripping a psycho's arm off, then wastes half of Detroit for the good of mankind.

BEST ACTRESS

Patricia Charbonneau in "Call Me," as the woman who puts on her nightie and lounges around every night HOPING the obscene caller will call again.

Catherine Hicks, in "Child's Play," as the mom who has what it takes when it comes to fighting off demon-possessed toy dolls.

Claire Higgins, as the sex-crazed queen of hell in "Hellbound: Hellraiser II," probably the only woman ever seen in the movies who had no skin on and was still sexy.

Linda Purl in "Viper," as the lady who gets hacked off when her husband turns the ignition in his car and gets exploded into bacon bits while her 6-year-old daughter is waving bye-bye, and spends the rest of the movie leaping through plate-glass windows and Rambo-izing evil G-men.

Jennifer Rubin in "Bad Dreams," as one of the most convincing screamers in recent history.

BEST BAD GUY

Kenneth Cranham, in "Hellbound: Hellraiser II," as the psychiatrist obsessed with finding the ultimate pleasure-pain sex experience, who kisses a skinless bloody devil woman square on the lips, then tries to take over hell.

The Haiti Kid, as the maniac homosexual killer midget with a crowbar, doing the greatest prison-fight scene in movie history in "Penitentiary III."

Richard Lynch, in "Bad Dreams," as the Charlie Manson-Freddy Krueger lookalike cult leader who says "Your pain is my pain."

Zakes Mokae in "The Serpent and the Rainbow," as the Haitian secret-service cop with a claw hammer and a mug of human blood, who jumps in your dreams like Freddy Krueger, making snakes come out of zombies' mouths and eat you alive and making giant jaguars chase you down with slow-motion Zombie Cams, so he can zombify you, hack off your body parts and force tourists to fly Pan Am.

Craig T. Nelson, in "Action Jackson," as an evil industrialist, a pusher, a murderer, a karate expert who likes to beat up Chinese guys for the fun of it, the

father of a psychotic mass murderer, a serial wife-killer and the kind of guy who would promise a young impressionable girl a Motown contract and then not deliver.

BEST MANIAC

Lyle Alzado in "Destroyer," as a mass-murderer maniac they tried to fry in the electric chair but they didn't have enough juice to do anything except scramble his brains and explode some blood vessels on the side of his skull and ever since then he's been hanging around the abandoned prison, waiting for dinner to walk in.

Lucinda Dickey in "Cheerleader Camp," as the girl who can't make cheerleader and so she's doomed to live out her life as the icky mascot, in an alligator costume, until she finds a way to get her revenge on the popular girls.

Kane Hodder, as Jason in "Friday the 13th Part VII," for using modern electronic gardening equipment and bringing the character into the nineties by letting his ribs show.

Sal Viviano, as the satanic rock-and-roller in "Black Roses" who turns out to be the day-uh-vil.

Robert Z'dar in "Maniac Cop," as the cop who was thrown into Sing Sing for busting people's heads open without reading them their rights, got surrounded, slashed across the face a hundred times, stabbed through the brain and now is a little upset.

BEST MONSTER

Doug Bradley, as Pinhead the number one cenobite, the guy with nails stuck in his face, in "Hellbound: Hellraiser II."

Chucky the Doll, in "Child's Play," the talking toy doll possessed by the soul of a psycho devil-worship murderer, who likes to knock baby-sitters through six-story windows with a ball pen hammer.

Elmer, the brain-sucking parasite who lives in the bathtub and sings Cole Porter tunes, in "Brain Damage."

Meg Foster, the sexy collaborator with outer-space ghouls, in "They Live."

BREAST ACTRESS

Elvira, a/k/a Cassandra Peterson, in "Elvira, Mistress of the Dark," whose ambition in life is to paste whirllybirds on her breasts and do the double-windmill flying-tassel bouncing-bazooma Vegas show-girl production number.

Rebecca Ferrati in "Gor," another Playboy Playmate with a sword and a loincloth, who says "Just remember to treat me like a slave!"

Valerie Hartman in "Sleepaway



Roddy Piper, one of the Hubbie nominees for best actor

Camp 2," as the sex-crazed girl who says "Great, thanks a lot — listen, you don't have AIDS or anything, do you?"

Dona Speir, in "Picasso Trigger," for repeatedly wearing skin-tight diving suits and getting herself very wet, and for delivering this line: "The issue at hand is a woman who sleeps with an international criminal and does it in the name of the United States government!"

Vanity, in "Action Jackson," as a junkie lounge singer who sings two torch songs, pops her top, shoots up with Horse, and wears a dress she's in danger of falling out of at any moment.

BEST FU

Elizabeth Kaitan, Tammara Souza, and Christina Whitaker, in "Assault of the Killer Bimbos," for Hairspray Fu, Super Glue Fu, Lingerie Fu, Makeover Fu, and, of course, Bimbo Fu.

Sho Kosugi in "Black Eagle," for painting his body black, grabbing a silver crossbow and a rope, and exploding several dozen Russians for world peace.

Jean Claude Van Damme, in "Bloodsport," for Kung Fu Ninjitsu, Taekwondo, full contact karate, boxing, rassling, sitting on people, doing the splits 400 times, and wasting 84 Chinese guys.

Carl Weathers in "Action Jackson," for Kung Fu, Ninja Fu, Bimbo Fu, Flying Taxi Fu, and Vanity Fu.

BEST DIALOGUE

Theo Barnes in "Brain Damage": "Yóu·fóó! Yóu're feeding him human-brains!"

Jill Carroll in "The Unholy": "Father, please make love to me."

Patti D'Arbanville in "Call Me": "You saw a murder? Well, don't dwell on it."

Lucinda Dickey in "Cheerleader Camp": "All she ever thinks about is getting honey on her muffin."

Marsha Dietlein in "Return of the Living Dead Part II": "They're ugly and they're dirty and they're dumb and I don't even care if they ARE dead, they're not touching ME."

Patty Duffek, also known as Miss May 1984, in "Picasso Trigger": "I'm gonna hit the Jacuzzi!"

Buck Flower in "Cheerleader Camp": "Look at that one in the black hair and the purple dress — when she jumps up and down, it looks like two pigs fighting in a gunny sack."

David Gale, as he watches a giant brain eat a nurse in "The Brain": "That's food for thought."

Peter Jason in "They Live": "The world needs a wake-up call, and we're gonna phone it in!"

Elizabeth Kaitan in "Assault of the Killer Bimbos": "I'll NEVER learn to be a go-go dancer — I feel so stupid — I should have gone to college."

Sly Rocky Rambo in "Rambo III": "I'm no tourist."

Harry Dean Stanton in "The Last Temptation of Christ": "So, Lazarus, how do you feel?"

Rufus Swart in "Gor": "You MUST learn to curb your anger — these are barbarians!"

Broode Theiss in "A Nightmare on Elm Street 4: The Dream Master": "I don't spend hours working out to let some night-stalker beat me!"