ON STAGE

Raitt mates funk, classic guitar and Disney

Bonnie Raitt with Lyle Lovett

Raleigh Civic Center

Tickets \$17.50

That do you get when you mix blues, folk, acoustic, rock'n'roll, classic and even Disney tunes with the likes of Was (Not Was), Herbie Hancock, David Crosby and Bonnie Raitt? As Raleigh will see tonight, the combination is an explosive blend of slide guitar and funky hooks that make Raitt's latest, Nick of Time, one of her best.

While some may picture Bonnie Raitt as just a country/blues singer, she is really an artist with tremendous crossover appeal. While working with musicians ranging from Ivan

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Neville to B.B.King to Bruce Springsteen, she has built an independent reputation as a "singer's singer" and excellent guitarist as well as a political activist.

Raitt's causes include women's organizations, Farm Aid, Amnesty International and the environment, just to name a few. She was a founding member of the 1979 protest against nuclear weapons, Musicians United for Safe Energy, which featured Jackson Browne, the Doobie Brothers, James Taylor and Bruce Springsteen.

In 1985, Raitt contributed to and appeared in the video of "Sun City." After that, she moved on to Moscow as part on the first joint Soviet/ American Peace Concert and organized a benefit concert featuring Don Henley, Herbie Hancock, Holly Near and others entitled Countdown '87 to Stop Contra Aid.

Raitt's political views are backed up by a consistant quality of music that has spanned two decades. Her father, singer John Raitt, who appeared in Carousel and The Pajama

Game, was an early influence, as were Joan Baez, Bob Dylan and Muddy Waters. Raitt picked up the guitar at age 9 and never looked back.

After four years on the East Coast college music circuit, Raitt signed with Warner Bros. in 1971. Over the next 17 years, she steadily produced 10 albums. Nick of Time, her latest, is her first on the Capitol Records label. Some find it strange that the album was produced by Don Was of Was (Not Was) fame. But Raitt believes the combination is a natural

"A lot of people were probably wondering when they heard about the pairing whether I was going to make a funk reconrd like Was (Not Was) — but Don and I had the same instincts on what makes me effective and what things I should stay away from. We wanted to choose songs that would showcase both my voice and guitar playing. It was one of the best recording situations I've ever been in."

Concerning concert schedule to promote the album, Raitt is equally enthusiastic. "I love to tour - I make records so I can go on the road. Some people do it the other way around. It's gratifying to know I've been doing this since 1970. I hope I'll still be at it another 20 years . . . at least."



Bonnie Raitt joins Lyle Lovett in Raleigh tonight

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What does the Federal Trade Commission say about "Eyeglass Prescriptions"

Q. Can an eye doctor charge patients an extra fee for releasing eyeglass prescriptions?

A. No. It is illegal for an eye doctor to charge their patients any fee in excess of their normal examination fee as an extra charge for releasing or giving the patient a copy of their eyeglass prescription. Example, if their normal examination fee is \$40, they cannot add an extra \$5 or \$10 for giving you the prescription.

Q. When does an eye doctor have to give out a prescription?

A. The prescription must be given to the patient immediately after the eye examination is completed. This means that the doctor must give the patient his or her prescription before they begin selling you eyeglasses (if they also sell eyeglasses).

Q. What if the patient doesn't ask for the prescription? Does the eye doctor still have to give it out to his or her patient?

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Q. What is the penalty for violating the Rule?

A. The penalty for violating the Rule is up to \$10,000 per violation.

Q. How can you report violations of the Rule?

A. You can contact the Federal Trade Commission directly in Washington, D.C. at:

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