

# Sports

## Concert season draws to close for UNC groups

By ASHLEY CAMPBELL  
Staff Writer

The UNC Department of Music will offer its final free concerts of the spring with its presentation of the Women's and Men's Glee Clubs, Symphony Orchestra and New Music Ensemble in concert next week.

The Glee Clubs will perform Sunday, and the Symphony Orchestra will perform Tuesday, both at 8 p.m. in Hill Hall Auditorium. The New Music Ensemble will perform at 8 p.m. Thursday in 107 Hill Hall.

### Glee Clubs

The Women's and Men's Glee Clubs, which recently returned from their spring tour of North and South Carolina, will sing separately as well as together at their concert, said Robert Daniel, the clubs' director.

"The concert will open with serious, classical selections. One piece will be performed in Latin and another in German. The rest of the program will be semi-serious and lighter.

"We will perform a number of spiritual songs and a sea shanty, and of course we'll close with the alma mater," said Daniel, a visiting lecturer of music at UNC.

The women's club has about 50 members and the men's about 25. The clubs have only three music majors.

"The clubs have an appeal to those who aren't music majors, but that doesn't take away from the excellence of the group," he said.

The groups received enthusiastic audience reception during their tour last weekend, when they performed at high schools and churches in Wilmington; Pawley's Island, S.C.; and Charleston, S.C.

"The highlight of the tour was singing at Saint Philips Episcopal Church in downtown Charleston," Daniel said. "It was a marvelous church."

### UNC Symphony Orchestra

The UNC Symphony Orchestra's concert will offer a mix of periods and styles, said conductor Tonu Kalam.

"A mix and balance of works is important for the audience's enjoyment and the orchestra's satisfaction and training," he said.

The program will open with Ludwig van Beethoven's Overture to "The Creatures of Prometheus," Op. 43, which Kalam described as

a short, energetic, brilliant piece. The next piece will be American Samuel Barber's First Essay for Orchestra, Op. 12 (1937), a beautiful, romantic symphony, he said.

The concert will close with a symphony of the 19th century which features a full brass section: Symphony No. 8 in G major, Op. 88, by Czechoslovakian Anton Dvorak.

The concert will last about an hour and 15 minutes, said Kalam, a UNC associate professor of music. Kalam, who has been at UNC for a year, is also conductor of the Longview Symphony Orchestra in Texas and the New England chamber Orchestra in Boston.

"The (UNC) orchestra has about 65 players, of which a large number are non-music majors and community people," he said. "It's a fun organization and the players love music and take their responsibility seriously."

### New Music Ensemble

The New Music Ensemble's program will feature original compositions by student composers. All of the performances will be premieres.

"The intent of the program is to use the New Music Ensemble as a performance medium for composition students," said Roger Hannay, director and founder of the ensemble and UNC professor of music.

"The value of the program is that the ensemble has the opportunity to work with brand new music, and it's a real tribute to the composers to have their compositions performed so well. The performance will illustrate the interdependence of composers and performers, which is the basic ingredient of new music."

The program will include a three-movement brass ensemble piece by David Barman, a modernistic work for clarinet and piano by Paul Murphy, and a piece for trumpet and piano by Steven Kennedy, Hannay said.

The program will also feature a jazz work by Robert Jones, a woodwind quintet piece by Todd Medlin, a composition by Mark Simonsen titled "To Dance and Death" and possibly a one-act micro-opera by David Moffitt.

Murphy won the Richard Adler scholarship in composition for 1989-90, Hannay said.

By SCOTT GOLD  
Staff Writer

The ACC tournament doesn't bring back happy memories for Tar Heel men's tennis players.

Actually, the whole 1988 season doesn't exactly produce thoughts of high fives, low fives, any of that. Only a .500 winning percentage.

Which is better than their winning percentage was in the conference. Infinitely better, in fact. The team compiled an 0-7 conference record before stumbling into the tourney on their way to a sixth-place finish.

No team in North Carolina history — nobody in this prestigious haven of education's history — had ever gone winless through a conference schedule. Ever. Not even when they played tennis in long pants and full dresses with those wooden rackets that are probably petrified by now.

But wait! This is 1989. That stuff is ancient history. UNC is good.

First of all, nobody's injured — most likely the area that hurt the team the most last season. Coach Allen Morris started last season with one returning starter, two sophomores and three freshmen, mostly due to a rash of pre-season injuries to his starting staff. In every match of the season, the team's sixth seed was a walk-on. Not the best way to start.

UNC has a 5-2 record in the conference and a third-place standing in the conference to boot. Both conference losses (against Clemson and Georgia Tech) have come against nationally-ranked teams. The team is 15-8. That .500 mark has been rejected.



David Pollack

High fives have been handed out like they were on sale all season at K mart.

Morris' potent six-pack of Tar Heel starters — David Pollack, Don Johnson, Bryan Jones, Andre Janasik, Thomas Tanner and Jimmy Weilbaeher — has stayed both healthy and consistent for most of the season. Morris seemed to be pleased with the seeding all season, and will apparently not change anything for the upcoming tournament.

Pollack, the team's number one seed and one of the co-captains of the squad, has compiled a 16-7 record this season, while inching his way up to the 69th notch in the Intercollegiate Tennis Coaches Association Volvo

Rankings. He reached a personal best midway through the season when he jumped to number 62.

Though perhaps still nursing a serious shoulder injury that dented him for all of last season (Pollack still ices after every match), he has fought strongly this year and has served as a leader off the court as well as on.

Recently, he has proven that he can, when needed, hang with the big dogs. In an April 14 match against Duke, whom UNC walloped 7-2, Pollack used newly developed aggressive strategies to impressively squeak by the 61st ranked player in the country, Mark Mance.

In the April 17 match against eighth-ranked South Carolina, Pollack soundly trounced 65th-ranked Ken Diller, 6-2, 6-4, though the Tar Heels lost a heartbreaker to the Gamecocks.

For the team's sake, he must be able to keep it up, since the remaining matches are obviously the most important ones yet. If he withstands the pressure of leading the team, he should prove to be a powerhouse in the tournament.

Pollack has teamed with second seed Don Johnson in doubles play this year. The tandem has provided tremendous support for the doubles matches, garnering a 14-4 record and placing themselves at the 19th spot in the nation, with a high of 11th early on.

Johnson, a junior, has also quietly accumulated a 15-7 record this season in the second flight of singles play. Johnson was the infamous "only returning starter" for the '88 campaign and had the team's only

winning record in the ACC.

This season, he has established himself as one of UNC's legitimate stars, falling just behind Pollack with a 79th national ranking.

Bryan Jones, at the number three spot for the Tar Heels, has been one of the pleasant surprises for Morris and the team. Jones, though only a freshman, has made a tremendous impact on the team already, leading them in wins with 19, while losing only four matches all season.

Sophomore Thomas Tanner, playing most of the season in the number four flight, has gathered a 14-7 record this season and gained momentum going into the ACC tourney with a tough 6-2, 4-6, 6-3 over South Carolina's Lou Gloria, one of only two Tar Heel victories in singles play.

Co-captain Jimmy Weilbaeher has put together a solid 14-8 tally, while recently jumping into the national picture in the 81st spot. Andre Janasik rounds out UNC's top six with a 16-5 record.

Janasik and Weilbaeher, the team's number two doubles team, have held together well this season, with a 9-5 result and a 33rd listing in the national rankings.

Oddly, North Carolina's best winning percentage comes from a tandem of two freshmen, Jones and Joe Frierson. The two youngsters have combined for a spotless record in the third spot in doubles.

At 7-0, maybe they could have handled the ACC all by themselves last season.

This season they don't have to.

## Men's tennis: New look for '89 tourney

## Aikman signs with Cowboys as No. 1 pick

From Associated Press reports

IRVING, Texas — The Dallas Cowboys ended weeks of NFL draft speculation Thursday by signing quarterback Troy Aikman to a rookie-record six-year, \$11.2 million contract.

Aikman, who played at UCLA and who will be the No. 1 choice in Sunday's NFL draft, said he hoped that within five years "the fans will be comparing me with Roger Staubach."

He said he wanted to sign with the Cowboys because every Sunday he used to watch Staubach on television from his home in Henryetta, Okla.

"I remember all those comeback victories, and I'd like to be part of that someday," Aikman said. "I can't step into Roger's shoes, but maybe I can do some of the things he did."

Cowboys coach Jimmy Johnson said the third time was the charm trying to attract Aikman.

"He turned me down out of high school and went to Oklahoma," said Johnson, who was then coaching at Oklahoma State. "Then, when I was at Miami, I tried to get him when he left Oklahoma, but he went to UCLA. I was afraid he would turn

me down a third time."

Ironically, Aikman suffered a broken leg during a game against Miami when he was at Oklahoma. He sat out the rest of that season and decided to transfer to UCLA after Oklahoma coaches announced they would return to the run-oriented wishbone offense the following season.

"Thanks for breaking my leg, coach," Aikman said. "You did me a favor."

Johnson said he wanted Aikman badly.

"Everybody kept saying I had a poker face, but at times I had to bite my lip to keep my enthusiasm inside," said Johnson, who took over as coach of the Cowboys last month and has since signed a 10-year contract.

Aikman said he will donate some of his bonus money to UCLA and Henryetta High School. He also plans to donate \$1,000 to charity for each Cowboys' victory next year.

"I hope to give \$16,000," he quipped.

The 6-foot-3, 217-pound Aikman, who played two years at UCLA after transferring from Oklahoma, was 20-4 with the Bruins. He completed 60 percent of his passes and threw 41 touchdown passes with only 17

interceptions.

Aikman will wear No. 8, the same number he wore at UCLA.

Johnson handed the Cowboys' jersey to Aikman and said, "I hope you wanted number eight."

Then Johnson took Aikman to his locker at the training complex, which already had his name painted over it.

"This is where it all begins," Johnson said. "It's a new era for the Cowboys."

Aikman said he believes he will be a better professional quarterback than he was as a collegian.

"There were a lot more things I can do than I showed at UCLA," he said. "I was limited to a degree by our offensive talent."

Asked how it felt being rich, Aikman said, "I said all along I wanted to be with the Dallas Cowboys. I'm just now getting used to that. Being rich really hasn't hit me."

### Ten nominated for hockey's Hall

MONTREAL — Soviet goaltender Vladislav Tretiak was among 10 players nominated Thursday for election to the Hockey Hall of Fame.

Tretiak, a long-time star with the Soviet National Team, is the first

European player ever nominated for election to the Hall of Fame. He led the Soviets to 13 World Championships and helped the Central Red Army to 13 Soviet Elite League titles.

The other nominees in the players category are Bill Barber of the Philadelphia Flyers; Ted Green, a defenseman who played with Boston in the NHL and New England and Winnipeg of the World Hockey Association; Steve Shutt of the Montreal Canadiens and Los Angeles Kings; Darryl Sittler, who played with Toronto, Philadelphia and Detroit, and Ed Westfall, a forward who played with Boston and the New York Islanders.

To be elected, a player must receive at least three-quarters of the votes from the 12-man Hall of Fame Selection Committee. No more than three players can be elected in one year.

### Gastineau may play again

PHOENIX — Former New York Jets defensive end Mark Gastineau, who would have made \$875,000 this year if he hadn't retired, may be about to make a comeback in his own back yard.

Gastineau, 32, walked away suddenly with no word for several days last Oct. 11 to be with actress Brigitte Nielsen, his fiancée who was thought at the time to have cancer, though subsequent tests showed she didn't.

Now, reportedly on the outs with her, Gastineau has been discussing a return with the Phoenix Cardinals of the National Football League.

The Jets retain rights to Gastineau, having placed him on the reserve-retired list when he left. He's in the final year of that contract, and the Jets are believed to be willing to make a deal, perhaps a middle-round draft choice, though Wilson said he hasn't talked with them.

Gastineau also recently visited Los Angeles Raiders owner Al Davis, and Denver and San Diego also reportedly might be interested in him.

Gastineau, who played collegiate ball for Arizona State in 1976, set an NFL record with 22 sacks in 1984 when he was named defensive player of the year. He been selected to five Pro Bowls, including 1985 when he was most valuable player.

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