

Love strategies at the opera

By **ASHLEY CAMPBELL**
Staff Writer

The clever strategies of young lovers will be portrayed in opera Wednesday in an outdoor performance by the UNC Opera Theatre Workshop at 4 p.m. on the terrace of Person Hall.

Twenty-two costumed student singers will perform six scenes from 18th-century operas by Joseph Haydn, Christoph Gluck and Giovanni Pergolesi as the group presents an afternoon of scenes from 18th-century opera. The workshop will also be presented at the Union Cabaret Tuesday at 12:30 p.m.

"Although the composers are European, the performances will be in English and will be narrated," said Terry Rhodes, director of the opera workshop and assistant professor of music. Chairs will be set up for the audience, and the performance will last about an hour.

The first scene the group will perform is from Pergolesi's "The Maid Mistress" (1733), in which a servant girl beguiles her wealthy master into marriage.

In Haydn's "Deceit Outwitted" (1773), a servant girl tricks the other characters by disguising herself to win a dowry and her love and creates a last-minute switch in the marriage contract so all can be happy.

In "Songstress" (1766), also by Haydn, a beautiful young soprano manages to elude and fool her doting singing professor, and in "The World of the Moon" (1777) a young lover uses illusion and an imaginary potion to lure his sweetheart's over-possessive father into thinking he is making a trip to the moon.

In a scene from Gluck's "The Cadi Outwitted" (1761) a harem wife entraps her roving sheik husband and rewins his love. In the finale from Gluck's "Orpheus and Eurydice" (1762) a mythical god helps a bereaved husband win back his beloved wife from the underworld.

Admission to both performances is free. In case of rain, the presentation will be moved to Hill Hall.



Singers rehearse for the opera Monday afternoon

DTH/David Surowiecki

Impact

"We're making appeals on this basis. We had no idea the cuts were coming on so soon."

In response to the budget cuts, the University has sent out memos to all departments and schools outlining certain restrictions. These restrictions involve travel, new equipment purchases and printing.

Richard Richardson, chairman of the political science department, said he saw the effects of the budget cuts on Friday, when the University

denied his department postage.

"I think the cuts are clearly freezing our budget. The effect is extremely bothersome and two months from now could be detrimental."

James Govan, director of Davis Library, said he was meeting with his staff Tuesday to discuss certain cutbacks the library would need to make.

"The cuts are going to have a great effect on how we operate," Govan said. "I think they are going to be

crippling."

John Florin, chairman of the geography department, agreed with Govan, saying he hadn't seen such severe cuts in the 20 years he has been at the University.

Besides cutting out all University printing and travel, his department has stopped ordering new supplies, Florin said. In addition, he said the department had eliminated certain research that required lots of photocopying.

"They (the cuts) severely clamp our normal flow. I'm just glad that we have a good supply of maps, since we can't make any copies."

UNC Provost Dennis O'Connor said he had expressed his concern about the cuts to administrators of the General Assembly.

"They (the cuts) are very destructive. We are hoping that the General Assembly officials will relay our concerns to the Office of Management and Budget."

Berryman said although he understood the state was in financial difficulty, he thought it made a mistake in cutting funds from all state institutions and agencies.

"The state's in a jam right now, but it's hard to take cuts from such a big institution."

Femmes gain taste, lose flavor

Ron Crawford Album

Romeos everywhere.

The Femmes also created a sound all their own with that first album, a bare-bones acoustic sound, with sweaty fingers squeaking on guitar strings and Gordon shrieking and whining like a power saw cutting through tin.

The Femmes then abandoned their sound on their very next album. *Hallowed Ground* and its follow-up, *The Blind Leading the Naked*, featured a more conventional layered sound and dozens of session musicians. Fans and critics alike were confused, and both albums sank almost without notice.

However, *Hallowed Ground* and *Blind* both had a surprising array of gems lurking in the muddle, and fans missed out on great songs like "Jesus Walking On the Water" and "I Know It's True But I'm Sorry to Say."

3 also has a few jewels, but it's mostly boring by comparison.

The Femmes have made an obvious attempt to return to their characteristic stripped-down sound. Only two extra musicians are used, and only on two tracks. The album was recorded with no

overdubs and mostly acoustical instruments, so the comparisons to their debut album are unavoidable. And this is unfortunate, because 3 lacks the desperate, maniacal edge that made *The Violent Femmes* work.

On 3, there are songs about fear, jealousy, violence and revenge. There are also some painfully personal songs. But Gordon's lyrics are largely uninspired, and the music seldom fits. For instance, the neurotic lyrics of "World We're Living In" — "I can't go out no more/ I'd just better stay at home" — are made incongruous by a xylophone and sax accompaniment. "Nightmares," the album's first single, is similarly strange, with quirky, dark lyrics and an upbeat melody.

However, "Nightmares" works, as do a few other songs, thanks to upbeat, infectious melodies. "Fat," a whimsically odd tune with a country backbeat, and "Lies" are two of these happy exceptions, but the most memorable song on 3 is likely to be "Outside the Palace," a schmaltzy mamba reminiscent of Jonathan Richman.

The Femmes are still the most unconventional kids on the block, making music that is both intensely personal and universal. But if you missed any of their first three albums, don't spend your money on 3.

System schools

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back on some planned purchases."

UNC-Charlotte's (UNCC) planning will help it survive the budget cut, said James Wentz, UNCC's vice chancellor for academic affairs. "Contingency planning will make the recession a little gentler. But the broth is a little thinner."

Part of UNCC's plans include withholding some faculty salaries, Wentz said. These salaries include money to hire graduate teaching assistants, part-time faculty and visiting lecturers, and money for

special summer projects, he said.

UNCC also kept reserve funds from utilities and fringe benefits, he said.

UNCC was helped by a state hiring freeze in November, said Craig Bizzell, assistant director of financial services. Thirty staff positions have been kept vacant.

"Basically, the majority of our cut will be covered by SPA (State Personnel Act) positions that have been frozen this year," Bizzell said.

"The remainder will be deferring items into next fiscal year that should be paid this year, such as utility bills.

"Back in November the state budget office put a hiring freeze on the state for certain kinds of state positions."

UNCC will lose about \$2 million of its fourth-quarter allotment, Bizzell said.

Appalachian State University (ASU) will not be badly hurt by the budget cut, said Ned Trivette, ASU vice chancellor for business affairs. "We have not seen our cut severely affect everything. We can work around it."

ASU will withstand its cut, which is about \$600,000, because the university encourages its professors and

administrators to spend money budgeted to them early in the fiscal year, Trivette said.

"The academic departments are given their money early in the year. Our fourth quarter is not the period where we try to hurry up and spend everything."

But ASU may have to delay maintenance, repairs and payment of utilities until the next fiscal year, Trivette said. Academic programs at ASU would probably not suffer, but equipment purchases may be postponed, which could cause problems if unforeseen purchases are needed.

ASU will not use personnel vacancies to deal with the cuts, Trivette said. "We keep our positions so full we have very few positions we could use to deal with that."

N.C. State University (NCSU) is still determining what the impact of the budget cut will be, said Al Lanier, NCSU vice chancellor for university relations. "I don't think it will affect academic programs. We're identifying areas where we can compensate for that."

Those areas may include postage, printing, and supply and equipment purchases, Lanier said.

Art school

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immediately.

"We are terrified of the things she can accomplish," said J.T. Rogers, drama representative to the student advisory council.

If she remains until the end of the school year, Milley will have the opportunity to appoint a new dean to the School of Drama, an assistant dean to the School of Music and decide on merit faculty pay, Rogers said.

Many alumni have stopped donating money to the school because of their negative feelings for Milley, said Josh Mark, president of the student advisory council. The community of Winston-Salem and parents of students who attend the art school support her resignation as well, he said.

Students released a press statement Monday morning concerning their dissatisfaction with her leadership style, Mark said. A "performance protest" was staged throughout the day, where students distributed information packets, danced, gave mini-tours and read works of Shakespeare on campus and throughout the city. The protest culminated in a candlelight vigil at 11 p.m. Monday night.

Today at 1 p.m. an International Theater Symposium will be held on the campus, highlighting artists from

around the world. Many of the artists will issue statements supporting the students' attempts to force Milley to leave before June 30, Rogers said. The symposium will go on until Thursday.

Students are also protesting Milley's appointment to the School of Music faculty. The school is performance-oriented, and Milley has not given a recital since 1973, said Larry Smith, dean of the School of Music. "Our teachers are professional performers. There's no interruption in their musical development or musical growth."

Milley has not taught a class since 1975, he said.

Smith released a statement on April 13 proclaiming his intention to discuss the appointment with Spangler.

No one on the campus is looking forward to Milley's being on the music faculty, Rogers said. Milley will delay important university work by remaining at the school until June 30, Mark said. "There are many decisions that need to be made. She is a lame-duck chancellor."

Some students foresee an early leave of absence for the chancellor.

Michael Nance, a freshman drama student at the school, said, "I feel that she will be out very soon."

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