

CALENDAR

Thursday, September 21

DRIVIN'N'CRYIN at Cat's Cradle. Show starts around 10 p.m. Tickets, \$7. See preview on page 8.

THE MOODY DUDES at the Attic. Call 752-7303 for details.

HILLTOP HARMONIZERS at Columbia St. Bakery and Coffeehouse. Show starts at 9:45 p.m.

STU WEAVER (acoustic folk) at Skylight Exchange. Call 933-5550 for details.

MOMENTS NOTICE (jazz) at The Union Cabaret. Show starts at 8 p.m.

ARTSPLOSURE in Raleigh. See page 6 for details.

Friday, September 22

THE STINGERS (rhythm and

blues) at The Cave. Call 968-9308 for details.

CREAM OF SOUL (50s and 60s Motown) at La Terraza. Call 967-3277 for details.

THE UGLY AMERICANS at Under the Street. Call 286-2647 for details.

REBECCA JANE (original acoustic) at Columbia St. Bakery and Coffeehouse. Show starts at 8:30 p.m.

HARLEQUIN JONES (original rock) at Skylight Exchange. Call 933-5550 for details.

ROLLY GRAY (reggae) at The Union Cabaret. Show starts at 8 p.m. Admission, \$2.

CONNELLS with **PYLON** at Raleigh Civic Center at 9 p.m.

ARTSPLOSURE in Raleigh. See page 6 for details.

Saturday, September 23

THE PRATIE HEADS (folk) at

the ArtsCenter at 8:30 p.m. Admission, \$5.

EIGHT OR NINE FEET at Cat's Cradle. Show starts around 10 p.m.

EVE CORNELIUS GROUP and dance party at Cafe Giorgio's in University Square. 10 p.m. to 2 a.m. \$2 cover.

THE SHEETROCKERS with **SHAKIN' SHERMAN** at The Cave. Call 968-9308 for details.

BLUE NOTE SPECIAL with **DANNY SMOKE** at La Terraza. Call 967-3277 for details.

GIBRALTER at the Attic. Call 752-7303 for details.

FLYIN' MICE (acoustic folk and blues) at Columbia St. Bakery and Coffeehouse. Show starts at 8:30 p.m.

ELTON JOHN at the Smith Center at 8:00.

ARTSPLOSURE in Raleigh. See page 6 for details.

BRANFORD MARSALIS at NCSU. See page 6 for details.

KIDSCABARET, American Indian culture. ArtsCenter, 11 a.m.

Sunday, September 24

BUS BROWN and **FRANKIE ALEXANDER** (jazz) at the ArtsCenter at 7:30 p.m. Admission, \$4.50.

ACOUSTIC BLUES JAM with **NEAR BLIND JAMES** at The Cave. Call 968-9308 for details.

FACULTY BRASS QUINTET in Hill Hall Auditorium at 4 p.m.

Monday, September 25

CAT BUTT and **L7** at Cat's Cradle. Show starts around 10 p.m.

Tuesday, September 26

DAVE MASON (rock and roll)

at the ArtsCenter at 8:30 p.m. Admission, \$16.

DIE KREUZEN at Cat's Cradle. Show starts around 10 p.m.

THE DOG BROTHERS (acoustic) at The Cave. Call 968-9308.

Irish music picking at Columbia St. Bakery and Coffeehouse.

Wednesday, September 27

LORRAINE DUISIT and **TOM ESPINOLA** ("chamber-folk") at the ArtsCenter at 8:30 p.m. Admission, \$7.

CHANNEL CATS at Cat's Cradle. Show starts around 10 p.m.

DAVID SPENCER (acoustic "folk n' roll") at The Cave. Call 968-9308 for details.

FINE YOUNG CANNIBALS and **NENEH CHERRY** at Cameron. Call 919/684-4444 for details.

Comedy and Drama will debut next week. We promise.

This week at the movies

Chapel Hill

- Carolina Blue and White, East Franklin Street 942-3061
- Plaza I-III, Eliot Road Ext. 967-4737
- Ram Triple, NCNB Plaza 967-8284
- Varsity Theatres, East Franklin Street 967-8665

Durham

- South Square Mall Cinemas, South Square Mall 493-3502
- Willowdale Cinemas, Willowdale Shopping Center 477-4681
- Yorktowne Twin, Durham-Chapel Hill Blvd. 489-2327

SEA OF LOVE

Murder mystery starring Al Pacino and Ellen Barkin — see review. *Carolina Blue and White, South Square*

BLACK RAIN

Michael Douglas returns as a New York cop in a suspense-thriller from the Jaffe-Lansing production team that previously came up with *Fatal Attraction*. Douglas is sent on a case to Osaka where he's teamed with Japanese star Ken Takakura. Directed by Ridley Scott (*Alien, Blade Runner*), it should look stylish if nothing else. Paramount invested big bucks in this picture, and Scott's reputation is on the line ... *Varsity Theatre*

sex, lies and videotape

Steven Soderbergh won the top prize at the Cannes Film Festival with this exploration of, well ... sex, lies and videotape. See it quick, because it's the one everyone is talking about. It's sensual, erotic, and painful, but don't believe people who tell you it's a comedy. This one will be around for a while — a real coup for intelligent, low-budget independent filmmaking. With stunning acting from James Spader, Andie MacDowell, Peter Gallagher and Laura San

Giacomo. Varsity Theatre

UNCLE BUCK not yet reviewed
John Candy plays an obnoxious uncle who babysits his nieces and nephews. John Hughes directs the unfunny fat man once again. *Plaza, South Square*

DEAD POETS' SOCIETY

This wonderful story of an unorthodox schoolteacher who inspires his young students with the passion and spirit of poetry is one of the year's finest films. It is joyful, tragic, and totally inspiring. Robin Williams gives his finest, most controlled performance to date. Directed by Peter Weir (*Witness*). *Ram Triple*

THE ABYSS

James Cameron's underwater special effects extravaganza has come under some criticism, as if people expected him to make the movie on land or something. Cameron didn't make *The Terminator* and *Aliens* in order to change tack now. "The Abyss" has the tension and drama you expect from one so well-versed in the medium of suspense. If only he'd ditched all the E.T. stuff. *Carolina Blue and White, South Square*

WHEN HARRY MET SALLY

Rob Reiner doesn't believe that men and women can be friends without sexual tension cropping up. Moreover, he suspects that men and women cannot sleep together and still be friends the following morning. And that's what this delightfully adult comedy is all about. Billy Crystal gives the performance we have come to expect from such a genius, and Meg Ryan is growing up nicely. With Carrie Fisher. *Ram Triple, South Square*

GHOSTBUSTERS II

Columbia Pictures are in dire financial straits. Who they gonna call? No prizes for getting it right. The entire original cast reassemble for the sequel, which is little more than a carbon copy of Part One. Directed, as was the first film, by Ivan Reitman. *Plaza*

INDIANA JONES AND THE LAST CRUSADE

Indy blows the Nazis away in his quest for the Holy Grail, before finally riding off into the sunset (literally). Better than *Temple*, not as good

as *Raiders*, the highlight is the inspired pairing of Harrison Ford with Sean Connery, who plays his Dad. Directed by Steven Spielberg. *Plaza*

BATMAN

Holy \$240 million! Some loved it, some hated it, some wondered what all the fuss was about. But let's face it, we all went. Fat checks on their way to Michael Keaton as the hooded one, and Joker Jack Nicholson. Directed by Tim Burton. *Ram Triple*

VARSIITY EAST FRANKLIN CHAPEL HILL 967-8665

LAST DAY! **Parenthood** 2:00 - 4:30 7:00 - 9:30 (PG-13)

"DAZZLING! HIGH-SPIRITED, HILARIOUS AND SCORCHINGLY EROTIC!"

sex, lies, and videotape WINNER! BEST PICTURE! (PG)

2:00 - 4:05 - 7:05 - 9:35

VARSIITY EAST FRANKLIN CHAPEL HILL 967-8665

MICHAEL DOUGLAS A RIDLEY SCOTT FILM **BLACK RAIN**

OPENS TOMORROW! R

Ram Triple NCNB PLAZA • 967-8284 CARMIKE

When Harry Met Sally Nightly 7:00-9:00 (R) Sat & Sun Matinee 2:00-4:00

Dead Poets Society Nightly 7:15-9:40 (PG) Sat & Sun Matinee 2:20-4:40

BATMAN (PG-13) Nightly 7:15-9:40 Sat & Sun Matinee 2:10-4:40

CAROLINA East Franklin Street 942-3061

CINEPLEX ODEON THEATRES

Casualties of War R 7:15, 9:30

The Abyss PG-13 7:00, 9:45

ON THE HILL
175 1/2 E. Franklin St. Beside 4-Corners
968-1741

PROGRESSIVE • ALTERNATIVE DANCE MUSIC

Tonight:
50¢ DRAFT

NO Membership required
18 and Older Invited
Open at 9 p.m. Dance all night/every night
FREE COVER TILL 10 P.M.

EASTERN FEDERAL THEATRES
CHAPEL HILL PLAZA 3

ELLIOTT ROAD at E. FRANKLIN
967-4737 • FREE PARKING

\$3.00 ALL SHOWS BEGINNING BEFORE 6PM

3:20 He's *Uncle Buck* 7:20
5:20 crude. (PG) 9:20

3:10 *LAST DAY!* 7:10
5:10 **TURNER & HOOD** 9:10

3:00 *Eddie* **LAST DAY!** 7:00
5:00 *Crusiers II* (PG) 9:00

SHOW TIMES FOR TODAY ONLY!