

# BSM choir concert to honor Mandela

**BRIAN SPRINGER**  
Staff Writer  
Social consciousness through music will fill Great Hall when the Black Student Movement (BSM) Gospel Choir presents its annual spring concert this Sunday. This year's concert is

a tribute to freed South African National Congress leader Nelson Mandela and has the theme "Love Has No Color."

Mandela exemplifies the BSM Gospel Choir's goal of "Unity in the '90s." Like Mahatma Gandhi and Martin

Luther King Jr., Mandela has lived by the philosophy of satyagraha, or non-violent resistance.

By coming to the concert, the audience will be able to participate in the choir's effort to realize Mandela's dream. Admission to the concert is either \$1 or a non-perishable food item. Monetary donations will go towards the Nicole Anderson-Broome scholarship fund and food contributions will be given to the InterFaith Council.

This marks the first time that the BSM Gospel Choir has held a fundraiser for outside organizations.

Francine Randolph Cummings inspired the BSM Gospel Choir in late 1971. Since then, the choir has helped to preserve the black cultural musical heritage through numerous appearances on campus and along the Eastern Seaboard.

The choir has earned many awards, including that of North Carolina's Best College Gospel Choir in 1974. In 1985 and 1986, the choir finished fourth in the McDonald's Gospel Fest, a competi-

tion with more than 140 choirs participating. Unfortunately, the BSM Gospel Choir will miss this year's McDonald's competition, since it conflicts with the spring concert.

During the past 19 years, the BSM Gospel Choir has highlighted many annual events such as Race Relations Week and Homecoming. The choir recently performed to great acclaim at the Federal Correctional Institute in Butner, in honor of Black History Month.

The choir's longevity is especially impressive since it has no faculty adviser. Instead, it depends on student leadership within the choir and from its parent group, the Black Student Movement. The family atmosphere in the choir has served to enhance its solidarity.

"(The choir) revolves around people working for the common good," said member Emily Watkins, a junior journalism major from Wake Forest.

Service activities such as this year's spring concert will allow everyone to aid in the BSM Gospel Choir's pursuit of unity while getting to enjoy some great music besides.

The Black Student Movement Gospel Choir will present its annual spring concert in tribute of Nelson Mandela on Sunday, April 8, at 3 p.m. in Great Hall. Admission is \$1 or a non-perishable food item. For more information call 962-9001.

# Classes a worthy summer sacrifice

**By LAURA WILLIAMS**  
Staff Writer

Think or swim? Summertime once meant long hot days riding your bike or begging Mom to take you to the pool. The idea of sitting in stuffy classrooms during the summer was ridiculous.

But many students actually enjoy spending the summer months in Chapel Hill. Some attend summer school in order to graduate on time, and others use it as an excuse to spend vacation away from home. Some think summer school is just plain fun.

"There's a different atmosphere. There's less pressure," Estella Stewart, a senior industrial relations major from Laurinburg, who has spent five summer sessions at UNC, said. "You get one course over in six weeks rather than three months."

Summer school condenses classes into five and a half weeks, most meeting for 90 minute periods every day. Course credit is equivalent to credit given for fall and spring courses.

Some students said they liked the class load of the summer sessions because they only take two courses.

"I don't think (the classes) are harder or easier, but the amount of work is more reasonable," Stewart said.

Katherine Wu, a sophomore physics major from Greensboro, said the work wasn't easier for everyone.

"I've heard people say (the classes) were harder because they cram so much in five weeks. I think it depends on the classes you take. They were easy for me," she said.

Marvin Hembrick, a junior computer science major from Durham, said the accelerated pace of summer school classes forces students to keep up with their work.

"It forces you to work hard because class is every day. During the regular semester you don't always study every day because class only meets a couple

of times a week," he said. Hembrick said he liked summer school because more teaching assistants taught the classes.

"There's more TA's teaching during the summer. They're younger and more like the students so they don't pile all the work on," he said.

"They are more sympathetic that it's summer and you have to be there." Hembrick, who runs the 400 and 800 meters for the track team, said many athletes go to summer school after a busy semester with sports.

But students in school don't necessarily sacrifice their summer vacations. When classes end for the day, students have time to relax and to enjoy Chapel Hill in the summertime.

Wu, who spent a session last summer living in Manly Residence Hall, said she spent her free time watching movies in the student union and sitting in the sun in the arboretum.

"The work load was lighter so I had time to relax and go swimming." Some students stay in Chapel Hill in the summer because they find it more exciting than their hometowns.

Many people think that their hometown is dull and that there are no opportunities there, Stewart said.

"Some use summer school as a scapegoat so they don't have to go home and work." They just stay and take classes, she said.

Wu said she wanted to stay in Chapel Hill so she could get a job related to her physics major at Morehead Planetarium.

"I didn't have anything that I had to do at home. I didn't have a job." Summer school is also a convenient option for students with internships for part of the summer, she said.

The first summer session begins with registration on May 21. Classes start May 22 and end June 26. Registration for the second session is June 28, and classes begin June 29 and end August 3.

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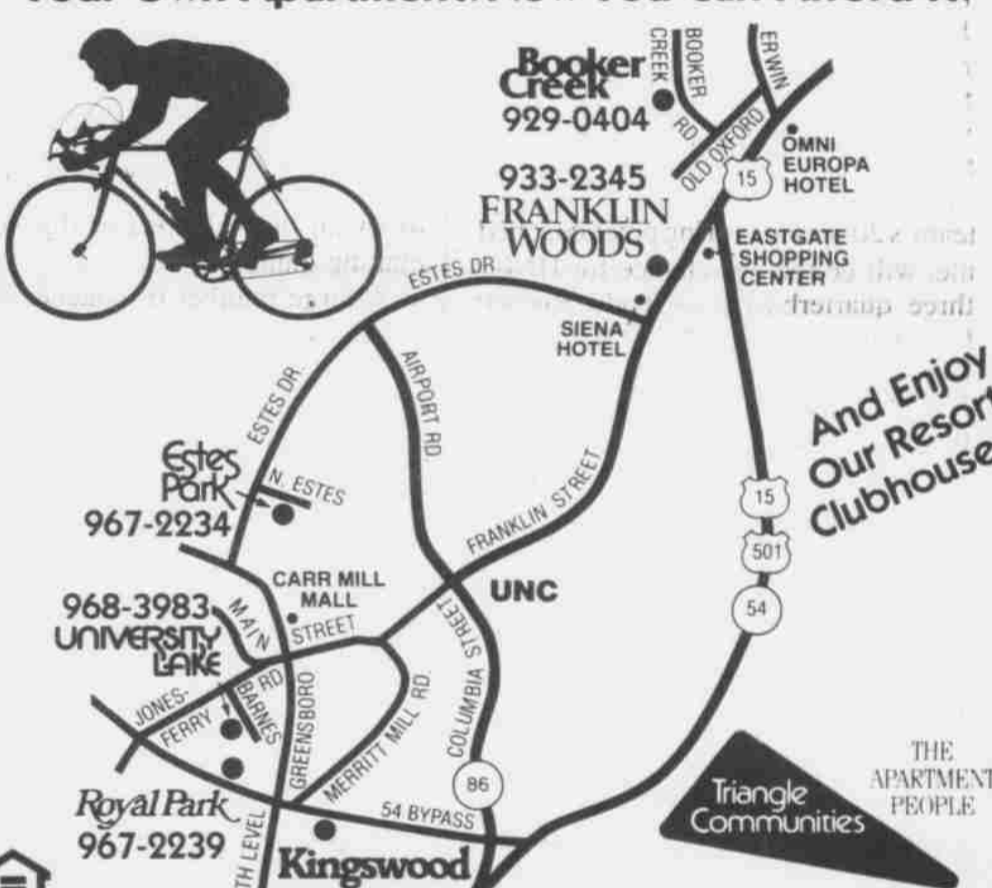
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