

Advising center to open

By JASON KELLY
Staff Writer

The Graduate and Professional Students' Federation (GPSF) is planning to create and manage an advising center for undergraduate students that will open in the fall.

The center will be a place undergraduates can go if they need advice on graduate school, and it would ideally also serve as an alternative source of help when Student Health Service (SHS) or Student Legal Services (SLS) is booked up, said Rick Cody, GPSF president.

"As an advising center, we're going to try to match up students with graduate students in the student's field of choice," Cody said. "The center would especially try to be closely integrated with the pre-law and pre-med clubs."

"They (the graduate students) would take the students to a day or two of classes so the students can find out if it's really the thing they want to do. The center will also be able to advise students on what classes they need to take to get into grad school."

But the legal implications of non-certified students giving medical and legal advice may be prohibitive, UNC officials said Wednesday.

The graduate students would be capable of doing their jobs, Cody said. "The graduate students who will be running the center will have had a lot of training," he said. "But the law students will have to operate under the direct supervision of an attorney. For the grad students, it will be useful job training."

Dorothy Bernholz, director of SLS, said the idea of matching up law students with undergraduates interested in law is a good one, but that she has reservations about law students giving legal advice. "Students interested in law most want to talk to law students to get a grip on what law school is like," she said. "But at first blush, I can't recommend having law students giving legal advice. For the first part, it's illegal in North Carolina to have law students giving legal advice unless they're under the supervision of an attorney."

"We have a limited amount of

space here (in SLS), and it takes a great amount of attorney time to supervise law students. It's possible that it will take more attorney time to have law students giving advice under supervision than without them. Anyway, I think a student would rather talk to an attorney than a law student."

Judith Cowan, SHS director, said the legal aspects of the medical practice prohibits medical students from making any formal diagnosis. "Nothing has been finalized," she said. "For this center to work, it would have to be clear that it was one student talking to another and sharing his expertise, not giving medical advice. You need a license for that."

The center would be useful, Cody said. "A lot of times when a student is really sick and calls the SHS, they're stuck because student health is booked for three days. They could go to the advising center and get diagnosed. If the illness was serious, the advising center staff would make sure the student got an immediate appointment with student health."

Students to get pamphlet's help

By SIMONE PAM
Staff Writer

The Graduate and Professional Student Federation (GPSF) is preparing an orientation pamphlet to help incoming students adjust to UNC graduate and professional schools this fall, GPSF President Rick Cody said Wednesday.

The pamphlet will focus on non-academic issues incoming graduate and professional students might need to know about, Cody said. "The pamphlet should provide a unique student perspective on the transition to professional or graduate school, as well as serve as a practical guide for new students at UNC."

The pamphlet will be based on student responses to a survey being distributed to various graduate and professional schools, he said. "The pamphlet will be based on the feedback from graduate students that have gone through things that only freshmen experience."

Some of the questions on a survey already sent to second-year medical students ask what three

things incoming students should know about adjusting to medical school and graduate school; some important things about life at UNC; what could be done to help ease the transition into professional school; and one thing that could be done at the undergraduate level to help prepare students for graduate schools.

The increased amount of work was a common problem of the medical students surveyed, Cody said. The workload is two to three times greater than that of an undergraduate curriculum, he said. "You can't get away with going uptown every night anymore."

Surveys will soon be sent out to other graduate and professional students.

The pamphlet will also offer advice to help students avoid everyday problems they might encounter, Cody said.

The pamphlet will also encourage students to get involved in the community and to take advantage of what the University has to offer,

said Preeti Patel, a medical student who is working on the pamphlet.

Some of the areas the pamphlet will cover are Union activities, the radio station WUNC, athletic ticket distribution, intramural sports, off-campus nightlife, restaurants, Student Legal Services, Student Health Service and bill-paying, Patel said.

"Unless you happened to have attended undergraduate school here or have a friend who went here, you might miss out on a lot," she said.

The GPSF wants to have the pamphlet distributed at August orientation, Cody said. The GPSF will try to have the pamphlet included in the University orientation packet, he said. "The idea of the pamphlet is to serve as a complement to the University booklet."

Graduate and professional students who do not receive a copy of the survey may pick up one in the GPSF office in Suite C of the Student Union.

Fishbone plays 'people music' to Cat's Cradle crowd

The chant began softly at first, but gradually a solid call rose from the crowd.

"FISHBONE," they cried. And vaguely, through the steamy vapors also rising from the mass of swaying bodies, a beat could be heard. THUMP, THUMP, THUMP, it went.

Fishbone stepped on the Cat's

Julie Olson Concert

Cradle stage Monday night in all its glory, proclaiming the history of black music. But if Fishbone is a chapter in that history of epic

proportions, it surely isn't chapter one. Drawing on its roots of soul, funk, and a dash of R&B all mixed with the heart of punk, Fishbone is the latest chapter in that never-ending history.

Starting a little after 11 p.m. and without the benefit of an opening band, Fishbone began the evening with an instrumental a la Fishbone, complete with its good-time attitude and the typically anarchic use of its horn section. The entire show was a mix of old and new, drawing from two Fishbone LPs and original debut EP, plus a few new songs the band threw out.

The group has just finished a whirlwind tour of America, Europe and Japan in promotion of its most recent album *Truth and Soul*; in fact, the band played in Raleigh only last November. And as would be expected, the songs from *Truth and Soul* were a prominent part of the

group's Monday night set, starting with "One Day" and "Ma and Pa" from the new album.

Fishbone has been around a while: The band released its EP debut *Party At Ground Zero* way back when in 1985 and its first album *In Your Face* in 1986. When I saw the band in 1985 it was a big name in the wonderful world of underground music, and most of the people who were attracted to the show were skateboarding skinheads and the "I-only-dress-in-black" set.

Fishbone was wild in excess, spewing out its unique blend of funk/speed metal, and most people didn't know how to react. Especially when vocalist Norwood Fisher proceeded to strip on stage. Completely.

But while some to-remain-mentioned bands lose their initial intensity and energy over time, I am happy to report that Fishbone, while still completely clothed, is alive and well. The group's stage presence,

coupled with its performance attitude, makes Fishbone one of the best live bands around, and the closeness of Cat's Cradle only reinforced this.

The old Cat's Cradle was infamous for its steamy, boiler-room hot shows (and I mean literally hot). The new Cradle is a lot bigger, but when it's filled to capacity, as it was Monday night, it's still just as hot. And this crowd, slamming and diving up near the front, was just as likely to be high schoolers (still dressed in black) as it was frat boys, or just people out to hear one hell of a good band strut its stuff.

Fishbone played one cut off its first album — "Wish I Had a Date" —

and two off its first EP — "Lyn' Agg Bitch" and "U.G.L.Y." The show featured more songs from its latest, too — the crowd-pleasing "Freddie's Dead," "Subliminal Fascism," "Pouring Rain," "Bonin' in the Boneyard" and the slow acoustic ballad "Change."

The sextet is a constant stream of intense energy, an energy that was mimicked in the emotion and motions of the crowd. And Fishbone made it clear Monday night that its music is not black music or white music, but people music. With its politically pointed songs about topics like racism, there is just as much truth in its music as there is soul.

Go-go hear E.U.: D.C. band to play Memorial Hall

From staff reports

Before Washington, D.C., achieved distinction as the murder capital of America, it was known for its music. Over the past 20 years, the progressive rock, jazz, metal funk and rhythm-influenced sound of D.C.'s go-go music has produced acts like Chuck Brown and the Soul Searchers, Trouble Funk, Rare Essence and D.C. Scorpio.

Tonight at 8 p.m. in Memorial Hall, D.C. go-go group Experience Unlimited, also known as E.U., will perform in a concert sponsored by the Carolina Union.

One of the best-known groups on the D.C. go-go scene, E.U. has also hit it big in the music world lately. They have been performing together for 14 years.

The nine-member band, featuring lead singer Gregory "Sugar Bear" Elliot, got its start in the 1970s by winning various talent shows in the D.C. area. This led to the group

playing in concerts in local clubs.

The band's first single "Hey You ... Let's Get Together" from the album *Free Yourself* won E.U. more exposure and club dates on the East Coast.

But the disco music movement of the late '70s forced E.U. to restructure. They did so successfully, producing the single "E.U. Freeze." The song received a response enthusiastic enough to produce a dance of the same name.

Other musicians, like rap artist Kurtis Blow and musician Grape Jones, included the go-go sound in their songs "Party Time" and "Slays to the Rhythm," both resounding successes.

The '80s have brought more success for E.U., including the album *Go-Ju Ju Go* and their participation in the album and video of a 1987 go-go concert, "Go Go — Live At the Capital Centre."

But it was the sounds of "Da Butt," a song from Spike Lee's 1988 movie "School Daze," that brought E.U. to their recent stardom. An uptempo, fun-loving go-go tune, the song, coupled with a vivacious dance scene in the movie, produced a dance by the same name and started a nationwide craze.

E.U.'s latest album, *Living Large*, picks up where the success of "Da Butt" left off. It includes the hit single "Buck Wild."

Experience Unlimited will perform at Memorial Hall tonight at 8 p.m. Tickets for the concert are two for \$9.50 for UNC students and \$11.50 each for the general public. For more information, call 962-1449.

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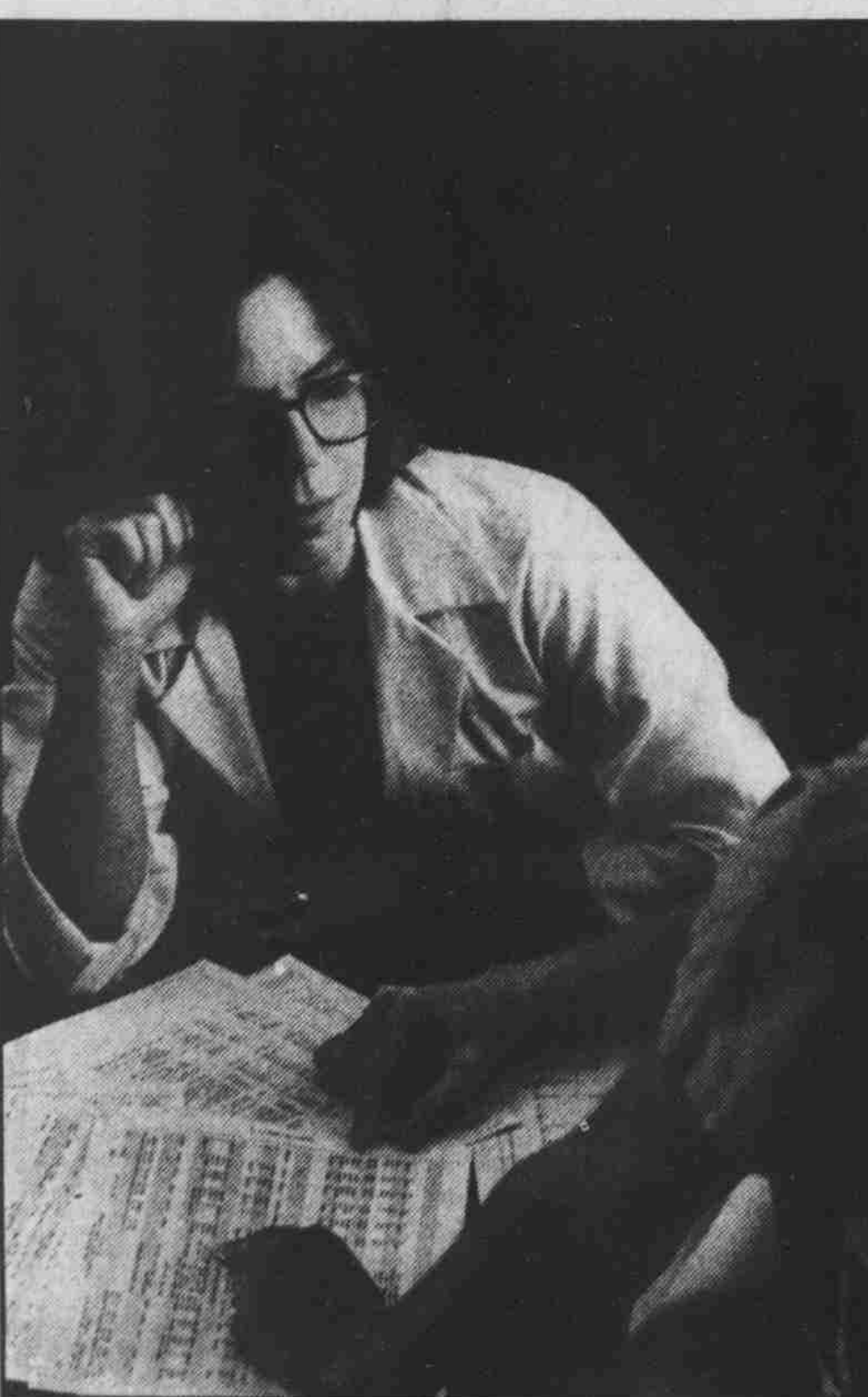
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