

CINEMA

This week at the movies

Chapel Hill

- Carolina Blue and White, East Franklin Street 942-3061
- Plaza I-III, Elliott Road Extension 967-4737
- Ram Triple, NCNB Plaza 967-8284
- Varsity Theatres, East Franklin Street 967-8665

Durham

- South Square Mall Cinemas, South Square Mall 493-3502
- Willowdaile Cinemas, Willowdaile Shopping Center 477-4681
- Yorktowne Twin, Durham-Chapel Hill Blvd. 489-2327

AN INNOCENT MAN not yet reviewed

Tom Selleck stars as a man unjustly sentenced to a prison term. After release, he vows to clear his name. Aided by F. Murray Abraham (*Amadeus*), this "hard-hitting" drama from Touchstone Pictures is directed by Briton Peter Yates (*Breaking Away*, *The Dresser*). *Plaza*, *Willowdaile*

THE PACKAGE not yet reviewed
An international thriller starring Gene Hackman, who has to deliver a court-martialed US serviceman back from Europe to serve his sentence. Needless to say, things don't go as planned. Tommy Lee Jones is the unorthodox soldier. Directed by Andrew Davis. *Plaza*

RACHEL PAPERS not yet reviewed

Never heard of it. Sorry. *Plaza*
NIGHT GAMES not yet reviewed
Starring Rod Steiger. *Willowdaile*

JOHNNY HANDSOME ●
Mickey Rourke stars in a revenge thriller. See review, page 16. *Ram Triple*, *South Square*

IN COUNTRY ●●
Emily Lloyd and Bruce Willis star in a Vietnam drama. See review, page 15. *Ram Triple*, *Willowdaile*

BLACK RAIN ●●● 1/2
Michael Douglas plays a scuzzball New York cop who's assigned to deliver a terrorist back to his homeland of Japan. For the most part, it's your basic cop-who-doesn't-play-by-the-rules story, but in the hands of British director Ridley Scott (*Alien*, *Blade Runner*), at least it looks terrific. Scott brilliantly captures the estrangement of a New York cop in Japan with his stunning location work, but ultimately can't bring off this predictable thriller. Also starring Andy Garcia and Kate Capshaw. *Varsity Theatres*, *Willowdaile*

SEA OF LOVE ●●●●
Director Harold Becker brilliantly captures the paradoxes of New York City: its vibrant culture and its miserable loneliness. Al Pacino is the loner; a New York cop who's assigned to catch a kinky killer who murders people at the peak of their sexual excitement while playing an old 45 of "Sea of Love." Even though the

film does not deliver all the thrills and excitement it promises, Pacino is excellent as the mournful cop. Also starring a gutsy Ellen Barkin and a vibrant John Goodman. *Carolina Blue and White*, *South Square*

sex, lies and videotape ●●●●●
Steven Soderbergh won the top prize at the Cannes Film Festival with this exploration of, well ... sex, lies and videotape. See it quick, because it's the one everyone is talking about. It's sensual, erotic, and funny, but don't believe people who tell you it's a comedy. This one will be around for a while — a real coup for intelligent, low-budget independent filmmaking. With stunning acting from James Spader, Andie MacDowell, Peter Gallagher and Laura San Giacomo. *Varsity Theatres*

PARENTHOOD ●●●●
Ron Howard's comedy-drama about the woes of family life is truly an ensemble affair, focusing on three very different families. It's hardly surprising that the movie eventually gives two thumbs up to procreation, but it's a close run thing, and provides much food for thought as it roller-coasters to its conclusion. Featuring an excellent cast, including Steve Martin, Rick Moranis, Mary Steenburgen, Tom Hulce, Dianne Wiest, and Jason Robards. *Carolina Blue and White*, *Willowdaile*

UNCLE BUCK not yet reviewed
John Candy plays an obnoxious babysitting uncle. John Hughes directs the unfunny fat man once again. *South Square*

LETHAL WEAPON 2 ●●●●
Mel Gibson and Danny Glover are back in buddy-land. Richard Donner once again directs. The only sequel of the summer that deserved to make more money than its predecessor. *Willowdaile*

WHEN HARRY MET SALLY ●●●● 1/2

Can men and women sleep together and still be friends the following morning? That's what this delightfully adult comedy is all about. Billy Crystal gives the performance we have come to expect from such a genius, and Meg Ryan is growing up nicely. With Carrie Fisher. Directed by Rob Reiner (*This is Spinal Tap*, *The Princess Bride*). *Ram Triple*, *South Square*

DEAD POETS SOCIETY ●●●●●

This wonderful story of an unorthodox schoolteacher who inspires his young students with the passion and spirit of poetry is one of the year's finest films. It is joyful, tragic, and totally inspiring. Robin Williams gives his finest, most controlled performance to date. Directed by Peter Weir (*Witness*). *Willowdaile*

TURNER & HOOC ●●● 1/2

Even though another cop-and-his-dog movie seems dubious entertainment, Tom Hanks comes out on top. In any case, it's not his dog; the owner has been murdered and Hanks is assigned to look after it. *Willowdaile*

HONEY, I SHRUNK THE KIDS ●●●●



Steve Martin and Michael Caine star in 'Dirty Rotten Scoundrels' at the Union Friday

Disney returns to form with this engaging comedy about a physicist desperately trying to gain respect for his incredible shrinking machine. Starring Rick Moranis. (Also showing, a Roger Rabbit short, *Tummy Trouble*). *Willowdaile*

STAR TREK V ●● 1/2
"It's worse than that, he's dead, Jim." Kirk, McCoy, and Spock do it all again one more time. Directed by William Shatner. *Yorktowne*

At The Union THE OFFICIAL STORY

The spotlight is firmly on Third World politics in this stark Argentine film concerning the plight of a woman who believes her adopted daughter may be the offspring of a political prisoner. Starring Norma Aleandro. Directed by Luis Puenzo. This film is co-sponsored with UNC Amnesty International.

Thursday at 7 and 9:30 p.m.
DIRTY ROTTEN SCOUNDRELS

Michael Caine has been running his own high class scam operation on the French Riviera until small-time crook Steve Martin turns up wanting a share of the takings. Like a lot of recent comedies, this is a remake (this time of a Marlon Brando/David Niven film *The Bedtime Story*). Watch for Steve Martin's hilarious routine when he can't quite remember Caine's name: "Lawrence ... Lawrence ..." Directed by Frank "Miss Piggy" Oz (*Little Shop of Horrors*).

Friday at 7, 9:30 p.m. and Midnight
JEAN DE FLORETTE

A tale of what happens when a property-hungry village elder blocks up the natural spring belonging to land he wants but can't have. This rewarding drama is small in story but steadily grows in scope, until the entire Provencal village is affected by the dastardly deed. Starring Yves Montand. Directed by Claude Berri from the novels of Marcel Pagnol. In French, with subtitles. Don't miss Part

II, Sunday night. *Saturday at 7 and 9:30 p.m.*

MANON OF THE SPRING

She saw him do it! Get ready for some shocks as Good and Evil go head to head in a manner reminiscent of Dickens. *Manon* continues the saga of the Springs with an incredible flourish. Pacier and more overtly dramatic than Part I, it did bigger business in Paris than any other 1987 movie. It's a masterpiece of recent foreign film. In French, with subtitles. *Sunday at 7 and 9:30 p.m.*

8 1/2
Described as majestic, inspired and perhaps the most intensely personal statement ever made on film, *8 1/2* is a film so large in compass that it's concerns and delights are impossible to describe fully in one sentence. Loosely constructed around the story of a film-maker who is trying to

put a project together, it digresses and diverts beyond your wildest dreams. Starring Mastro Mastroianni (*Dark Eyes*). Directed by the amazing Federico Fellini. With subtitles. *Wednesday at 7 and 9:30 p.m.*

Top 10 Films




1. **Black Rain**
\$19.2 million
2. **Sea of Love**
\$30 million
3. **Uncle Buck**
\$53.2 million
4. **Parenthood**
\$81.7 million
5. **Johnny Handsome**
\$2.4 million
6. **When Harry Met Sally**
\$80.8 million
7. **In Country**
\$1.5 million
8. **sex, lies, and videotape**
\$17.2 million
9. **Turner & Hooch**
\$65.5 million
10. **Lethal Weapon 2**
\$141.9 million

The Ratings

- — miserable
- — mediocre
- — enjoyable
- — quite good
- — unmissable

PYEWACKET

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