

Chamber to solicit funds to cover salary increase

By SAMANTHA GOWEN
Staff Writer

The Chapel Hill-Carrboro Chamber of Commerce has such high hopes for future president David Taylor, it decided to raise the average salary of the position from \$50,000 to \$75,000.

Chamber director Todd Zapolski said the Board of Directors thought that Taylor, with 30 years experience in town management, would help the chamber prosper.

"We have a unique situation with David Taylor," he said. "He is a great

investment for the chamber. Raising his salary raises the whole program, the whole budget and what the chamber's doing overall."

Zapolski also said he thought Taylor would bring increased membership to the chamber. Increased membership provides more money for the budget which improves the chamber's effectiveness, he said.

The chamber only budgeted \$50,000 for the president's salary in 1990, so the additional \$25,000 will be solicited from chamber members.

The group has 581 members including retailers and members of non-profit organizations and the business community.

Although the chamber has not officially started its campaign to raise \$25,000, Zapolski said response, so far, had been very positive.

"We are receiving widespread support throughout the commerce community," he said. "We are very excited to have David as our president."

Charles House, owner of University Florist, is a chamber member who

supports Taylor as president. House was a member of the national search committee that selected Taylor as a potential candidate for the position.

"I do feel very obliged to give a contribution," he said. "With Taylor as president, we can broaden the base of the entire commerce program."

House is one of many commerce members willing to contribute to Taylor's salary increase, Zapolski said.

"Right now, members are pledging \$200 to \$300, and the project hasn't even started yet," he said. Letters solic-

iting voluntary contributions will be sent to chamber members during the formal campaign.

Taylor decided to leave his position as Chapel Hill Town Manager when he was chosen chamber president, Zapolski said. As town manager, Taylor's salary was about \$89,570.

Chapel Hill Mayor Jonathan Howes said the search for a new town manager had yet to start.

"The search will be nationwide as we've done before," he said. "We acquired David Taylor in a national

search." Howes does not expect Taylor to help screen any new applicants.

Although an acting town manager has not been named, Howes said that one of three senior staff people would be considered for the position.

Zapolski said the chamber would budget Taylor's salary for two years, but after that period, Taylor was on his own to raise additional funds.

In addition to his salary, Taylor will receive a car from Performance Chevrolet and free use of the Chapel Hill Country Club, Zapolski said.

IFC Community Kitchen, Homeless Shelter to share quarters

By KATHERINE SNOW
Staff Writer

The Chapel Hill Town Council voted 7-2 on Nov. 21 to accept \$108,000 from the N.C. Building Finance Commission so the Inter-Faith Council's Community Kitchen can relocate into the renovated Municipal Building.

The kitchen, now located on Merritt Mill Road, has limited facilities. The

funds will allow the kitchen to be moved into the renovated building on Columbia and Rosemary streets, where the IFC's Homeless Shelter is located.

"The place is very makeshift," IFC President James Souder said. "The stove and storage space are not even as big as in an apartment."

"The new location will offer more modern quarters, and we'll be able to

serve more people. There will be enough room to use for recreation, meetings and other functions as well."

Grace Higgs, who has worked with the Community Kitchen for seven years and now co-directs the shelter, said she was pleased about the move.

"We need it desperately. Now the only storage space we have is a small cabinet and two small freezers."

The kitchen feeds 30 to 40 people at breakfast and dinner and sometimes as many as 80 people for lunch, Higgs said. In the new shelter she hopes there will be room to handle up to 150 people.

Souder said because the Municipal Building belonged to the town of Chapel Hill, the town council had to decide to accept the \$108,000 and the provisions that came with it. "At first it was a

dilemma because we had the money offered but couldn't accept it."

The Building Finance Commission stated that the \$108,000 must be applied to a building that will still be in use in 15 years. The money is considered a loan, but if the shelter and the kitchen continue to function in 10 years, Chapel Hill will not have to pay it back, Souder said.

Council member Julie Andresen voted against accepting the money and moving the kitchen. She said she had concerns about how the two different programs of the shelter and the kitchen would work together and what effects they would have on the surroundings.

"Now I want to press ahead and hope that it will all work so we can serve the people in need," Andresen said.

Johnny Quest combines witty stage show with powerful lyrics

It's noisy. That's how Joe Farmer, lead singer of the funk/rock band Johnny Quest, describes the group's sound.

And according to other members, he's pretty accurate.

"It's a highsmiles-per-beat quotient," bassist Jack Campbell said. "Loosely translated, it's funk, you know — funky drums, chunky bass a la James Brown or Cameo, just funk music. The other side of the Johnny Quest coin is rock 'n' roll. It's the most noise the four of us can make."

Johnny Quest, which takes its name from the Saturday morning adventure cartoon, was formed in 1983 with Campbell, Farmer, lead guitarist Bill Ladd and drummer Peele Wimberley.

The foursome started off playing hardcore music — "but it was unlike most of the hardcore in Raleigh — it was fun," Campbell said. In 1985, Wimberley left to join the Connells, and Campbell became the bassist for the Pressure Boys, so the group disbanded for a couple of years.

However, after the demise of the P-Boys, Campbell, Ladd and Farmer reformed in 1988 with Ladd's younger brother Rob on drums. Steve Hill replaced Rob Ladd as drummer in December 1988.

"This last incarnation of the band is almost a new band," Campbell said. "We're taking it far more seriously than we ever did before. We're still a

Vicki Hyman Band Profile

fun band. We're still practicing and getting tighter and better."

Influences on the band are as varied as its musical styles. Campbell lists Led Zeppelin, Public Enemy, the Red Hot Chili Peppers and the Rolling Stones among the band's favorites.

Farmer said he admired some musicians for their stage antics. "I'm sort of silly on stage. I think Mick Jagger and Steven Tyler from Aerosmith are pretty silly and goofy. I just run around, shooting my mouth off, very sarcastic, tongue-in-cheek."

Part of the group's popularity can be attributed to the members' witty and fun stage presence. "We try to host the party," Campbell said. "We like to draw attention to ourselves while making the crowd feel welcome and at ease, so they can enjoy what's going on."

The band's fever onstage is contagious, he said. "We talk a lot, and there's a lot of power — we're pretty intense, and we play hard."

Farmer agreed. "We talk to the crowd, tell them to get up and dance, don't be lazy. It's more my job ... I pay close attention to the crowd. I love to get down there and dance with them. It's a very active show — kind of crazy-man

music." Johnny Quest is known for its eclectic lyrics as well as its music. "Lyrically, we're trying to do what we do onstage — be funny and powerful," Campbell said. "A lot of tough talk and mumbo-jumbo. We have the Johnny Quest theme, which is an overblown, heavy metal song about how we are the saviors of the world. A big song of ours is 'The Heisman,' which is slang for giving something the stiff arm treatment."

The Heisman is also the name of the tape Johnny Quest now has available. But according to Campbell, "It's not the easiest thing in the world to get." It's available at Poindexters, which Campbell owns, Schoolkids Records and at the group's shows.

The band has been very busy this year, playing shows all over North Carolina, South Carolina, Georgia, Virginia and Washington, D.C. Next, it is headed north for a show at CBGB's in New York City.

Johnny Quest hopes to attract some label interest in the coming months. "It's looking good right now," Farmer said. "It's just talk, but it's good talk."

The group should have an album out soon, which could mean extensive touring in the future, Hill said. "I'd be on the road everyday, playing all the time, the whole time."

Johnny Quest's popularity could be translated nationwide, Campbell said.



Jack Campbell, Steve Hill, Joe Farmer and Bill Ladd of the band Johnny Quest

"The band could enjoy the kind of success in other parts of the country as we've had here. Meanwhile, we're

having some success, our reputation seems to be growing, and we're loving life."

Johnny Quest will play at the Cat's Cradle Dec. 9.

Tar Heel Voices offers unique blend of friendships and music

By HEATHER SMITH
Staff Writer

Good friends, good fun and even better music is what Carolina's Tar Heel Voices is all about, said junior

Chris Carter, the musical group's director.

"We're close friends. It's hard to say which is more important, the music or the people involved," he said.

The Tar Heel Voices formed early last year after the music department decided to alter the format of the mixed Glee Club to form separate men's and women's singing groups.

"The old members of the Glee Club wanted to sing mixed music like we had in the past," Carter said. "We have the Clef Hangers and the Loreleis, but other than those two groups, we don't have another group that is affiliated with the University, especially one that is mixed."

The group's soprano-alto-tenor-bass combination includes some sacred music, English madrigals, classical, folk and some livelier selections. The section leaders and the group's conductor

decide which pieces to perform. "We sing a lot of jazz — actually pretty much whatever we want and enjoy," Carter said.

"While we sing some of the same types of music (as the Clef Hangers and Loreleis), the music has got a different twist since it's men and women."

The 15-member group rehearses three times a week, but the number of practices increases when performance times approach. While the Tar Heel Voices aim for one large concert a semester, it has performed many other times, singing for the chancellor's cookout during Parent's Weekend and performing a number of out-of-town engagements as well, Carter said.

The group has been approached by WCHL radio to record Christmas music for the station to broadcast during Christmas day, Carter said.

Because the group is new, it is flexible and open to changes in procedure and group lineup. "We haven't really set many precedents as far as auditions go, since last year was the first and we had many of the old members of the Glee Club," Carter said. Formal auditions won't be held for the spring but will be conducted in the fall.

Although procedures and policies are important, group members thrive on just being around each other and enjoying themselves. For sophomore member Richard Von Hagen, the other

singers are the main reason he likes being a member of the group. "The most enjoyable part of Tar Heel Voices is the people who are involved. They're the most fun. Just people and singing with the girls and the guys is great. The harmony is really good."

Carter agreed. "I really love the people, and I still love standing in front of my friends and hearing the music come out."

The Tar Heel Voices will perform in the Union Cabaret at 8 p.m. Wednesday, Nov. 29. They also will present their fall concert Dec. 10 in Hanes Art Center. Admission is free for both concerts.

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Notes sell quickly despite shortcomings

By MARA LEE
Staff Writer

The worst book Blan Holman never read was "Mayor of Castorbridge" by Thomas Hardy.

Like most students, Holman, a junior English major, was forced to confront the book in English class, but he was saved by that little black and yellow superhero, Cliffs Notes.

Cliffs Notes, which began in 1958, annually sells 5 million copies in the

United States and 40 foreign countries. About 7,000 retail outlets carry the 225 titles. All notes are fewer than 100 pages long and contain plot summaries, character analyses, discussions of theme and study questions.

But are Cliffs Notes really a legitimate study aid, or just an easy way to avoid reading assigned literature?

As the Cliffs Notes publishers might have said, Cliffs Notes don't cheat on tests; people cheat on tests. Sara Mack, classics professor, explains both ways the notes are used. "Some students read them instead of the works — I am sure of that. And some students use them as an aid instead of reading the work with care. I wouldn't sell them in the bookstore."

But if the notes are used properly, they can be an enormous help in review, said Townsend Ludington, Boshamer professor of English and American studies.

According to Dick Spellman, the corporate chairman of Cliffs Notes,

"One of the things these are designed for are ... review purposes."

But Cliffs Notes often are used as a substitute for the actual text. "I wrote a term paper on 'Brideshead Revisited,' and I read the Cliffs Notes instead of reading the last 100 pages because I was pushed for time," said Melanie Wade, a sophomore English major.

Perhaps students' most serious abuse of Cliffs Notes is not substitution but plagiarism. "In English I and English 2 they use (Cliffs Notes) the most. People will have a take-home exam and use verbatim Cliffs Notes," Holman said. Most professors easily recognize the cover-up attempt. "Certainly one can make a good guess," Mack said. "I might just think that this was inferior work by a not-very-good student."

Misusing Cliffs Notes can be an honor code violation, said Virginia Mewborne, student attorney general. "If your professor said, 'No, you are not to use Cliffs Notes,' then it is (a violation)."

But some students use Cliffs Notes solely as a supplement. Tara Weber, a freshman journalism major from Spruce Pine, said although she depended on Cliffs Notes throughout high school, she always finished reading the works.

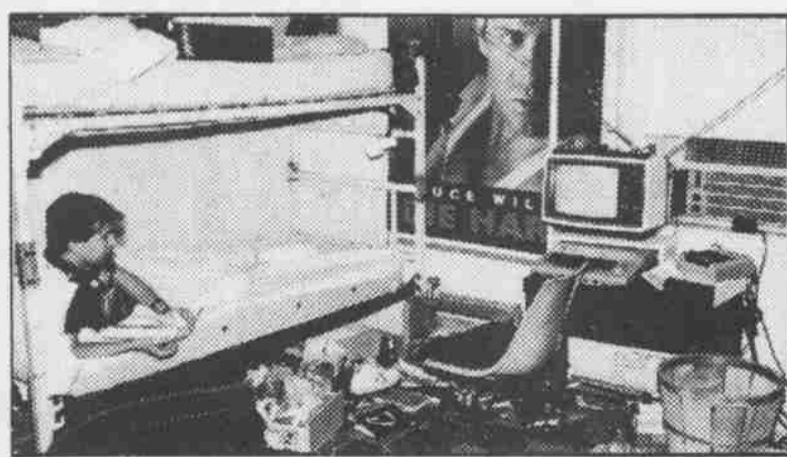
Holman said he sometimes leaned on the notes for interpretation when he really couldn't understand the work.

Because of such situations, even critics are hesitant to condemn the notes completely. "I have mixed feelings," Mack said. "There's a semi-legitimate way of using (them)."

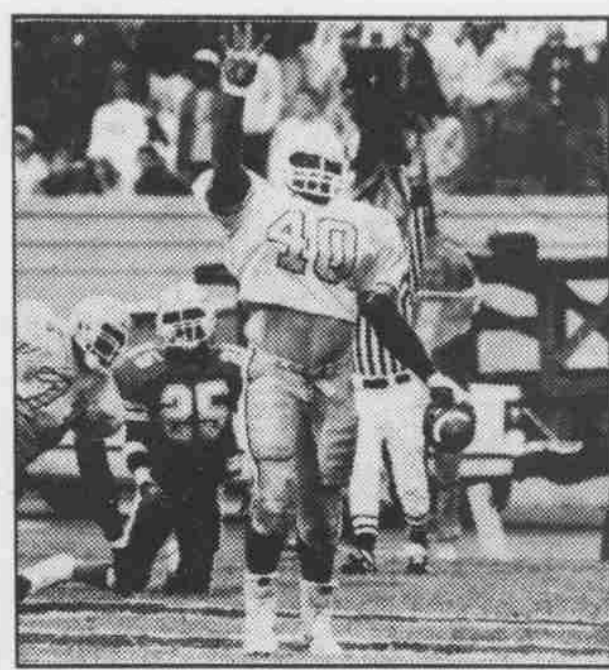
In addition, the notes aren't a practical tool at the university level, students said. "I don't trust the people who write Cliffs Notes — they're not the most brilliant people in the world," Holman said.

Despite shortcomings, Cliffs Notes continue to sell millions of copies of the hundreds of titles each year. And it's easy to see why, according to Ludington. "People try to get away with not reading stuff all the time."

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