

# TAG imitates war without dangers



DTH/Schuyler Brown

A weekend warrior loads his paint gun during a game of TAG

By NOAH BARTOLUCCI  
Staff Writer

As bullets zing overhead, a camouflaged figure dives behind a tree stump. He's alone at the hill base.

Click. Click. With reloaded weapons, three men advance through the trees. They know the enemy's position; they can hear his heavy breathing. The three scramble behind underbrush, surrounding their prey.

Pow, pow, pow — like the sound of a toy cap gun.

The lone figure returns fire, but after two shots, he's out of ammunition. Frantically, he discharges blanks, but the enemy moves in, and one shoots his blind side.

"Good shot," shouts a teammate. "That's four games to two." He takes the blue flag off a tree, and all four make their way back to the neutral zone, laughing.

So ends another round of paintball, the sixth in today's session of Triangle Adventure Games (TAG). Paintball, as it is nicknamed by local participants, is a cross between "capture the flag" and "cowboys and Indians."

It's most often played with two teams, each member armed with an air gun and a tube of paint capsules. Everyone is required to wear safety goggles and a protective face mask. In order to win, a player must avoid being hit so he or she can seize the other team's flag and take it back to the neutral zone. An afternoon's session costs about \$15 per person.

During good weather in the fall and spring, teams venture into the woods at a 15-acre site a half hour north of Durham. Ed Fadel, owner and operator of TAG, said the game attracted mostly college students and employees of area businesses like American Airlines.

Many who come have never played before, and all denounce the idea that they are "weekend Rambos."

However, of everyone playing this Sunday, Bill Fridl of Duke University's Fuqua School of Business may come the closest to meeting that description. He wears only camouflage clothing, and he's even made his own helmet —

*"It's like being in the Army without being killed or getting hurt."*  
— Tom Sander

it looks like that of a German soldier from World War II. Around his neck hangs brown netting, and extra paint-capsule tubes line his jacket pockets.

But even Fridl denies the charges. "People say, 'Oh, you must all be ex-Vietnam vets or something.' But we've got all these people here who never even owned a BB gun when they were growing up."

In addition to nine Duke students, six from Ehringhaus Residence Hall at UNC have come out to play. None of the UNC students have ever played before.

"I saw a sign in the dorm. I thought it might be fun," says Tom Sander, a freshman chemistry major. "They have this in Pennsylvania, and I've always wanted to try it. It's glamorous. It's like being in the Army without being killed or getting hurt."

Several minutes later, after players have replaced the carbon dioxide canisters that work their guns and restocked their ammunition, they are ready to go another round, and they again divide into red and blue teams.

This time the red team has the hill base. Whistles are blown, signaling the game's start. Red players storm through the underbrush, but already they have run too deep into blue territory. Three blue players flank and eliminate half the red team, splattering them with paint. They move to the neutral zone, where they'll wait for another game.

Before the day is done, the tides of battle will turn many times, and enough games will be played for the Ehringhaus residents to learn the ropes. As the day goes, they won't go down so easily. And if they havethemoney, they say they'll probably be back.

# Series to present British Music Hall

By BEVIN WEEKS  
Staff Writer

The British are coming! The British are coming! But, don't worry, they promise not to shoot.

Players' Theatre British Music Hall, the longest running show in London, is coming to Memorial Hall Thursday, Nov. 30, as part of the Carolina Union Performing Arts Series.

British Music Hall is a presentation of early 20th century songs and dances, complete with Victorian costumes. The show that will be performed at UNC has been running continuously in the west end of London for more than 50 years.

Carolina Union staff members saw a preview of the show in New York last December, and it was such a fun experience they decided to try to bring the Players' Theatre troupe to UNC. said Joan Blanchard, public relations coordinator for the Carolina Union Activities Board.

"I'm excited. I think it's going to be a little different than the things we usually do," Blanchard said.

Players' Theatre troupes perform around the world in several countries including Sweden, the Philippines and France. Although members of the Players' Theatre have previously made American appearances on behalf of the British Tourist Board, this is the group's first formal tour. They will appear in 10 U.S. cities.

Music Hall is similar to American vaudeville, as it is intended to be relaxing and fun. It does not include, however, the non-musical acts that are traditionally a part of vaudeville.

Audience participation is essential to the success of a Music Hall performance. Most of the songs are familiar to the audience, and the lyrics will be printed in the program so the audience can sing along.

The show will be hosted by a chairman, as are all Players' Theatre

Music Hall performances. The chairman most closely resembles the ring-leader of the circus, but his role in Music Hall is unique. It combines the functions of a host, master of ceremonies and comedian. The chairman introduces the artists and their acts and continues to draw the audience into the show by bantering with its members.

In Thursday's performance, the role of chairman will be played by Dominic LeFoe. LeFoe, one of three directors of the Players' Theatre, is the regular chairman of the troupe's performances, and many consider him the most famous Music Hall chairman in England. LeFoe also plays a similar role on a popular BBC television show called "The Good Old Days," in which he appears with other members of the Players' Theatre.

Many of the other members of the Players' Theatre who will be performing Thursday have also appeared on their own in numerous stage, screen and television productions.

The modern performance of the Players' Theatre British Music Hall is different in many ways from the original British Music Hall. It is set in 1900, but by that time, the chairman had essentially disappeared from Music Hall productions.

For the Players' Theatre performance, however, the chairman is a crucial bridge between the audience and the actors. Denis Martin, Reginald Woolley and Lefoe, the directors of Players' Theatre, included the role in their version of Music Hall because they wanted to present best elements of Victorian Music Hall.

The Players' Theatre will perform the British Music Hall Thursday, Nov. 30, at 8 p.m. in Memorial Hall. All seats are reserved, and tickets are \$14 for the general public and \$8 for UNC students. Call 962-1449 for information.

# Sports

## Major league baseball rounds third and heads for the '90s

As November draws to a close, baseball hands out its customary Most Valuable Player and Cy Young awards. This being 1989, it may be fitting to look back at what has occurred in the past decade of baseball and who has shone brightest on the diamond.

It all began with one man's powerful attempt to accomplish one of the sport's most awesome feats: to hit .400. Kansas City's George Brett soared above .400 for much of the 1980 season before finishing at .390. The 1981 season was far less exciting and far more disastrous to the baseball world, as a players' strike shortened the season, lengthened summer evenings and created a decade-long tension between owners and players.

In 1982, we watched Rickey Henderson break the single season stolen base record, as he swiped 130. In 1985, Ty Cobb's legendary record for career hits was broken by Cincinnati's Pete Rose. Rose was on top of the sport and a national hero. In 1989, however, Rose deeply stained his hero image, as he admitted to gambling on baseball and received a lifetime ban from the sport.

More tragedy occurred in 1989 with the unexpected passing of commissioner Bart Giamatti and the disastrous earthquake that struck San Francisco as Game 3 of the World Series began.

A wave of players with immeasurable talents entered the scene in the latter half of the 1980s. Dwight Gooden, Roger Clemens, Orel Hershiser, Don Mattingly, Will Clark, Jose Canseco, Eric Davis, Kirby Puckett, Bo Jackson...the list goes on. These players are well-prepared to lift baseball to new levels in the 1990s.

**Warren Hynes**  
Staff Writer

The postseason was a realm of excitement in the 1980s. In the 1986 World Series, drama and emotion were paramount. With one out separating the Red Sox from topping the Mets and finally winning a world championship, the ol' Boston Jinx haunted the Sox once again. A few clutch hits, a wild pitch and an untimely error by Bill Buckner brought the Mets back in one of the most spectacular finishes ever in a World Series game. New York eventually triumphed in seven games. In 1988, drama prevailed again as Kirk Gibson limped onto the field and blasted a ninth-inning home run that set the stage for a Dodger upset.

There were many stars who sparked in the '80s. Who were the best of the best? This writer's **Team of the Decade:**

**First Base: Eddie Murray**  
Murray was a model of consistent

dominance at the plate. He led the decade in runs batted in (996), hit 274 home runs and batted .293. Other names may come to mind first, but it was Murray whose stats piled up. Keith Hernandez, Kent Hrbek and Bill Buckner are honorable mentions.

**Second Base: Ryne Sandberg**  
He batted .285, drove in 549 runs and stole 250 bases. The best all-around second baseman in baseball was a first-rate all-star every year. Honorable mentions go to Lou Whitaker, Steve Sax and Frank White.

**Shortstop: Cal Ripken**  
He played every inning of every game for over seven seasons. He hit 204 home runs and drove in 744 runs. Cal Ripken was the prototype of consistency in major league baseball in the 1980s. Ozzie Smith, the greatest fielding shortstop in baseball history, and Alan Trammell, one of baseball's great clutch hitters, both follow close behind.

**Third Base: Mike Schmidt**  
Schmidt was undoubtedly one of the greatest power hitters ever to play the game. He also dominated the decade

with 313 home runs and 929 runs batted in. Honorable mention goes to two of the best pure hitters the game has ever seen, George Brett and Wade Boggs.

**Outfield: Dale Murphy, Dave Winfield, Andre Dawson**

Murphy, a two-time MVP, blasted 308 home runs and drove in 929 runs. Doing this for a consistently terrible team made his accomplishments even greater. Winfield was an RBI machine, driving in 899. A season-long injury in 1989 kept him from being the decade's only 1000-RBI man. Dawson, like Murphy, endured many a last-place finish. Yet he still piled up 250 homers and 895 runs batted in. Honorable mentions go to Dwight Evans, Robin Yount and Rickey Henderson.

**Catcher: (tie) Gary Carter and Lance Parrish**

They both led their teams to world championships. Carter hit 207 home runs and drove in 800 runs. Parrish hit 225 homers and drove in 764 runs. Both displayed tremendous defense and dominated their respective leagues. Carter did smile more, though. Honorable mention: Carlton Fisk.

**Designated Hitter: Harold Baines**

He spoke softly and carried one of the biggest sticks in town. The mild-mannered, diligent DH hit .288 for the decade and drove in 835 runs. He may not have been found on the cover of any magazines, but his face was always on many a pitcher's mind. Honorable mention: Don Baylor.

**Starting Pitcher: Jack Morris**

In the past ten years, no pitcher has been as consistently great as Jack Morris. He compiled 162 wins, far more than anyone else. Morris was always a fierce competitor who never lost confidence in himself. Honorable mentions go to Dave Stieb (140 wins), Bob Welch (137), Fernando Valenzuela (128), Charlie Hough (128), Bert Blyleven (123) and Nolan Ryan (122).

**Relief Pitcher: Dan Quisenberry**

The Quiz, with his sidearm/underhand delivery, stormed through ninth innings like no other man in the decade. He saved 239 games with an ERA hovering around the 2.70 mark. Jeff Reardon and Lee Smith receive honorable mentions.

**Manager: Whitey Herzog**

Three pennants, 21 postseason victories. "The White Rat" is in a class by himself. Honorable mention goes to the only man to manage two world championships, Dodger skipper Tommy Lasorda.

When comparing all-stars to all-stars, it is difficult to choose the best. Yet I dare go one step further — the Most Valuable Player and Cy Young Award winners for the 1980s:

**MVP OF THE 1980s: Mike Schmidt**

The award goes to the player of greatest worth to his team. Two pennants and countless wins would not have been possible for the Philadelphia Phillies without the mighty, potent bat of Michael Jack Schmidt.

**CY YOUNG WINNER: Jack Morris**

As Tina Turner (and Sparky Anderson) would say, he was "simply the best."

The 1980s was not the smoothest decade for baseball. The bumps and bruises were there. However, for every blemish that baseball bears, it always regains its beauty.

## For freshman Peistrup, volleyball is as easy as pie

By DOUG HOOGERVORST  
Staff Writer

Pi may have a value of 3.1415... in the minds of many students on campus, but those close to the UNC volleyball team know she is of invaluable measure.

This Pi is Amy Peistrup (pronounced Pie-strup), the Tar Heels' freshman setter who has sizzled in her first year, helping North Carolina to an ACC title and an NCAA Tournament berth.

How Peistrup got to become the starting setter for UNC, however, is a more involved and complex story than your typical star recruit saga.

Peistrup earned Reebok, Volleyball Monthly and AU All-America honors in her senior season in high school and was heavily recruited. Volleyball powerhouses like Illinois, Notre Dame, Northwestern and Arizona as well as UNC knocked on the Peistrup door hoping to convince the highly-touted

prep star to attend.

The native of Arlington Heights, Ill., verbally committed to Illinois, a perennial top 10 team, a month before the signing period, but she wished to use her fifth and final campus visit to travel to Chapel Hill. However, the Illinois coach refused to let her, leaving Peistrup rather distraught.

In the meantime, just as nearly all volleyball players play for a club team, Peistrup was no different. She was a member of Circus as was North Carolina junior Liz Berg and student assistant coach Marianne Nance. Berg tried daily to convince Peistrup to take the visit, and eventually she won.

"I was a wreck (because of the Illinois coach's edict) and Liz called me everyday," Peistrup said. "She talked me into taking my fifth visit, which was here. I just knew when I got off the plane that I wanted to come here."

Well, there was a little more to the

recruiting than that. Peistrup was impressed with the growing North Carolina volleyball program, the splendid beauty of the campus and the good southern hospitality she received.

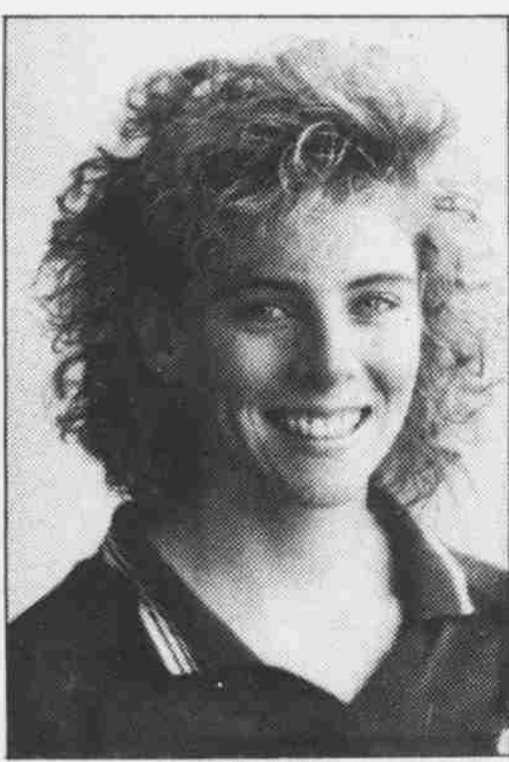
"I came here and everyone was so nice," she said. "It's not like they have anything to sell. The school just sells itself."

Upon arrival, Peistrup found adjusting to college a little easier than most freshmen.

"It wasn't hard to adjust, because I already knew people and because I'm so busy with volleyball I really don't have time for anything else," she said.

She also found the competition much more formidable at the collegiate level.

"It's a lot tougher than high school," Peistrup said. There are bigger girls, and they block more. I used to be a hitter, and I would not want to be a hitter here. The game's a lot quicker, too."



Amy Peistrup

Getting here was half the problem for Peistrup. The other half was earning a starting role. The Tar Heels graduated their all-time assist leader, Sherri Vogel, in May, but junior Patti Hopkins, who split duties with Vogel last year, appeared to be in line for the job. How-

ever, the ever-smiling and giggling Peistrup worked her way past Hopkins to become North Carolina's starting setter from the season's first match.

"We both push each other," Peistrup said. "We've gotten really close. We believe we're doing what's best for the team."

Making Peistrup the setter was the best thing for the Tar Heels during the first week of the season, as the freshman earned ACC Player of the Week honors.

"I was excited about it and I was surprised," she said. "It was a good way to start off, because it was a confidence builder."

Peistrup's confidence may have been boosted a little too much by the award, though. The 5-foot-10 frosh suffered a bit of a midseason slump which bottomed out with a benching.

Peistrup learned her lesson, though. The remainder of the season she put in the effort, climbed up among the ACC assist leaders and by season's end had earned the ACC Rookie of the Year award. Also, as the conference's third leading setter with 9.79 assists per game, Peistrup was named to the second-team All-ACC squad.

**CAREER STEPS**

Just starting out?  
Exploring Career Opportunities?  
Anxious about job hunting?  
Can I get you a job? NO. (Sorry)  
Can I help you find a career or master job hunting techniques? YES!

You have marketable talents, dreams & expectations. LET'S EXPLORE THEM TOGETHER!

I offer at reasonable prices:

- Career Counseling
- Resume Writing
- Interview Coaching
- Job Search Techniques

CALL 933-5480  
\$5.00 Off Your First Appointment with this ad

**Eclipse TANNING, INC.**

**OPEN 7 DAYS A WEEK!!**  
9 am - 9 pm

**Warm Winter Rates:**

NOW THRU JAN. 31.....\$60.00  
ONE MONTH.....\$45.00  
TEN VISITS.....\$30.00  
FIVE VISITS.....\$18.00  
ONE VISIT.....\$5.00

**Gift Certificates!**

**"Get Your Tan Where The Sun Doesn't Shine."**  
111 Rams Plaza 968-3377

Have a unique cultural experience and receive UNC credit in

**Beijing, China**

Information Session for the Study Abroad Session will be held  
Wednesday, November 29 at 3:30 pm, Lower Level Caldwell Hall.