

## Campus Police Roundup

■ Racially offensive and inflammatory graffiti was found on the outside door of the E-Wing of the School of Medicine Tuesday morning.

■ A lacrosse goal valued at \$400 was reported stolen from Kenan Stadium at 10:40 a.m. Monday. Student patrol workers found the goal near the Bell Tower at 11:26 a.m. About \$50 worth of damage had been done to the goal.

■ A couch valued at \$500 was stolen from New East Monday.

■ A woman reported at 1:42 a.m. Sunday that five to six males in a red Honda harassed her as she was walking from Franklin Street to the Carolina Inn. The men screamed abusive sexual remarks, chased her, and she ran back to Franklin Street. There she spoke with city police officers, who called University police.

■ A burning smell was reported in the Ehringhaus laundry room Sunday afternoon, apparently caused by excessive lint.

■ An intoxicated male was found lying unconscious on the road at Bynum Circle at 3:02 a.m. Saturday, and paramedics took

him to Student Health Service.

■ A wallet containing \$200 was reported stolen from an unattended bookbag at the Student Union Saturday morning.

■ Three vehicles were reported broken into Saturday afternoon between noon and 2 p.m. One of the cars, parked on Stadium Drive, had cassette tapes valued at \$32 stolen. Another car parked in the Ramshead lot was broken into, and an attempt was made to steal the radio. The third car, parked in the Ehringhaus lot, was broken into, the radio was stolen, and the dashboard was vandalized.

■ A woman drove through the parking deck entrance at North Carolina Memorial Hospital Wednesday morning and broke off the control arm.

■ A Teague resident reported at 1:05 a.m. Wednesday that he was not sure if he had lost his key or if the key had been stolen.

■ The gate arm at the Carroll parking lot came down on a passing car April 4. Damage to the car was estimated at \$300.

— compiled by Sarah Cagle

# Council OKs land sale resolution

By TRACY LAWSON  
Staff Writer

The Chapel Hill Town Council passed a resolution Monday to authorize the town manager to acquire 2.63 acres of property that borders the site of the future Chapel Hill Public Library and town park.

The resolution allows the town manager and town attorney to file for eminent domain proceedings.

Greg Feller, Chapel Hill administrative assistant, said the council's decision means the town will attempt to acquire the land through court action or negotiations with the property owners. It is up to either the courts or negotiations between the parties involved to decide a fair price for the property.

The town must prove the land is needed for public purposes.

In a memorandum to the town council, Town Manager David Taylor said the tract of land was needed to provide additional access and design flexibility for the proposed park and library.

The property, located near Estes Drive and owned by Charles and Kozie Brooks and James Lilley, includes three dwellings.

The owners of the land believe it is unnecessary for the town to acquire

the land.

"Without touching my property, there are two entrances to the library site," Charles Brooks said.

"There are not many blacks who own land in Chapel Hill. If the town continues to acquire land, they (blacks) will own no land at all. The fact is the town does not need the land."

If the town attempts to take the land, Brooks said he will contact the NAACP for assistance.

"The primary reason I don't want to sell is because I bought the property as a future investment," Brooks said. "Also, the appraisals that the town came up with were much too low. The way the town has handled the situation has infuriated me, because they have refused to negotiate."

Lilley, another resident who owns property the town wants, revealed similar concerns.

"The property next door was appraised at \$100,000," he said. "This other house only sits on half an acre and is half the size of mine. My house sits on approximately 2.63 acres. The people across the street were offered \$150,000 for a house that is also smaller than mine."

Chapel Hill hired out-of-state

appraisers to determine the value of the property.

One of the reasons these appraisers were chosen is because they are certified to appraise land anywhere, Lilley said.

"Even though these people are supposed to be the cream of the crop, the town should have used Chapel Hill appraisers who are aware of the town's market," he said.

In other business at Monday's town council meeting, a video presentation was made concerning a project that helps underprivileged Chapel Hill residents find affordable housing.

"I think it is ironic that a presentation was made explaining how hard it is to find affordable housing in Chapel Hill the same night the council talked about acquiring our land," Lilley said. "I think the program is

worthwhile, but the town should be aware of how expensive housing is and should offer its citizens a fair market price for their property."

Brooks also voiced concerns about the way the resolution was brought up at the town council meeting.

"The mayor didn't give the proposal five seconds. I was watching the meeting on television, and I didn't even hear what the mayor had to say. There was a lot of mumbling and then they moved to another item. I couldn't even tell if the proposal had passed," Brooks said. "Even though, I'm sure it did."

Feller said the program was placed on the consent agenda and there was no public comment.

"We have been negotiating the purchase with Lilley and Brooks since February, 1988. There was nothing else to say."

## Parking preregistration for 1989-90 continues

From staff reports

The Department of Transportation and Parking Services is holding preregistration for 1989-90 parking

permits at the Security Services Building during the month of April. Valid vehicle registration is required.

# Congress committee OKs Lewis' choices for executive officers

By JEFF ECKARD  
Staff Writer

The Student Congress Rules and Judiciary Committee approved Student Body President Brien Lewis' appointments for vice president and treasurer Tuesday, sending the candidates before the full congress next Wednesday.

Joe Andronaco, a junior from Ocala, Fla., and Carol Hooks, a junior from Lynchburg, Va., were approved as student body vice president and student body treasurer, respectively.

"Both appointments are very qualified and very capable," said Rules and Judiciary chairman Mark Bibbs.

"I'm pleased with the candidates and feel any problems with them have been ironed out now, before they go to the full congress for confirmation."

Approval of the appointments, which was temporarily blocked by Student Congress Speaker Gene Davis last week, was subject to an open forum in which students and committee members could question the candidates. No students attended.

The candidates were chosen by Lewis from three recommendations presented by a selection committee composed of student government leaders. Lewis said choosing a vice president from among three strong candidates was a hard decision, but

that he is confident in Andronaco's ability to fill the position.

"Joe has a strong sense of what Student Government should be," Lewis said. "He's got a strong sense of the big picture and the ability to articulate it."

Andronaco's responsibilities as vice president will be to oversee all executive appointments and to fill in for Lewis when necessary, Lewis said.

"In the event that I needed to be in two places at once, Joe would carry the authority of the Executive Branch and could give the report of Student Government."

The demands on the time of the student body president have grown

over the years, and the need for a vice president has been discussed since the 1968-69 student congress, said John Lomax, speaker pro tem.

Until this past year, a suitable method of how to appoint a vice president had not been devised, Lewis said. Ideas such as having the student body president appoint a vice president and having the vice president run on a campaign ticket with the president were dismissed as too political for an already political process, he said.

Former SBP Kevin Martin initiated the idea of forming the selection committee to screen candidates and then recommend its choices

to the student body president.

The process of choosing the candidates is working well and makes student government appointments accountable to the Student Congress and the student body, Bibbs said.

Andronaco's experience in working with the administrations of former presidents Kevin Martin and Brian Bailey, as well as his involvement with committees that work with the University administration are strong qualities he brings to the office, Andronaco said.

An important role as a student government representative is to stay in touch with the students, Andronaco said.

"It is a valuable role to bring to students knowledge about what the Executive Branch and the entire Student Government does," Andronaco said. "In this way we can lessen apathy that we may be seeing now or have seen in the past."

Like Andronaco, Hooks has a lot of experience in the Executive Branch, Lewis said. For the past year, Hooks has served as assistant to outgoing Student Body Treasurer Felicia Mbene.

Earlier in the day, Nicole Compton, a junior from Charlotte and Lewis' candidate for student body secretary, was approved by the Student Affairs Committee.

## Famed Latin American writer to speak on literature tonight

By JAMES COBLIN  
Staff Writer

Internationally renowned novelist, critic and essayist Carlos Fuentes will speak on his literature tonight at 7:30 p.m. in Memorial Hall.

"An Evening with Carlos Fuentes" will feature Fuentes reading excerpts from his works and speaking on how his works relate to other Latin American literature, said Sharon Mujica, administrative assistant in the Institute of Latin American Studies.

The talk was originally scheduled to be given in Hanes Art Center Auditorium, but was moved to Memorial Hall because of the large response to the speech's announcement, said Joan Blanchard, Carolina Union spokeswoman.

Groups from Appalachian State University, Raleigh, Durham and Washington, D.C. have called to express interest in attending the lecture, Mujica said.

Fuentes' literary stature was the main reason for the overwhelming

response, Mujica said. "We have not been able to bring any major Latin American writers of Fuentes' caliber here before. He is a wonderful storyteller and a prolific writer."

"We are lucky to have Fuentes speaking," said Gilbert Joseph, an associate professor of history. This is a very special and important event."

Fuentes has received several awards and honors for his literary work, including Mexico's Xavier Villaurrutia Prize in 1975 and Alfonso Reyes Prize in 1979, and Venezuela's Romulo Gallegos Award in 1977. King Juan Carlos presented Fuentes with Spain's Miguel de Cervantes Prize this year.

Fuentes has taught at universities around the world and served as Mexico's ambassador to France from 1974 to 1977, Mujica said. He is now the Robert Kennedy Professor of Latin American studies at Harvard University.

Fuentes' latest book, "Myself With Others," a collection of essays, was published in English this year, Mujica

said.

An opera based on one of Fuentes' books will be opening soon in Mexico City, she said.

Fuentes takes a strong interest in U.S. and Latin American relations, Mujica said. "He is concerned with Mexico of the past and present. He knows a great deal about the tragic history of the two cultures in conflict."

Fuentes is also concerned with Latin American governmental policies, Mujica said. "He is a spokesman of democratic rights. He wants people to be able to choose their own governments in their own way."

Fuentes' books are useful to read in class because they show real people in Latin America encountering real problems, Joseph said. "Fuentes is a rare writer who captures Latin America for American readers."

The Carolina Union's Human Relations Committee and the Institute of Latin American Studies are co-sponsoring the event.

## Performances aim at breaking cross-cultural misconceptions

By BRENDA CAMPBELL  
Staff Writer

"Understanding through Entertainment," a Race Relations Week program, is designed to help break through cultural misunderstandings held by some students at UNC, said Alex Hodges, program coordinator.

The program, which will be held in the Union auditorium at 8 p.m. Wednesday, will include performances by the Carolina Indian Circle, Ebony Readers, Loreleis, and the BSM gospel choir.

"The idea of the program 'Understanding through Entertainment' fit in with race relations as one of the problems at UNC," Hodges said.

"The problems are not just with blacks and whites," he said, "but with all different ethnic backgrounds and cultures. There is no place for students to interact with each other."

### Race Relations Week

One problem with interaction between races is the lack of understanding about different cultures, Hodges said. "If you don't understand the different races it really makes you reluctant to go out and meet people."

The program will provide a unique opportunity for the performers to work together and create a unique social environment, he said. "It will be unique for the performers themselves to perform with each other and share their talents."

"We are also hoping to attract diverse students in the audience, and to create a social environment that promotes interaction."

The program will have six acts and will last about an hour and a half, Hodges said.

"To start off the program, an economics professor, William Darity, will play a few pieces on a harmonica," he said. "He will talk about blues music and the effect it has had on American culture."

Hodges said in a separate act sophomore Hemamalini Moorthy will perform a classic Asian Indian dance.

Between acts the Ebony Readers will perform pieces focusing on racial unity, said Cheryl Grant, president of the Ebony Readers. "The pieces will deal with the positive aspects of race and culture, whether it be black, white, Indian or others."

The program is free and open to everyone, Hodges said. "We are encouraging all people to feel free to come. This is an opportunity for everyone to learn about different cultures and have an enjoyable evening."

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## Local playwrights take ArtsCenter stage

By RANDY BASINGER  
Staff Writer

They may not be William Shakespeare or Tennessee Williams, but the local playwrights presenting the latest series of plays at the ArtsCenter want to prove they can produce quality drama too.

New Plays Rising of the ArtsCenter is presenting a showcase of regional playwrights, billed as the Festival of One-Acts, on April 13-15 and April 20-22. The plays, "Wooden Horses" by UNC graduate Derrick Ivey and "Return to Eden" by Karyn Traut, will be performed at the ArtsCenter April 13, 15 and 20.

Light comedy is featured in the second pair of plays. Davis' "A Young Man of Promise" is about a woman who is comforted by two friends after the death of her husband. In "Change of Heart," Garlich shows the value of love and marriage through the story of an aging couple.

The North Carolina Playwrights Fund recently recognized Rindfleisch for her script "Seafood."

"We (the ArtsCenter) want to present new playwrights to the public," said Bett Wilson, communications coordinator for the ArtsCenter. "We try to be supportive of new plays by using many new scripts."

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Two other plays will be performed April 14, 21 and 22. Chapel Hill resident Isabella Davis will present her play, "A Young Man of Promise," as will Cary native Doris Garlich, writer of "Change of Heart."

Countless topics, such as male-female relationships, dreams and the subconscious, parenting and love, are explored in Ivey's "Wooden Horses." Traut, who is also known for her play "Saturday's Children," examines the life of a woman in her 40s who is haunted by dreams of a strange

New Plays Rising was founded in June 1986 to provide a forum where playwrights could present their work. In the past three years, the organization has presented more than 25 staged readings and new plays in concert.

"We are always looking for new material in this group," said Julie Tomkavick, coordinator of New Plays Rising. She said the organization gets together once a week to discuss new material. It holds public readings four times a year and presents a full production annually.

Last April the group produced Kate Rindfleisch's "Partial Loss," along with Tomkavick's "Beatitude."

Tickets for the Festival of One-Acts are available in advance at \$7 for the public and \$5.50 for Friends of the ArtsCenter. Visa and MasterCard orders can be made by calling (919) 929-ARTS. Tickets may be purchased at the ArtsCenter box office at 300-G East Main Street in Carrboro from 10 a.m. to 6 p.m. weekdays and Saturdays 10 a.m. to 4 p.m.

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