

# Listening to them is an Addiction

During one of the most eagerly anticipated performances ever to hit Memorial Hall, Perry Farrell, lead singer for Jane's Addiction, showed the direction that music, art and charisma are headed for in the '90s.

The sound of Jane's Addiction has evolved into a tormented and demented form of psychotic rock. Dressed in something not unlike Tim Curry's transvestite garb in "Rocky Horror," Farrell screamed and shook on a stage overcrowded with peculiar icons and psychedelic lights Tuesday night.

At the outset, there appeared to be trouble with the lack of volume on Farrell's vocals and Dave Navarro's guitar, but these problems were discovered and remedied as the band approached the cohesiveness typical of their recorded works.

The show began with "Up the Beach" from *Nothing's Shocking* and, unfortunately, did not follow with "Ocean Size." Both performance and sound remained mediocre, at best, until the group exploded with the series of "Standing in the Shower Thinking," "Ain't No Right," "Then She Did..." and "Had a Dad." "Ain't No Right," surely the most adamant song on *Ritual de la Habitual*, was the highlight of the show.

## Jonathan Poole Concert

Farrell took several minutes at the microphone, first to speculate that a corpse's fingers or teeth would "look real cool hanging from your rear-view mirror," and then to "reveal" that he had at one time been intimately involved with Jesse Helms. His bizarre, deranged stage presence reaffirmed his position as the eccentric lead man that his music and videos portray. But the audience began to lose interest in his random banter when he began talking about the evils of petroleum; he realized this and said, "All right, I'll shut up," and the band went into a powerful rendition of "Been Caught Stealin'."

The brutal epic "Three Days" followed, demonstrating the length, style and power that will ultimately dictate the genre of rock in the future. The song has already become a type of anthem for both the band and any Jane's Addiction fan; the live version left no expectations unfulfilled. The light show accompanied the song impeccably, shrouding Farrell in green light, then demonic red as the climactic last verse was played.

Jane's Addiction finished strong with the newly popular "Stop!" and encored with "Jane Says," which featured Stephen Perkins on steel drum and Bigfoot, from 24-7 Spyz, on additional percussion; but it was disappointing when they capped off the show with this poppy song instead of the distorted barrage the audience was accustomed to.

24-7 Spyz were, if anything, energetic. P. Fluid had the vocal tendency to spray as many inaudible and indistinguishable sounds into the microphone as possible, while the rest of the band is characterized by relentless thunderfunk. Anyone unfamiliar with the group's songs was certainly left confused or annoyed, but the intensity and sheer volume could not be overlooked, especially on "John Connelly's Theme" and "New Super Hero Worship." "Grandma Dynamite" was the highlight of the set, demonstrating the sound potential the band is capable of attaining.

The Jane's Addiction show ultimately will stand as a milestone in Memorial Hall's concert history. The band's popularity is spreading to only recently tapped factions, which could mean Dean Dome size gigs come their next tour.

# Clefs dazzle crowd with video

## Grant Halverson Concert

OK, picture this: Memorial Hall, filled with people. You're wet from waiting outside in the rain for almost an hour because you wanted a good seat. Finally, a man steps into the spotlight to announce that the Clef Hanger concert is about to begin.

You lean forward in anticipation as the curtain parts to reveal a video screen. Wait — a video screen?!

Yes, and that was only the beginning of a concert filled with surprises. Friday night the Clef Hangers took what could have been nothing more than a rehash of their previous concerts and made it, literally, sing.

The video, "The Picture-Perfect Frame," bore a slight resemblance to *Dick Tracy* and provided a loose framework for the concert. Slick Facey, ace detective, and his sidekick, The Kid, are framed in the kidnapping of UNC football coach Mack Brown. Facey (Tristan Bishop) is pursued by the police while the nefarious gang behind the scheme terrorizes the student body. The three groups meet up and chase each other all over campus, ending up on the steps of Memorial Hall, whereupon the group burst into the auditorium.

Bishop, dressed in a bright yellow overcoat and Fedora, opened the concert with Billy Joel's "An Innocent Man" while he was arrested for his "crime." While

Bishop delivered an excellent song, the audience's attention was somewhat distracted by Jay Reynolds. Playing the part of the well-formed Breathless B-loney, complete with blonde wig and low-cut dress, Reynolds, singing bass, was truly a sight to behold.

Musical highlights of the concert included Bishop's rendition of "Wonderful Invention," which showcased his impressive vocal ability. Jake Washburn's arrangement of Crosby, Stills, Nash, and Young's "Wasted On The Way" also received a warm response, showing the Clefs' beyond-barbershop harmony. Even classics like "Chattanooga Choo-Choo" and "Take Me Out To The Ball Game" popped up. But far and away, the most popular tune of the night was Reynolds' "Kiss the Girl," as evidenced by the thunderous response that lasted for several minutes and brought him back for a bow.

Between songs the irrepressible Clef Hanger humor shined through. From "Men on Poetry" to Dimpleface's — er, Eric Geil's headfirst dive into a cup of water, from giving a fly mouth-to-mouth

resuscitation to Sumos Against Violent Outbursts, the crowd saw the good, the bad, and the cheesy that makes up the group. Fortunately, no credit — or blame, depending on your point of view — was given for these vignettes.

Unwilling to stop even there, the Clefs demonstrated a heretofore undiscovered talent: dancing. Sixteen Dick Tracy look-alikes in neon yellow hats and coats (where did they find that many?) "Vogue"-ed across the stage in almost-perfect step, twisting and twirling and generally impressing the hell out of everyone.

Clef Hanger fans who have attended previous concerts must have been surprised at the end as they were at the beginning. The apparent finale saw the Clefs and all their alumni lead the singing of the Carolina fight songs, ending with the alma mater. They finished, the lights went down, and everybody went home, right?

Not exactly. In fact, nobody moved; they just stood and kept clapping and cheering. A minute later the lights came back up and the Clefs bounded back on stage to truly finish the concert with a version of "Carolina in My Mind" that would have made James Taylor proud. Three cheers to a group that continues to expand its achievements as well as its appeal.

# SPORTS

## En garde! Here comes fencing UNC parries budget, takes stab at successful year

By ERIK ROGERS  
Staff Writer

UNC's fencing program, now in its 24th year of competition, will try to slice opponents this season while staying en garde against a limited budget in the process.

When asked how his men's and women's squads would perform, head coach Ron Miller strained to hold back obvious enthusiasm. But after a few minutes he could no longer suppress his fervor about his 65 dedicated competitors.

"We have got the horses and the tools to work with," he said. "Now it's just a matter of time to see if we can get the job done."

The men's squad possesses a corral of talent that may enable it to gallop to its highest NCAA finish ever, better even than its No. 3 finish in the 1983 NCAAs.

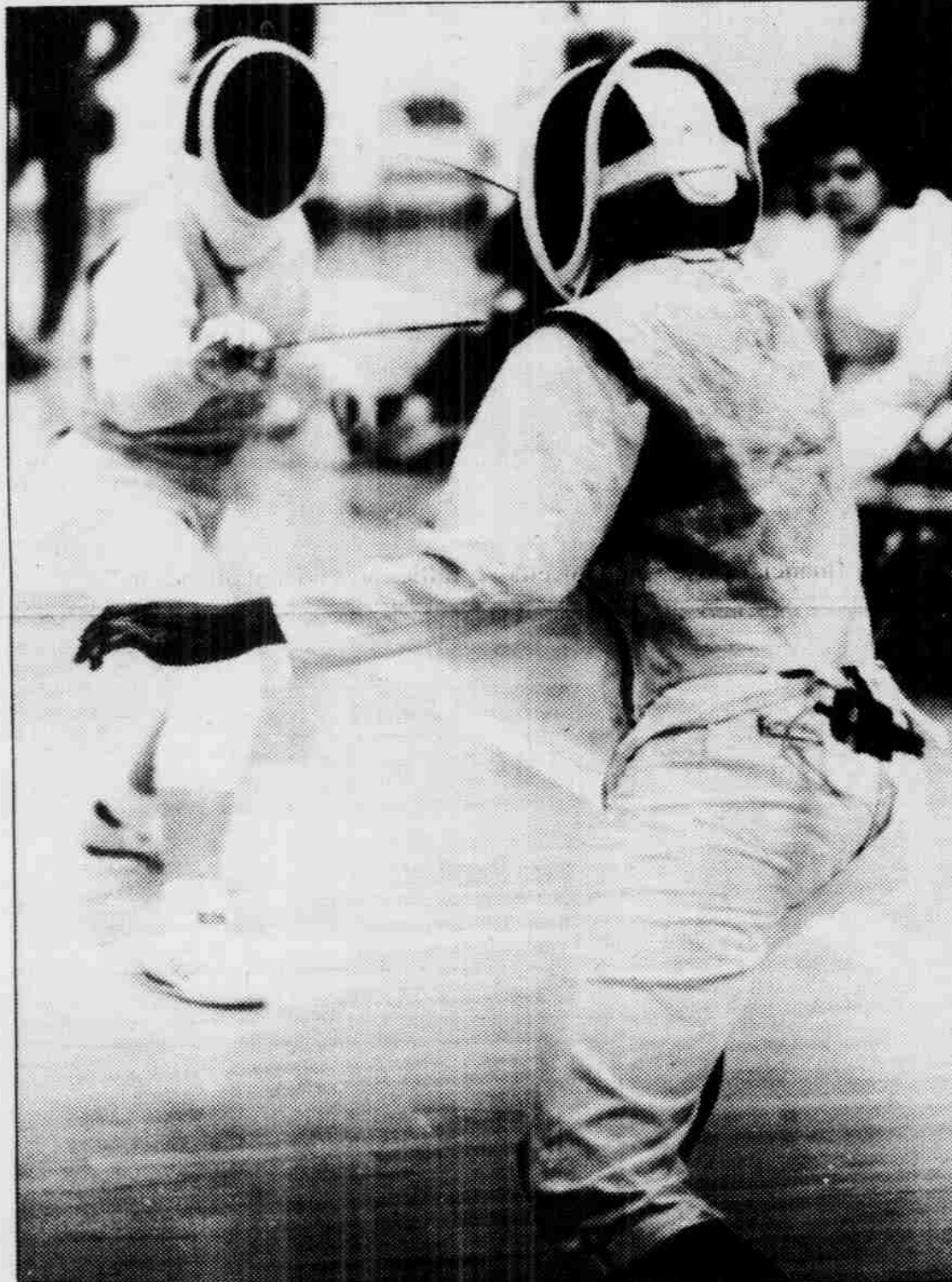
There are two reasons the team has high hopes for the upcoming season. First, the squad finished 11th nationally in 1989. Second, seven of last season's nine starters return for more dueling this year, including seniors Steve Aldrich, a foil competitor, and Rafael Martin, a sabre competitor.

"Each of the men's teams (sabre, foil and epee) can go five men deep," Miller said.

That is about as deep as Davey Jones' locker when one compares the Tar Heels with area foes Duke and N.C. State, both of which may be able to go three deep, but will stretch to find four quality starters.

Meanwhile, UNC's men should pick up where they left off... winning. Last year they finished the season at 19-5, ranked first in the ACC. However, the conference is not complete — only UNC, State and Duke field competitive programs — but the honor remains. Both UNC teams have never lost to Duke.

Hopefully for the Tar Heels, the pattern will continue this season. Ayse Erginer heads a fleet of talented female fighters who could presumably qualify for the NCAAs this year. Last year the women finished 17-10 during what was supposed to be a rebuilding year. This year's female squad "can go 11



DTH file photo

Both of the UNC fencing squads are aiming to become national powers deep," according to Miller. It returns four starters.

The addition of senior Brandy Barnes should fortify the women's team even more. Barnes came to UNC on a soccer scholarship but had to quit because of injuries. After taking fencing as a physical education requirement, she tried out for the team — passing with flying colors. Like 85 percent of the

team, Barnes is there as a walk-on. "Brandy is just a natural athlete," Miller said. "She can do just about anything when it comes to sports."

The women displayed signs of glory at the Temple Open last weekend when they placed two fencers in the top eight finishers and three in the top 16.

A total of 110 fencers entered the competition.

Overall in the Owls' tournament, UNC's men and women combined to finish fourth out of 26 competing teams, which is not bad considering the list of schools that finished behind UNC included perennial powers Temple and the University of Pennsylvania.

Miller hopes such strong performances will continue for the Tar Heels, especially when it gets down to crunch time. Last season, the only problems that came up resulted from being placed in one of the nation's toughest regions — one that includes the highly competitive Pennsylvania and Penn State teams.

So, when UNC's men tried to qualify for the NCAAs, a tough barrage of Nittany Lions sent the Tar Heels on a quick detour back to Chapel Hill. Ditto for the women.

In preparation for the upcoming weekend's Penn State Open, Miller said he pepped his troops with a "kill or be killed" attitude. They will need it when they run into fencing beasts like Yale and Penn State.

"I don't care if it's your best friend that you're going up against in practice," Miller told his troops after practice. "You've got to go for it because there is no turning back now."

While the fencers will head north this weekend, Miller has more things on his mind. Namely, UNC's allotted budget.

The program is a non-revenue sport and is limited to three scholarships, one for the men — which Miller has divided up between three people — and two for the women. In fact, Carolina fencing has not seen an increase in funding since 1980.

"We understand why we have such a limited budget because we do not bring in as much money as some of the other sports, like football and basketball," Miller said. "Our team members are dedicated because they have to pay for everything pretty much."

Members of the team receive \$12 a day for meals on the road. But they must pay for everything else, including their equipment and rooming expenses.

## Drabek almost perfect, wins Cy Young laurels

From Associated Press reports

PITTSBURGH — Doug Drabek, who pitched the Pittsburgh Pirates within one step of the World Series, came within one vote Wednesday of unanimous selection as the National League Cy Young Award winner.

Drabek, who led the league with 22 victories against six losses while leading his team to its first division title since 1979, became the first Pirate in 30 years to win the award.

He received 23 of 24 first-place votes and 118 of a possible 120 points in balloting by the Baseball Writers Association of America.

Ramon Martinez (20-6), the Los Angeles Dodgers' 22-year-old fastballer, was second with one first-place vote and 70 points. Frank Viola of the New York Mets was third with two second-place votes and 13 thirds for 19 points.

Committee reviewing Rose's case

COOPERSTOWN, N.Y. — Is there a movement under way to keep Pete Rose out of the Hall of Fame?

Some members of a special committee recently formed to review eligibility guidelines to the Hall certainly think so. One committee member called the action taken by the Hall of Fame "a little suspicious," and another said it's a "thinly veiled attempt to keep Rose out."

William Guilfoile, the Hall's associate director said Tuesday that a nine-member panel of baseball executives

and writers will meet in December or January to look at the way the current writers' and veterans' selection committees choose Hall of Famers.

Rose is serving a prison term in Marion, Ill., for income tax evasion and has been banned from the game for life. Nothing in current rules excludes him from being elected to the Hall of Fame, Guilfoile said.

Holyfield won't surrender belt easily  
NEW YORK — Evander Holyfield will not surrender the World Boxing Council's piece of his heavyweight championship without a fight.

Holyfield, who won the undisputed title from James "Buster" Douglas Oct. 25, is signed to defend it against 42-year-old George Foreman April 19.

"The fight is happening April 19 because Evander Holyfield is the undisputed heavyweight champion of the world, and there's nothing (WBC president) Jose Sulaiman can do to change that," Dan Duva, Holyfield's promoter, said Wednesday.

He spoke at a news conference called to officially announce that the World Boxing Association had changed its stance and will sanction the match. The WBC, WBA and International Boxing Federation all ruled that Holyfield's first defense had to be against Mike Tyson, who lost the title to Douglas.

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## On Tap

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WOMEN'S BASKETBALL, vs. Athletes in Action, Carmichael Auditorium, 7 p.m.  
MEN'S SWIMMING, vs. Florida, Koury Natatorium, 7 p.m.  
WOMEN'S SWIMMING, vs. Florida, Koury Natatorium, 7 p.m.

Friday, Nov. 16  
WRESTLING, at East Stroudsburg, East Stroudsburg, Pa., All Day.  
VOLLEYBALL, at ACC Tournament, Hilton Head, S.C.

## Euro-style NBA could be reality in 2 years

From Associated Press reports

PARIS — European basketball officials are ready to form their own version of the NBA.

On Friday, officials will meet to discuss creating a league of top clubs from across the continent, but they said such a move is at least two years away. The new league would include 16 or 24 teams, with all of them pulling out league competitions in their own countries.

Team and league representatives will meet with officials of the International

Basketball Federation, known by its French acronym FIBA, in Munich to discuss the European Cup calendar and international competitions.

But FIBA general secretary Borislav Stankovic said he also wants to have a

discussion about a super league of top European clubs.

"It's only going to be a meeting and a discussion," Stankovic said. "Nothing can be decided until we get the European Community organized in 1992."

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