

Spotlight

Juilliard Quartet to perform for Raleigh concert series

By GRETCHEN DAVIS

Staff Writer
The Raleigh Chamber Music Guild opens its 1989-90 concert series at 8 p.m. Sunday, Sept. 24, with a concert by the internationally acclaimed Juilliard String Quartet in Stewart Theatre at North Carolina State University Student Center.

Founded in 1946 with the active cooperation of Juilliard School president William Schuman, the ensemble is the quartet-in-residence at the Juilliard School.

Its members have trained many of the quartets active in today's chamber music world. The current members are Robert Mann (who has been a member of the Juilliard Quartet since its beginning), first violin; Joel Smirnoff, second violin; Samuel Rhodes, viola; and Joel Krosnick, cello. All were born and trained in America.

While the quartet is often associated with Beethoven, it has always been in the vanguard of modern music as well. The vast repertoire of the quartet comprises nearly 400 works, of which more than 150 are by 20th-century composers.

According to The Boston Globe, "No ensemble has more consistently been a

leader in preparing and promoting new music than the Juilliard; this is no less true than it was 40 years ago."

In 1948, the Juilliard Quartet was the first in the United States to play a complete cycle of the six string quartets by Bela Bartok, a feat it has repeated to high acclaim more than 25 times since, both in this country and abroad.

The quartet also was instrumental in reviving the string quartets of Arnold Schoenberg, beginning in 1949, and in fact, had the privilege of playing them for the composer himself.

Always a champion of American composers, the Juilliard Quartet has premiered nearly 40 American works, including first performances of works by Milton Babbitt, Aaron Copland, Lukas Foss, Leon Kirchner, Peter Mennin, Walter Piston, William Schuman and Roger Sessions.

The prestige of the quartet has led to many invitations for dedicatory concerts in new halls. The group has performed at the recent openings of Carnegie Hall's Weill Recital Hall; Philharmonic (now Avery Fisher) Hall and Alice Tully Hall, both at New York's Lincoln Center; and at new auditoriums in Houston, Colorado Springs, Oberlin College and the University of

Massachusetts. A New York Times reviewer has defined the quartet's unique sound and style by saying: "The listener could have been led into the hall blindfolded and would have had no hesitation in identifying the group in action. All the Juilliard characteristics over the years could be heard: the biting rhythms, the scrupulous attention to the score's directions, the phenomenal tautness of line, the concentrated energy."

The first major American string quartet to convince the world abroad that an American ensemble could meet the highest possible musical standards, the Juilliard Quartet has performed to cheering audiences in more than 40 countries.

The program the ensemble will perform Sunday night consists of Beethoven's Quartet in A minor, Opus 132; Mendelssohn's Quartet No. 2 in A minor, Opus 13; and Stefan Wolpe's Quartet (1968-69), written for and dedicated to the Juilliard String Quartet.

Tickets are \$15, and are available at the Stewart Theatre box office or at CD Superstores. For more information, call 737-3104.



Juilliard Quartet will perform Sept. 24 in NCSU Student Center

Smith to play 'i 2 eye' at Memorial Hall

By HELEN JONES

Staff Writer
Contemporary Christian rock singer Michael W. Smith will perform at 8 p.m. Sunday at UNC's Memorial Hall on the second stop of his 40-city "i 2 (eye)" tour.

This is Smith's second recent solo tour with a stop in Chapel Hill. He played at Memorial Hall in the spring of 1987 on "The Big Picture" tour and then opened for Amy Grant on her "Lead Me On" tour, which came to the Dean E. Smith Center last October.

The unusual tour name, "i 2 (eye)," is also the title of Smith's August 1988 release, which was nominated for a Grammy. The title signifies Smith's efforts to break down interpersonal barriers to reach his audience one-on-one, or heart-to-heart, according to Marita Meinerts, Smith's tour publicity assistant.

"He is trying to say, 'Let me tell you what's been happening in my life in the last two years (since The Big Picture),' " Meinerts said. "He has a real heart for young people, and he wants to give a message of encouragement and hope because these years can be tough. He

wants the crowd to leave and think, 'life can really be hard to lead, but it can also be very exciting.'"

The show will include a lot of "i 2 (eye)" material as well as a fair number of songs from "The Big Picture" and other old favorites from Smith's previous three albums, Meinerts said. The audience can expect some dancing and a light show as well.

"It will be a really high-energy evening," she said.

Smith's style is varied, ranging from mellow ballads and instrumentals highlighting his keyboard talent to pop and harder rock sounds. Much of "i 2 (eye)" continues the musician's move toward the more pronounced rock style he began with "The Big Picture."

A prolific songwriter, Smith cites a variety of influences on his musical development, from Kansas, the Beatles and Elton John, to Bach and Handel, to gospel artists like Andre Crouch and Edwin Hawkins.

Smith has written many songs for other Christian musicians as well, including Amy Grant, Sandi Patti, White Heart and David Meece. Two songs Smith wrote for Grant made it into the top 20 of Billboard's adult contemporary chart.

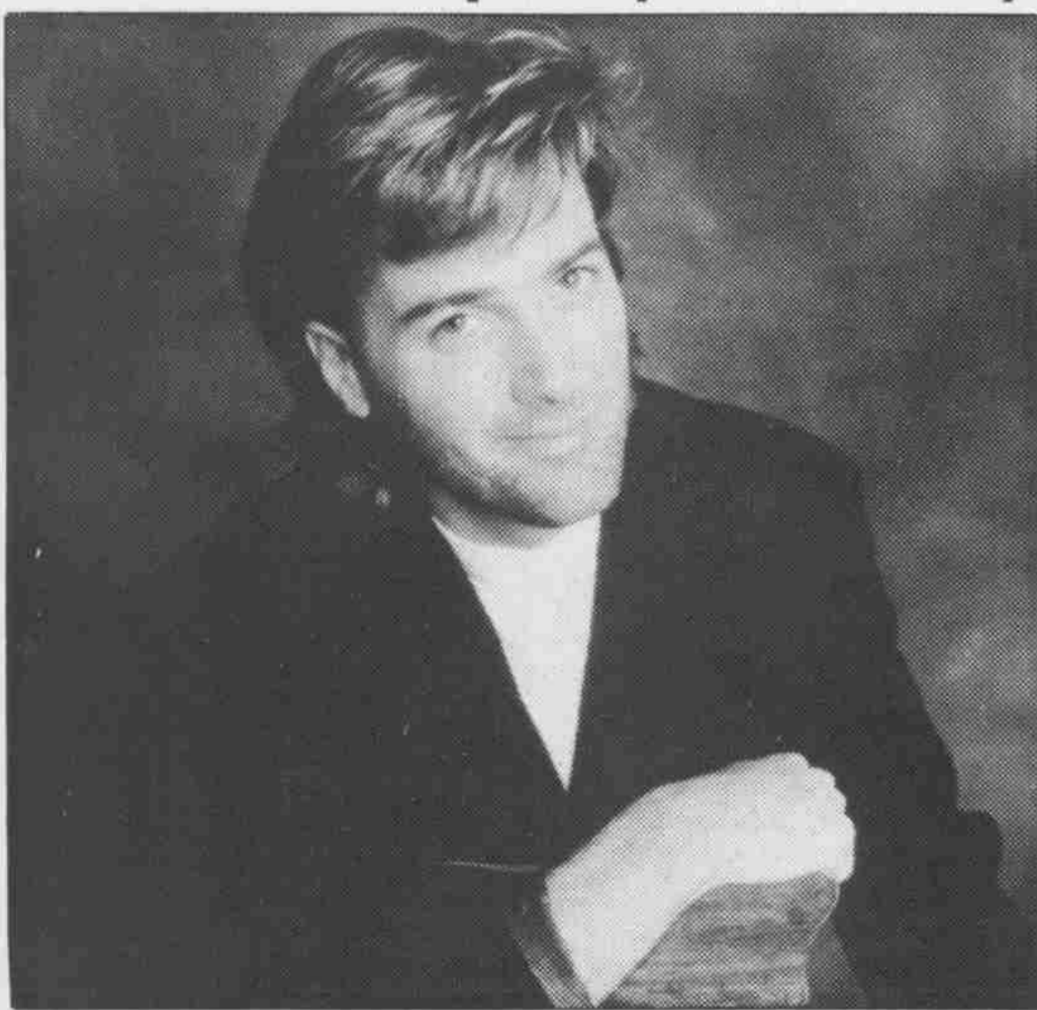
The 31-year-old Smith does not easily fit convenient secular or Christian rock musician labels. He has stated that although he enjoys performing, his primary commitment is to his wife and three children. "But touring is part of the vocation he has chosen," Meinerts said. "He recognizes that it's a necessary part."

He chose Christian rock because he feels this kind of music is the most effective way of touching young people's lives, she said. "He views music as his ministry."

Smith won a Grammy in 1984 for best male gospel performance for his self-titled second album and has received three other Grammy nominations. He has also won three Dove Awards, the gospel equivalent of a Grammy, in the past four years.

Margaret Becker will open Sunday's concert, and Renee Garcia will be featured with a three-song set in the middle of the performance. Smith's band members include Trent Bean on percussion, Lang Bliss on drums and Bill Owsley on guitar.

Tickets are available at the Union Box Office, which is open from 10 a.m. to 5 p.m. weekdays. Cost is \$12.50 for students and \$14.50 for the general public.



Christian rock singer Micheal W. Smith performs Sunday

Writers receive feedback

By HEATHER SMITH

Staff Writer

Student writer. The words conjure an image of a disheveled, serious-minded pack rat who absorbs every event as if it were material for her next novel. Or perhaps the student writer is the meticulous individual who struggles valiantly to express — with all grammatical precision — his feelings about ham and cheese sandwiches on rye or wheat bread. The person with a closet jammed full of journals and a deep-seated fear of rejection slips?

All of these pictures may hold some truth.

Student writers at Carolina have an abundance of opportunities for improving their literary acumen and receiving constructive criticism of their work, according to professors in the UNC English department.

"One of the advantages of being a student at UNC is our exceptional resources," said Doris Betts, author and UNC professor of English.

Local classes, poetry readings and small, regional publications can provide practice and valuable reviews of a writer's work, while larger publications and magazines can be longer-range goals, she said.

Betts stressed the importance of constructive criticism and feedback in the writing process. Several local

organizations sponsor readings and programs for this purpose. One such organization, St. Anthony's Hall, will hold its first literary reading Sept. 27.

Local and regional publications like The Cellar Door and Carolina Quarterly provide excellent sources for students to submit their literary work. English professor Daphne Athas said: "These smaller literary magazines are selective and credible, often receiving recognition from larger publications."

Contest possibilities are plentiful when seeking recognition for writings, but an applicant should look for authentic organizations, said English professor Robert Kirkpatrick. "Some of these contests are illusions because they are not contests at all; they are bids for subscriptions."

"Contests of this nature may award some prize money, but generally publish all works received and request that the submitter pay a fee for a copy of the volume (anthology) containing their work," he said.

These non-discriminating "vanity press" organizations are dangerous because they give a false sense of security to the novice writer, he said.

Ultimately, the decision to be inquisitive and take the initiative is the student's responsibility.

"Writing is a long apprenticeship of hard work," Betts said.

Service changes name

By LAURA WILLIAMS

Staff Writer

You don't have to be crazy to go to Student Psychological Services, and the organization has changed its name to prove it.

The service, which changed its name from the Mental Health Department of UNC's Student Health Services to Student Psychological Services, provides personal crisis counseling, stress management, counseling for couples and short-term therapy for individuals, couples and groups.

The name change is meant to erase a stigma associated with mental health and to encourage students to take part in the services offered, said Dr. Myron Liptzin, director of the service.

The change resulted after a questionnaire distributed to students last spring found that students had a negative concept of mental health care, Liptzin said.

"People were associating the words mental health and mental disorder," said Janice Ryan, a clinical social worker and staff member at Student Psychological Services. Students felt that they had to have severe psychological problems to seek counseling, she said.

"What they don't realize is that we see a whole range of students, from

ones with roommate problems to counseling couples."

Since the departmental name change at the end of last spring, the semester has been busy with increased interest in the planned group sessions, Ryan said.

This semester the department will be conducting group counseling sessions dealing with growth and change as well as more serious psychological concerns. Programs offered by the department include:

- Bulimia Group, for women who overeat, vomit and/or abuse laxatives.
- Students with Alcoholic Parents Support Group. The group will discuss relationship problems students may have with an alcoholic parent.
- Stress Management Group. This group will focus on learning some causes of undue stress and strategies for coping with stress.
- Gay and Lesbian Support Groups. These will provide the opportunity to discuss issues of particular concern to gay and lesbian students.
- Family Secrets — Victims of Childhood Sexual Abuse.
- Relaxation Strategies for Stress Reduction.

The cost of the group sessions is covered by the student health fee. All groups are strictly confidential.

Hot Looks for Cool Weather

from **DSG SPORTS**

Champion U.S.A.
Sports CB
NIKE
Reebok
RUSSELL ATHLETIC
Columbia

Sweats • Warm Ups • Jackets • Ski Vests • Shoes • Socks

DSG SPORTS

Sports Specialists & Team Outfitters
10-9 Mon.-Sat. 1-6 Sunday

Northgate Mall Durham	South Square Mall Durham	University Mall Chapel Hill	North Hill Mall Raleigh
Oak Creek Village Durham	Parkwood Mall Durham	Golden East Crossing Chapel Hill	Tarrymore Square Raleigh

The Potted Plant

Long Stem Roses
reg. 15.75 Now 12.95/doz.
or 22.95/2 doz.

Sweetheart Roses
reg. 10.95 Now 8.95/doz.
or 15.95/2 doz.
Friday and Saturday only.

Up to 50% off 10" pot floor plants
NOW 16.95 or 3/44.95

Free Flowers: 1 doz. Sweetheart Roses with any \$50.00 purchase at greenhouse.

We wire flowers worldwide
Local delivery • Open 7 days
All locations open every
Good thru 9/19/89

Eastgate Shopping Ctr.
(beside a Southern Season)
967-8568 • Chapel Hill
688-4540 • Durham
10-6:30 Mon-Fri
10-6 Sat 1-5 Sun
Greenhouse Location
Sunrise Dr., Chapel Hill
489-3893
8:30-5:30 Mon-Sat
11-5:30 Sunday

Tar Heel Manor APARTMENTS

Manager's Special

2 bedroom apartment
only **\$315⁰⁰** per month!
(w/9 month lease)

limited time only!

112 Hwy 54 ByPass
Carrboro, N.C.
(919) 968-4711