

This week at the movies

Chapel Hill

- Carolina Blue and White, East Franklin Street 942-3061
- Plaza I-III, Elliott Road Extension 967-4737
- Ram Triple, NCNB Plaza 967-8284
- Varsity Theatres, East Franklin Street 967-8665

Durham

- South Square Mall Cinemas, South Square Mall 493-3502
- Willowdale Cinemas, Willowdale Shopping Center 477-4681
- Yorktowne Twin, Durham-Chapel Hill Blvd. 489-2327

Openings

DAD

Ted Danson returns home when his mother, Olympia Dukakis, has a heart attack, only to discover even more serious news about his father (Jack Lemmon). Directed by Gary David Goldberg, creator of TV's *Family Ties*. Is this TV at the movies again? Also starring Ethan Hawke, last seen in *Dead Poets Society*. *Ram Triple, South Square*

MASQUE OF RED DEATH

Don't know nuttin.' Sorry. *Willowdale*

STAYING TOGETHER

Sorry. *Willowdale*

COMMUNION

Christopher Walken stars as Whitley Strieber, a man who claims he was kidnapped by aliens. Whether true or not, he managed to make front page of the *National Enquirer* and go on to write a best seller about it. The film of the book of the newspaper article about the extraterrestrial experience. *Plaza, South Square*

STEEL MAGNOLIAS

Shirley MacLaine, Daryl Hannah, Sally Field, Olympia Dukakis, Dolly Parton and Julia Roberts star as six Southern women who come together as they cope with birth, death, sex, stuff of that nature. Sneak previews this weekend at *Varsity, Willowdale*

Current Runs

CRIMES AND MISDEMEANORS

Starring Woody Allen, Alan Alda, Claire Bloom, Mia Farrow, Angelica Huston, Martin Landau and Sam Waterston. See review on page 12. *Varsity, Willowdale*

SECOND SIGHT not yet reviewed
A comedy starring John Larroquette (*Night Court*) and Bronson Pinochet (*Perfect Strangers*) as members of the Second Sight Detective Agency hired by the police to find the kidnapped cardinal of Boston. *Plaza*

GROSS ANATOMY ●●
The story of five medical students might be a competent exploration of the pressure of such programs, but *Gross Anatomy* fails to develop any of its characters sufficiently enough to really involve its audience. Matthew Modine stars as the zany Joe Slovak. Daphne Zuniga is his love interest, Christine Lahti is their demanding Professor. *Willowdale*

IMMEDIATE FAMILY ●●● 1/2
Glenn Close and James Woods star as would-be parents who are unable to conceive and look to a young pregnant woman (Mary Stuart Masterson). Kevin Dillon is the boyfriend. Directed by Jonathan Kaplan (*The Accused*). *Plaza*

THE LITTLE THIEF ●●● 1/2
Based on one of Francis Truffaut's (*The 400 Blows*) last screenplays, this Claude Berri-produced film is about sex, adolescence, larceny ... all those wonderful Truffaut subjects. Directed by Claude Miller. See review on page 13. *Varsity*

SHOCKER ●● 1/2
The new, far-from-original horror film from Wes Craven is the fast-paced story of Horace Pinker, a mass-murderer who becomes more dangerous after he's been executed. The bizarre visuals save the film, but it's not Craven at his best. Starring Mitch Pileggi and Peter Berg. *Carolina Blue and White, Willowdale*

THE BEAR not yet reviewed
Hard to believe, but this Jean-Jacques Annaud film has made over \$100 million worldwide. Offering more than the saccharine Disney True-Life Adventure series, this critically acclaimed film tells the story of a hunt, from the point of view of the hunted. *Ram Triple, Willowdale*

LOOK WHO'S TALKING ●●●●
The runaway hit of the season thus far, this is the story of a single parent (Kirstie Alley) and her search for the perfect husband (eventually John Travolta) for her son Mikey (the voice of Bruce Willis). It's an original approach to the by-now tired baby

movie genre, and while it is pure TV sitcom, the laughs come thick and fast. Most refreshing of all, it doesn't take itself seriously. With Olympia Dukakis. Directed by Amy Heckerling. *Ram Triple, South Square*

AN INNOCENT MAN ●●● 1/2
Tom Selleck is an average, nice-guy airplane mechanic who gets set up by two dirty cops and goes to prison for it. He manages to get out and get revenge without blowing up the screen with the help of F. Murray Abraham and Laila Robins. *Plaza*

SEA OF LOVE ●●●●
Director Harold Becker brilliantly captures the paradoxes of New York City: its vibrant culture and its miserable loneliness. Al Pacino is the loner; a New York cop who's assigned to catch a kinky killer who murders people at the peak of their sexual excitement while playing an old 45 of "Sea of Love." Even though the film does not deliver all the thrills and excitement it promises, Pacino is excellent as the mournful cop. Also starring a gutsy Ellen Barkin and a vibrant John Goodman. *South Square*

ROUND MIDNIGHT
A more loving homage to jazz is featured in this story of a musician and his greatest fan in 1950s Paris. Musical director Herbie Hancock won an Oscar, Dexter Gordon is the real-



Olympia Dukakis and Shirley MacLaine are fast friends in the all-star 'Steel Magnolias'

THE FABULOUS BAKER BOYS ●●● 1/2
The stunning debut of writer-director Steve Kloves is the story of two piano-playing brothers (played by real-life siblings Jeff and Beau Bridges) who get the we'll-call-you treatment and so decide to hire a singer (Michelle Pfeiffer) to spruce up their lounge bar act. Needless to say, she does more than that, forcing the brothers to examine their directionless lives. Watch for the scintillating sequence when Pfeiffer slinks on top of the grand piano to sing "Makin' Whoopee." *Carolina Blue and White*

DO THE RIGHT THING ●●●●●
Spike Lee's highly acclaimed film about racial tension in New York City returns. *Yorktowne*

At the Union
BIRD
Clint Eastwood's widely-acclaimed portrait of jazz saxophonist Charlie Parker is a dark, almost somber affair. It tells the pained story of the suffering artist from an understanding rather than idolatory perspective. The music is tribute enough. Forrest Whitaker is "the Bird," in a performance that should have won last year's Oscar for Best Actor. *Friday at 7 and 9:30. Admission \$1.50.*

THE RATINGS
● — miserable
●● — mediocre
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life tenor-sax great who lights up the screen with his incredible, spontaneous performances. A film noted for its deliciously laidback ambience. Look out for a cameo by Martin Scorsese. *Saturday at 7 and 9:30.*

THE BLUES BROTHERS

Do you really need a recommendation one way or the other? Score points for cameo-spotting. Look for Steven Spielberg, Ray Charles, Aretha Franklin, Frank Oz, Twiggy etc etc. *Saturday at midnight.*

PELLE THE CONQUEROR

This Danish film about a Swedish farmer who brings his young son to Denmark in the hopes of finding a better life is almost bitter in tone. For all its beauty, it's a depressing, hopeless film. Max von Sydow gives an extraordinary performance as the drunkard farmer who manages to hold onto his dignity despite his failings. Winner of Best Foreign Film at last year's Oscars. *Sunday at 8:00.*

MISSING

Costa-Gravas' story of the mysterious disappearance of an American journalist in a wartorn South American country and of the desperate search is an absorbing, if highly-manipulative, political thriller. Jack Lemmon plays the father of the disappeared never thinking that the U.S. representative might be lying. Sissy Spacek is the wife. *Wednesday at 7 and 9:30.*

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CINEPLEX ODEON
THEATRES

CAROLINA

East Franklin Street
942-3061

Shocker (R) 7:15 • 9:30

The Fabulous Baker Boys (R) 7:00 • 9:15