

THE DAILY TAR HEEL WEEKEND MAGAZINE

The Silver Screen



Another Dangerous Liaison: Milos Forman returns with Valmont, his first film since Amadeus

Gross Anatomy

Immature banter and lots of cadavers do not a movie make

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Shocker

Sure, the 'protagonist' is really evil, but this film isn't electric

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Five-time Oscar nominee Glenn Close takes on Hollywood again PROFILE, PAGE 9