

# Heartbreaker of a concert

A platinum album with The Traveling Wilburys. A solo album that is presently in the top 10. Question: Can Tom Petty still play rock 'n' roll with a band he put on hold for the last two years?

Oh, ye of little faith! Petty did just that Wednesday night at the Smith Center with his band The Heartbreakers.

Opening with "American Girl" from the group's first album, Petty and the Heartbreakers played as if they had never been apart.

Though Petty is definitely the leader of this band, one cannot be a good leader — at least in a band — without good followers. This he has. For the two hours his band was on stage, the members — Benmont Tench on keyboards, Howie Epstein on bass, Stan Lynch on drums and Mike Campbell on guitar — played with the precision of diamond cutters.

This is not to say that their musical sharpness overshadowed the heart of the music. Petty would never let that happen. When he sang the line "Never as good as I feel right now" from the song "The Waiting," it was obvious that Petty meant the words as much as

## Paul Stewart Concert

that moment as he did when he first recorded the song.

And he wasn't the only one who felt good Wednesday night. When he followed "The Waiting" with the classic "Breakdown," the standing crowd sang — albeit, not too well — the concert-perfunctory song for him.

Though I'm sure the song is more than a little worn-out for Petty and his band (it's from the first album, released in 1976), it was this kind of willingness to play for his audience that caused not only a feeling of intimacy but also an all-out show of support by the very vocal crowd. All of which Petty, in the manner of Southern hospitality, graciously accepted.

In fact, Petty played at least one song from each of his eight albums — excluding The Wilburys'. But it was when he played hit songs such as "Don't Come Around Here No More," to a backdrop of swirling colors projected on screens, that the audience was most

enthusiastic.

The opposite proved true when he played some older cover tunes, and the audience started to sit down. In one of the songs, a Bob Dylan tune, Petty sang the chorus as, "Knockin' on Axl's door" — a humorous reference to Guns and Roses lead singer Axl Rose's ripping rendition of "Knockin' on Heaven's Door."

The tempo of the show remained fairly slow until Petty and The Heartbreakers broke into a cover of the Clash song, "Should I Stay or Should I Go." From then to the end of the set with "Running Down a Dream," Petty and his band set the crowd on fire with everyone there on his feet.

An encore including "You're Jammin' Me" and a cover of "Shout" with the Georgia Satellites — who get honorable mention — joining them, ended the concert.

In 1981, Petty initially refused to release the album "The Waiting" to his record company because it wanted to raise the cover price by a dollar. It is this respect for his fans that makes Petty not only a great artist, but a great performer, as he proved Wednesday night.



Tibetan monks of the Namgyal monastery perform to entertain and educate the audience

# Monks share their culture

By MATTHEW McCAFFERTY  
Staff Writer

Cultural genocide. This term is used often in reference to what Chinese Communists have done to Tibet over the last 30 to 40 years. Beginning with the holocaust of 1959, which left 1.6 million Tibetans — one-sixth of the nation's population — dead, the Chinese have violently oppressed an ancient culture and religion to the brink of extinction.

When the monks of the Namgyal Monastery, now relocated in India, perform ancient ritual dances Saturday night in Memorial Hall, they will be subtly demonstrating against the communist occupation of their homeland.

The monastery operates as a bulwark against the elimination of a 2,100-year-old culture, educating young Tibetans who have been forced out of their native land.

The monks are presenting the program, which consists of several dances never before seen in the West, to acquaint Americans with Tibetan culture and further the cause of its preservation.

"The reason we're doing this tour of ritual dances is for the purpose of sharing with the rest of the world Tibetan religion and the Tibetan situ-

ation and because there are many people who have not heard anything except for propaganda that the Communist Chinese have sent," said Lobsang Samten, one of the monks.

Samten is one of 17 Tibetan holy men who have been touring America since mid-July. All of the monks are from the Namgyal Monastery, the home of the Dalai Lama, spiritual leader and exiled political leader of the Tibetan people.

Of particular interest in Saturday night's presentation is the traditional Tibetan music which will accompany the dances. This music is quite unlike anything found in western musical history and will be performed on traditional instruments such as the 6-foot-long longhorn, the sound of which has been compared to an elephant's cry. Other accompanying instruments include the thigh bone trumpet, cymbals, bells, hand drums and the mesmerizing *gyaling*, a double-reed oboe-like instrument.

But the most incredible instruments the monks use are their own voices. Their deeply resonating vocal techniques enable them to intone several pitches simultaneously and are rightly considered a major wonder of the world. What this means, in western musical vocabulary, is that the monks can sing chords. By themselves.

Although the show is designed to educate, as well as entertain, the main reason for the performance is spiritual in nature.

"The most important reason for performing these ritual dances ... is to eliminate or annihilate disturbing emotions or mental afflictions," Samten said. "It's believed that the audience receives a blessing by coming to see dances that represent enlightened beings — a blessing that invokes, for the purposes of peace, a more peaceful state of mind."

A brief explanation of the spiritual significance of each dance will be provided prior to its performance.

While attending a religious service performed in a foreign language may not sound like a very exciting Saturday night activity, the intensity of this performance could very well prove mesmerizing for the open-minded.

Proceeds from the show will go to the Namgyal.

The Tibetan monks will perform at 8 p.m. Saturday in Memorial Hall. Tickets, which are available at the Student Union Box Office, are \$8 for the general public and \$5 for students. For more information, call 962-1449.

# Jazz artists to band together for Ronald McDonald House

By TIM LITTLE  
Staff Writer

Listening to soulful music on a lazy Sunday afternoon could be one of the less stressful ways to end your weekend. Area musicians will unite to bring the best of jazz to Chapel Hill this Sunday — even for people who think they don't like jazz.

The Omni Europa Hotel on Europa Drive will host "An Afternoon Of Jazz!" from 3 to 6 p.m. Sunday. All proceeds will go to the Chapel Hill Ronald McDonald House.

The program will range from progressive jazz to contemporary jazz. Featured artists include Bobby Enriquez, a Baldwin piano artist; Ed and Laura Paolantonio of the jazz group STRING OF PEARLS; the Steve Hobbs Band, a quartet from Raleigh; and the Jim Crisp Trio from Chapel Hill.

All of the artists are well-regarded as top-notch performers of jazz music, and all have played in several clubs across the United States.

Enriquez, known for his unique renditions of traditional jazz, is a New York native who is very popular with jazz fans in the Chapel Hill area, said Jim Crisp, pianist for the Jim Crisp Trio.

The Paolantonios originated STRING OF PEARLS, a progressive jazz-vocal group with Ed Paolantonio on piano and Laura Paolantonio performing vocals.

Steve Hobbs has played to audiences across the state and traveled with such groups as The Drifters. Hobbs, a musical "Renaissance" artist, plays all types of music from jazz to dance.

Crisp, who often plays in clubs in the Wrightsville Beach area, said the event's beneficiary is just as important as enjoying the concert.

"If there is a worthy cause for the concert, it's the Ronald McDonald House. It is very important to this community," he said.

An added delight for jazz lovers will be saxophonist Jim Crawford, a Raleigh

dentist who will play for both the Jim Crisp Trio and the Steve Hobbs Band.

"Even if someone doesn't like jazz, they will definitely have a good time," said Barbara Myers, public relations and fund development coordinator for the Ronald McDonald House. "Not only will there be fantastic music, but there will also be door prizes. It's guaranteed to be fun for everyone."

Door prizes include trips for two to Harrah's in Atlantic City, N.J., and to the Omni in Charleston, S.C., and dinners for two at Landlubber's Seafood Restaurant and Chisholm's.

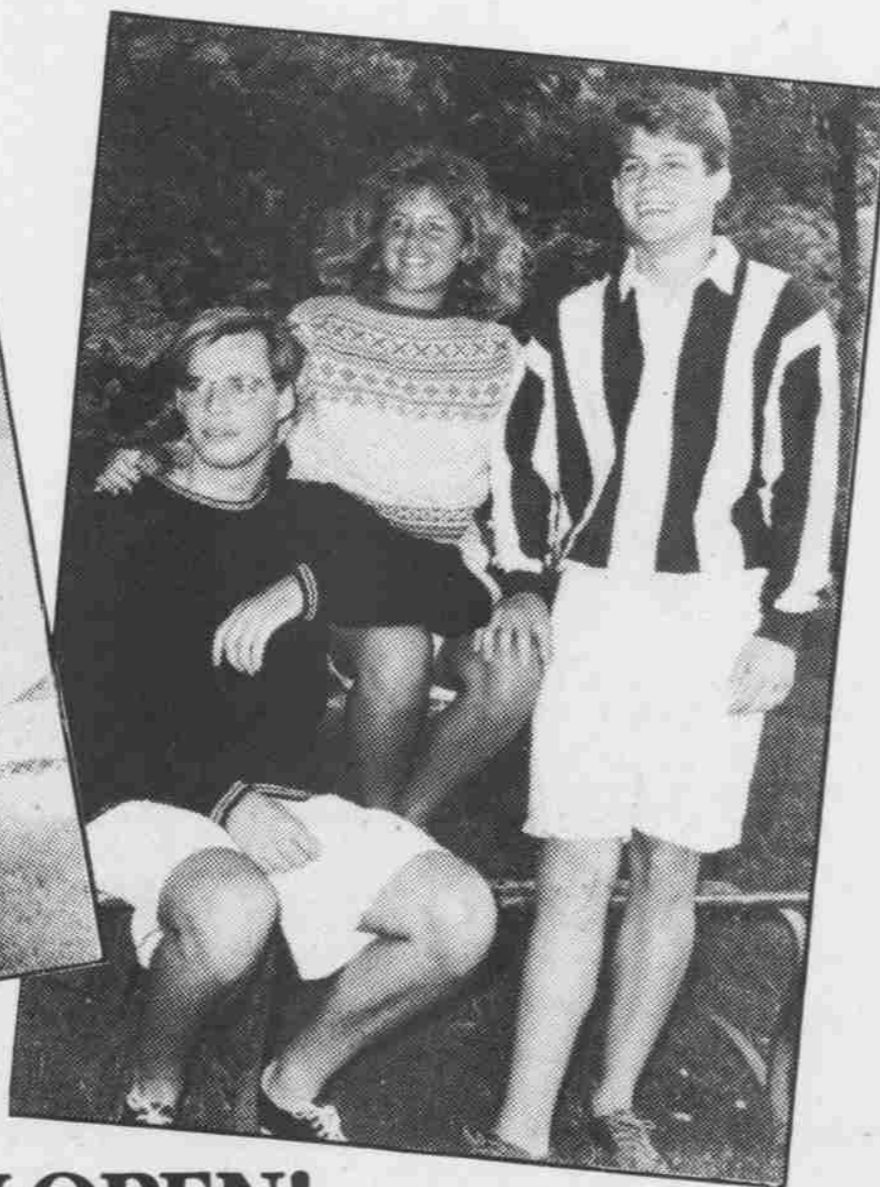
The Ronald McDonald House is requesting a \$20 donation per person for the event and is hoping for a good turnout, Myers said.

"All performers are donating themselves fully for this event," Myers said. "Hopefully, there will be a lot more people there doing the same thing."

"An Afternoon of Jazz!" will be presented 3 p.m. to 6 p.m. Sunday at the Omni Europa Hotel on Europa Drive. For more information or to purchase tickets, call the Ronald McDonald House at 966-6752.

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# Great Mistakes has come ashore at Timberlyne Shopping Center!



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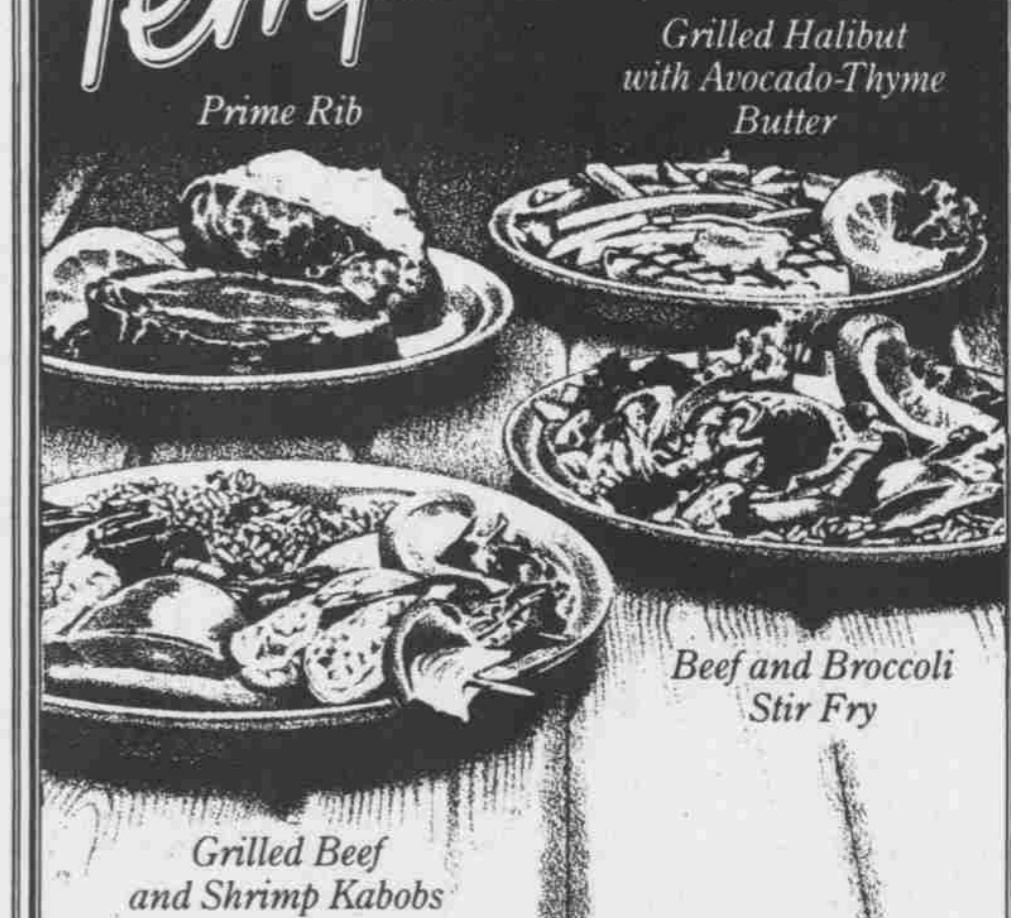
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