### Native American cultural celebration starts next week

By KAREN ENTRIKEN

A fashion parade, basket weaving, weapons demonstrations and a powwow will introduce students to America's original inhabitants during Native American Cultural Week, March 27 through April 1.

The slate of events, planned by the 30-member Carolina Indian Circle, is geared to heighten awareness of Native Americans in North Carolina and the low number of Indian students and faculty at UNC, said Julie Hunt, president of the Carolina Indian Circle.

Earlier this month the group presented a letter to Chancellor Paul Hardin asking for increased recruitment of Native American students, faculty members and staff members.

About 131 Native American students attended UNC last fall, including 85 undergraduates. There have Carolina, they start thinking of the

according to Tim Sanford, director said. of Institutional Research.

the UNC Affirmative Action Officer, said: "The University has specific hiring goals for only two minority groups on campus - women and blacks. Native Americans are not identified as a group with hiring

from North Carolina come from small areas where school systems are not up to par, Hunt said. They don't have enough money, they aren't automatically expected to go to college after high school, and they are afraid of going to a large university where most students are white and middle class, she said.

"When Indian students think of

been no Native American faculty financial part of it and say 'Forget money set aside for Native Amerimembers for the past two years, it, my parents can't afford it," Hunt cans, he said. So the government

"I receive a mixture of respect and Cornelia Strickland, assistant to envy when I go home to see my American Indian friends, most of whom are now married and have children," she said.

Chief Pat Riddick of the Meherrin Nation based in Winton will be the keynote speaker of the week on March 28. He will talk about his Many Native American students tribe's history and how state and federal laws have affected it.

> The main problems Riddick sees for several N.C. tribes are that the state and federal government do not recognize them, and legislation does not easily let them gain recognition, he said. His tribe gained state recognition in July 1986.

Tribes are not recognized because the government is afraid that too many people will take advantage of

versity of North Carolina Center for

Public Television raised more money

through its 17-day fund drive "Fes-

tival" this month than it ever has

exceeding its goal of \$900,000.

for 24 hours.

of the drive.

"Festival."

The center raised \$956,720.60,

An ice storm shut down a trans-

mitter at WUNG in High Point,

keeping public television off the air

in the Charlotte and Concord areas

An electrical storm Saturday after-

noon shut down a transmitting tower

in Linville, stopping transmission in

the area until Sunday, the last day

competition from college basketball

tournaments and commercial net-

work television shows, said Priscilla

Bratcher, director of development

and community relations for the

center and executive producer of

The center expected to have com-

petition from the basketball tourna-

ments and commercial network

shows and to have fund raising slow

down because of nice weather, not

The "Festival" drive also had

By DEIRDRE FALLON

decides which tribes are recognized and who gets the money, he said. Much of the money available to Native Americans is for college

"We are who we are, and we want the government to know that," Riddick said. "So we went through the tough law process for the sake of recognition, not the money."

Prospective college students in his Meherrin tribe are now eligible for scholarships because they are a recognized N.C. tribe, he said.

"With new legislation on the way allowing American Indians recognition from the government and programs on college campuses, like UNC's Indian Cultural Week, I'm optimistic that Indian students should be growing in number on campuses," Riddick said.

#### **Native American Cultural Week Schedule**

Tuesday, March 28: Guest Speaker

Chief Pat Riddick of the Meherrin Nation will speak on "The Effect of Legislation on Native American Groups." 7 p.m., 105 Gardner.

Wednesday, March 29: Native American Fashion Parade Various styles of Native American dress will be modeled by Miss Indian North Carolina and other North Carolina Native American Princesses. 7 p.m., Great Hall.

Thursday, March 30: Panel Discussion

Representatives from tribal groups will address "Preserving Native American Identity" and "Contemporary Native American Problems." 7 p.m. 105 Gardner.

Friday, March 31: Activities in the Pit

Richard Crowe will give a blow gun demonstration, and Native American dancers will perform, 11:30 a.m.-1:30 p.m.

Saturday, April 1: Native American Cultural Festival Native American dancers, blow gun demonstration, basket weaving demonstration, other crafts for sale. 10 a.m.-5 p.m., Great Hall.

## **UNC** student killed

UNC junior Jacquelyn Hendricks died in a multiple vehicle accident March 7 on Interstate 85 near the U.S. 15 overpass. She was

The accident occurred about 7:25 a.m. when Hendricks apparently lost control of her car in the icy conditions and was hit by a

Hendricks was a psychology major who attended UNC from 1973 until 1976, when she withdrew to work, said her mother, Edith Hendricks. She re-enrolled this semester to "better herself and to put herself in a better position," her mother said. Before her reenrollment, she worked as a teacher's aide and as a health care

Robert Sakata, a medical school professor who taught Hendricks in a rehabilitation class, said he had encouraged her to return to school.

Hendricks lived with her mother at their home in Henderson. She is thought to have been driving to class when the accident occurred.

Hendricks' mother said her daughter was very religious. "Her source was the Lord," she said.

Graduate student Brian Repsher, who taught Hendricks in a religion class, said she was quiet, so he never got to know her very

Funeral services for Hendricks were held March 11 at Young Memorial Holiness Church in Henderson. The Elder Jesse Giles

Public Television fund drive successful "When there's nice weather, we suffer because people go outside," Despite bad weather that tempor-Bratcher said. "We pray for bad arily disabled transmitters, the Uni-

weather on the weekends." The drive, which started March 3, passed the \$900,000 goal by 9 p.m. on March 19, the last night of the drive, said Diana Hatch, communications director for the center.

"We brought in the most money ever raised by Festival," she said. "Last year we raised \$914,000."

The drive attracted 19,958 pledges from North Carolina, South Carolina, Virginia, Georgia and Tennes-

see, including 11,954 new pledges. The goal for pledges was 18,000, with 12,000 new pledges, Bratcher said.

"We were pretty much on target

with our goals," she said. The "Festival" drive is only a portion of the estimated \$3.5 million

raised this year, Hatch said. "We have a \$12 million budget," she said. "The \$900,000 is only a

money is raised."

The "Festival" goal is what the station needs just to get by, said

The center relies on the "Festival" drive for a great deal of program acquisition, Price said. "We wouldn't have 'Sesame Street' or 'MacNeil-Lehrer' without it."

Memsy Price, an intern for the center.

The drive this year is also important because it is the last time the "Festival" drive will be broadcast from Swain Hall, where it has portion of the total raised in a year. originated since 1978. This summer It's just the most visible way the the center will move from Chapel Hill to the Research Triangle Park, so all its studios will be located in one place,

### Bluegrass music coming to Carrboro

By JACKI GREENBERG

Old-time bluegrass musician Ralph Stanley will bring a little bit of country to Carrboro when he performs Saturday at the ArtsCenter.

Stanley, who sings and plays the banjo, is one of only a few old-time country musicians still playing today. Unlike modern Nashville country music, old-time country is pure and based on hundreds of years of tradition.

Stanley writes much of his own material, but he still performs old ballads that were originally brought from England to the Southern Appalachian Mountains. For centuries the mountain people passed the songs down from one generation to the

Stanley provides audiences with a glimpse of the past, said Bett Wilson, communications coordinator for the ArtsCenter. "When you listen to him, you can't help but think of little white churches and dirt roads," she said.

Wilson said it is important to keep this pure, traditional country music alive because it provided the roots for modern day music. The ArtsCenter wanted Stanley to perform because he is "a legend," she said.

Virginia home, Stanley said he is them since. Stanley's five-man band widely known as "the only professional, pure old-time country musician playing today."

He said old-time bluegrass is different from today's country music in that old-time does not use any amplification or electronic sound. Stanley does not want to modernize the traditional country songs. "My fans compliment me for playing the same music I started with in the 1940s," he said.

As a boy, Stanley learned to play banjo from his mother. In the early 1940s, he and his guitar-playing brother joined forces to form the Stanley Brothers. They began performing on local radio stations, and their popularity spread rapidly. The talented team soon toured the country and later the world.

Stanley said he has performed in 48 of the 50 states, as well as in Japan and Europe. "The Japanese weren't used to my kind of music," he said. "But they liked it real well."

The Stanley Brothers' career ended when Carter Stanley died in 1966, but Ralph continued performing. He teamed up with a fiddle player, and

In a telephone interview from his three more musicians have joined is known as the Clinch Mountain

> Stanley tours with the Clinch Mountain Boys about half of the year, he said. The other half he spends with his family near his rural hometown in southwestern Virginia.

> Last year Stanley released a gospel album titled I'll Answer the Call. Although this album includes many hymns, Stanley has a diverse repertoire. The country's rich heritage is apparent in everything he plays from love ballads to square dance music.

> The music is uplifting and touches the soul, Wilson said. "It is unusual music, and those who have never heard it might discover they like something they didn't know they liked," she said.

> Ralph Stanley and the Clinch Mountain Boys will perform at the ArtsCenter, 300-G East Main Street, on Saturday, March 25 at 8:30 p.m. Tickets are \$10 for the public and \$8 for Friends of the ArtsCenter. They may be ordered in advance by calling

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By JOEY HILL

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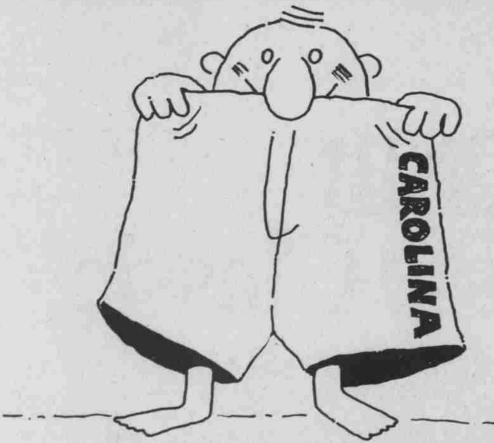
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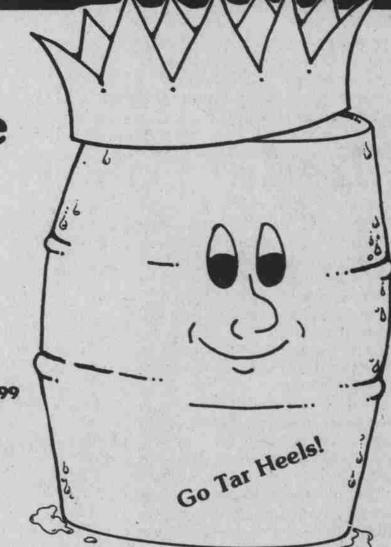
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