

Duke students press for magazine editor's resignation

By CRYSTAL BERNSTEIN
Staff Writer

Students at Duke University are requesting the resignation of a university humor magazine editor because of "racist and dehumanizing" articles that appeared in the magazine's November issue.

The two articles in The Jabberwocky both dealt with Duke University Food Service (DUFFS) workers, who are almost exclusively black. One ridiculed their "lower Durhamese" language. The other, titled "A Day in the Life of Kenny the DUFFS Worker," was an attack on one worker who wears a large clock around his neck. The article described the events of his day, beginning with

his arriving late to work and proceeding to waste time watching television in the student lounge and joking with fellow workers, said Matt Sclafani, managing editor of the Duke Chronicle.

The Publications Board, a body of undergraduate students that funds and selects editors for campus publications, held a meeting Nov. 20 in which it denounced the articles and recommended that the editor of The Jabberwocky, Marty Padgett, resign. The board could not fire Padgett without violating a policy against censorship in its charter, said Mona Amer, chairwoman of the Publications Board.

Padgett said that he would not resign but that he would publish a letter of

apology in the next issue of The Jabberwocky. He is also publishing a letter of apology in today's Chronicle.

Associated Students of Duke University (ASDU), the student government body at Duke, passed a resolution on Nov. 20 saying that it would be in Padgett's best interest to resign, but it did not fire him.

"We do not feel we could force the editor to resign," said Connie Pearcey, president-elect of ASDU. "Our seeming inaction on this is not because we're not concerned and not because we're not fair. We're trying to respect the First Amendment. We're trying to encourage interaction among the parties involved and turn this into a pro-

ductive lesson."

The university's Black Student Alliance (BSA) appealed to the Publications Board and ASDU to remove the editorial staff of The Jabberwocky but was unsuccessful. The Publications Board has agreed to a more thorough screening process for selection of publication editors and has also decided to hold sensitivity workshops for future editors at the request of the BSA.

The BSA had an awareness rally on Wednesday to allow students and faculty to express their opinions of the articles and demand a published apology from the Jabberwocky staff, said Malkia Lydia, vice president of BSA. The BSA is waiting to get feedback

from the rally before deciding the next action it will take. The organization will meet with the Publications Board chairwoman and representatives from DUFFS before Tuesday, Lydia said.

The organization might approach the university administration to remove Padgett from his position if it cannot force his resignation by any other route, she said.

Padgett is making a mistake by refusing to resign, Amer said. "There is growing concern that he's not handling the situation very well. I personally am going to speak to him and ask him why he's chosen to remain and if he thinks that's a wise decision."

The Publications Board may amend

its ethics code pertaining to libel against certain groups so future editors can be fired after publishing material that slanders a class of people, Amer said.

Padgett said he felt he could accomplish more by keeping his position. "I'm not going to resign. I think it's better if, instead, I try and work with the problem. This way I can show the campus that we can take what happened to heart and we can improve our magazine from that."

The staff did not consider the racial implications of the articles before publishing them, he said. "We just didn't think that much about it. None of us consider ourselves racist."

Bill proposes more stringent measures against vicious animals

By STACEY SINGER
Staff Writer

N.C. Sen. T.L. "Fountain" Odom (D-Mecklenburg) is sponsoring a bill that would strengthen the state's vicious-animal laws.

Odom's bill, which has passed the state Senate and still requires House approval, would levy a \$100 privilege tax on animals deemed vicious by

county health officials. Owners would also have to keep dogs penned on their property or leashed and muzzle dogs taken off their property.

Should an owner not comply, he would face criminal and civil penalties. Odom said he considered the bill especially important because "a dog can be declared dangerous before it has the chance to bite anyone."

His actions are in response to several mauling incidents. In October, Hoke Lane Prewette, 20, was killed by two Rottweiler dogs while jogging in Winston-Salem. Also, Gary Lee Baker, 7, was severely injured by a Rottweiler in Trinity after he climbed the animal's fence and taunted it.

N.C. laws require any animal that causes bodily harm to be confined, said

Elma Johnson, Orange County animal control director.

The Orange County vicious-animal ordinance is stricter. "If a dog bites a person or animal, unprovoked, then it must be restrained (leashed) or confined (fenced) on the owner's property," Johnson said. Reported attacks are down 5 percent to 10 percent in the one year the ordinance has been in

effect, she said.

Both Johnson and Linda Pressley, an employee at Park Road Pet Shop in Charlotte, said owners should be especially wary if they own animals with vicious tendencies.

"I really think a person is responsible when they own those (Rottweilers and pit bulls) kinds of dogs; you have to

take special precautions," Pressley said.

Johnson said she was launching a program in Orange County schools to educate children about pet care and "how not to get bitten," in which to tell children neither to approach stray dogs nor to run away from dogs.

Her advice is that if a dog seems as if it might attack, roll up in a ball and protect the stomach and neck.

Spotlight

Pineles shows human side of admissions

By LEIGH PRESSLEY
Staff Writer

Her "uniform" is a challis skirt, comfortable sweater and a matching scarf. With her stylish hair and gold bead necklace, she even seems like one of us.

Yet this is Vicki Pineles, one of UNC's undergraduate admissions officers who, just a few years ago, controlled our academic future.

Pineles, one of five assistant directors in undergraduate admissions, strives to be fair to high school students applying to UNC each year.

"A good admissions officer is analytical, articulate, organized and willing to give the benefit of the doubt," Pineles said. Although the admissions staff is diverse in personality, she said, all the members have these qualities in common.

On a typical day, Pineles, who is in her sixth year at UNC, arrives at the office at 8 a.m. to answer messages and catch up on unfinished business. The bulk of her day is spent reading applications and critiquing them with fellow officers. Often she brings a portion of the 17,000 UNC applications home to read in the evenings and on the weekends.

Every day, as an admissions officer, Pineles is forced to make tough decisions that will affect students' lives. Part of her review of applications includes looking at students' capabilities and progress.

"We look at the environment of the student and don't focus as much on the SAT," she said. "We look at the opportunities students are given and ask, 'Are they challenging themselves?'"

One of the hardest aspects of the job, Pineles said, is dealing with parents' phone calls. "From April 15 to May 1 my first year, I went home in tears every night after dealing with the harassment of parents," she said.

The situation often is a sticky one because the parents' self-worth is threatened by a rejection, Pineles said. The solution is to be as calm as possible and to explain the dilemma logically.

Last year, 16,831 students applied to the University. The undergraduate admissions staff reads the applications in alphabetical order, keeping three

groups in mind: N.C. students, out-of-state students and children of out-of-state alumni.

While most out-of-state students are in the top 1 or 2 percent of their class, the average N.C. student is in the top 10 percent, she said. Children of UNC alumni generally fall in between these two rankings.

According to Pineles, UNC's tough admission process has its good and bad aspects. "It's both a blessing and a burden to be so selective," she said. "Students put a value on the selectiveness of this school. But you can't make everybody happy."

"Admissions is tough for some people because it's not an exact science. There is no formula," Pineles said.

Half of the decision is based on course load, class standing and GPA, Pineles said. Personal qualities and leadership abilities as shown in the student's essay make up 30 percent. In contrast to many other universities, the SAT accounts for only 20 percent of the decision.

Pineles said admissions officers must be familiar with high school curricula so that they could keep in mind the opportunities the students have had.

"If you compare Charlotte high schools that have Advanced Placement courses with rural N.C. schools, they (the rural schools) don't offer as much to choose from," she said. "You have to look at what the student had to work with."

Exceptionally talented students such as athletes or musicians may not have the same academic qualifications as the average UNC student but are still required to meet basic standards, Pineles said. "Their special talents outweigh the other qualities, and their talents reflect on the University," she said.

Another aspect to consider is that many students who don't receive parental support or who come from a low socioeconomic background should also have the opportunity to further their educations, Pineles said.

Diversity in the student body is among UNC's best qualities, Pineles said. "You don't have to dress a certain way to fit in here. You see the wheat germ-and-honey kids and the environmental activists," she said.



Vicki Pineles, assistant director of undergraduate admissions

In addition to her daily duties, Pineles and other admissions officers visit each N.C. high school at least once. During these sessions, they answer questions, encourage interest in UNC and try to give students a realistic pic-

ture of the competition. Pineles said she enjoyed admissions work. "I feel I made a difference in someone's life. When I encourage them and they do well here, I see their happiness," she said.

UNC students to vie for scholarship cash in 2-county pageant

By JULIE CAMPBELL
Staff Writer

While most UNC students are preparing for final exams, seven young women at UNC are preparing their minds and bodies for the fourth annual Miss Durham/Orange County Scholarship Pageant.

Anna Warren, a senior RTVMP major from Asheville who has competed in pageants before, entered the contest because she wanted more experience in the pageant arena.

"I've been practicing four weeks for my dance routine, which will be a jazz dance to the music of 'I've Had the Time of My Life,'" she said.

The pageant will be held at 8 p.m. Saturday, Dec. 2, at Jordan Senior High School. Ten contestants have entered the pageant, including two from North Carolina Central University and one from Northern High School in Durham.

To be eligible, females had to be single and between the ages of 17 and 26, said pageant director Jai Harrelson. He also said they must either be natural-born citizens of Orange County or attend school or work full-time in Durham or Orange County.

"Everyone who applied to be in the pageant was accepted," he said.

The contestants will be judged on talent (40 percent); personal interview/intellect (30 percent); evening gown competition (15 percent); and swimsuit competition (15 percent). They will be competing for a \$1,000 scholarship and a wardrobe allowance for the Miss North Carolina Pageant in June.

"I'm proud of this year's contestants," Harrelson said. "There's a good quality among the girls, and any one of them will make a good Miss Durham/Orange County and Miss America."

Warren said the most difficult division of the competition for her would be the evening gown competition.

"We have to go on stage and answer a question. I've never done that before, so I'll be nervous," she said. "After the pageant, I'm going to eat a big piece of cake or something else fattening."

Contestant Tracey Greene, a sophomore education major from Monroe, said she entered the pageant mainly for the scholarship money.

The swimsuit competition will be the most difficult segment of the pageant for her, Greene said. "We have to stand up in front of all those people."

The pageant competition helps develop public speaking skills, because several mock interviews are held before the actual interview, Greene said.

Pageants help contestants learn to communicate well and develop new friendships, said contestant Karen Torrence, a senior pharmacy major from Concord. "I got to know UNC students that I never knew before."

"I entered the pageant because this is a wonderful opportunity to represent the Chapel Hill area, because the area has done a lot for me and my education."

She already has made plans for after the pageant. "After seeing all those food commercials on television, I'm going out and ordering a Pepperoni Lover's Pan Pizza," she said.

Other UNC contestants in the pageant are Judy Daniels, a junior from Taylorsville; Kim Beisser, a senior from Goldsboro; Nevaina Graves, a junior from Asheville; and Lori Goins, a sophomore from Clemmons.

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typical," McLean said.

"This doesn't make Cell look any better in my eyes or in the eyes of other students. Cell has been searching for a chairman for four years and all of a sudden she comes up with one. It is clear to me that the publicity on her inability has contributed to the speed at which she has made an appointment."

O'Connor said despite the opposition from minority groups, Cell has "fostered and enhanced minority participation in the Honors program."

Dance troupe thrives on expression of modern techniques

By HEATHER SMITH
Staff Writer

Rehearsal begins. A diverse, talented group of women poised in leotards and sweats hold their heads cocked and bodies tensed, listening for the music that will fill the rehearsal room and demand control of their movements.

Modernextension, the dance group that draws these talented Carolina students together, started two and a half years ago with the help of modern dance instructor Marian Turner. Students organized the company to provide the University with a modern dance group and to provide the dancers at UNC a place to strengthen their skills, said junior Banu Ogan, the group's vice president.

"Most of the girls in Modernextension danced in high school and needed a place to dance," said junior Barbi Kistenmacher, the group's publicity chairwoman.

Freshman Jennifer Werner agreed. "It's a way not to have that part of me die in college," she said. "I get to continue with my dancing."

The troupe of about 25 female dancers performed during Human Rights Week and will give an informal show at 7 p.m. Sunday, Dec. 3, in the Women's Gym in Fetzer Gymnasium. "It's very informal. It's a preview and will show people what dances we're working on," Kistenmacher said.

The group will have a formal performance in the spring and hopes to

perform in Memorial Hall, Werner said. "Our major performance is in April, and we want to have something to show before then."

Choreographers will introduce their pieces during the show, Kistenmacher said. "They'll explain the stories and feelings behind the dances and the music."

Audience interaction will be important with this performance, said junior Jovan Jones, Modernextension's president. "We want suggestions from the audience about our pieces. We actually do hope that the audience will give us suggestions about weaknesses and points of strength."

The dance pieces are student-choreographed and are approved collec-

tively by the troupe. "Whoever wants to choreograph does," Werner said.

The opportunity to choreograph allows for individual creativity, which is what modern dance is all about, Jones said. "Modern dance is suited for each person's type. It is based upon the individual's creativity and expressionism."

All the dancers rehearse on Sunday during "class rehearsals," but most of the dancers will rehearse much more, depending on the number of pieces they perform. Werner said most girls perform in two pieces.

According to Werner, rehearsing can be strenuous and time-consuming. "It does take a lot of time. The people who are in the group give a lot more time

than one would think."

"Rehearsals are tough. When you have an upcoming performance it gets pretty hectic," Ogan said.

But rehearsals are rewarding and provide an outlet for stress, Kistenmacher said. "It's at least an hour and a half of forgetting everything," she said.

While the group is relatively new and is still struggling to gain recognition, the unity among the dancers is already developing as Modern Extension members strengthen their talents.

"I like the unity of the dance group. We all share something in common," Kistenmacher said. "The group is new — we have a lot of freshmen. We're growing closer and I see the group going places."

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