

# World Briefs

## Plane crash near Chile kills 19, injures 17

SANTIAGO, Chile — A chartered Chilean airliner carrying 72 people, mostly American tourists en route to Antarctica, crashed into a freezing channel Wednesday near the southern tip of Chile, the airline said. Authorities said 19 passengers died.

Seventeen of the 53 survivors from the British-made BAE-146 airplane were injured in the early afternoon accident, said a spokesman for the Chilean airline LAN.

The plane crashed in the Beagle Channel as it attempted to land in light rain at Puerto Williams, on Navarino Island, 1,500 miles south of Santiago, said the LAN spokesman.

"The airplane went beyond the end of the landing strip, and fell into the water," according to a LAN statement.

The airline said the cause of the accident was not immediately known.

The names of the passengers — all foreigners and mostly Americans, according to tour officials — were not immediately released.

LAN President Jose Luis Moure said all seven crew members — two pilots, four flight attendants and a mechanic — survived.

The airline said the plane was en route from Punta Arenas, 300 miles to the north.

In Santiago, the air force said two helicopters and several light navy boats took part in the rescue effort, and that preliminary reports indicated 18 people were missing.

## Yeltsin criticized for urging Gorbachev out

MOSCOW — The Soviet parliament formally censured Russian leader Boris Yeltsin on Wednesday for urging Mikhail Gorbachev to resign, and Gorbachev's former foreign minister pleaded for peace in the "war of presidents."

The plea by Eduard Shevardnadze, in his first public remarks since his resignation as foreign minister last December, suggested the depth of the crisis in Soviet government.

Shevardnadze quit after warning that the nation was heading toward dictatorship.

In a stormy session of the Supreme Soviet parliament, fellow lawmakers accused Yeltsin, the president of the Russian Federation and a frequent Gorbachev critic, of declaring a civil

war and seeking more power for himself.

In a resolution adopted 292-29, with 27 abstentions, they accused Yeltsin of defying the constitution.

## Slovenian vote calls for break with Yugoslavia

LJUBLJANA, Yugoslavia — Slovenia's parliament voted overwhelmingly Wednesday to begin the republic's formal secession from Yugoslavia.

"The federal system can no longer safeguard the interests of the republics, therefore the country must devolve into two or more sovereign states," Slovenia President Milan Kucan told a news conference. "Slovenia intends to embark on the process of dissolution immediately."

By a vote of 173-1, with two abstentions, legislators adopted a resolution saying Yugoslavia "will peacefully dissolve into two or more sovereign, independent states."

Whatever states emerge should do so with their former borders unchanged, the resolution said.

The non-Communist parliament also adopted a constitutional amendment declaring the supremacy of its own law over federal law in the Slovenian republic, whose capital is Ljubljana.

## 15 killed as radicals clash with private army

NEW DELHI, India — At least 15 people were shot to death during a clash between supporters of a radical political party and a private army hired by rich landlords, news agencies reported Wednesday.

The radicals fought with members of the Mazdoor Kisan Sangh on Tuesday in Bihar's Patna district, about 520 miles east of New Delhi, Press Trust of India and United News of India said, quoting official sources.

Press Trust said the clash started when supporters of the leftist political group tried to enforce a strike called by the Bihar state government to protest the firing of Gov. Mohammed Yunus Saleem.

Saleem was dismissed last week by Prime Minister Chandra Shekhar. Governors are political appointees and can be dismissed at the discretion of the federal government.

Initial reports put the death toll at 13. Press Trust said police found two more bodies later.

— The Associated Press

# Community creatively displays war feelings

By Jennifer Davis  
Staff Writer

An exhibition dedicated to providing a forum for local artists and residents to express their opinions on the Persian Gulf War opens today in Carrboro and will run through Sunday, March 3.

Concerned residents organized the exhibition entitled "War Here: A Community View," which will be held at 302-B East Main Street in Carrboro.

One local artist started making pieces illustrating his views on the war even before the show was announced.

"My pieces will speak for them-

selves," the artist, Bill Moore, said. "There is a lot of energy and a lot of interest. It's great to have a forum."

Letters, ribbons, children's drawings, sculptures, and recorded telephone messages are some of the works to be displayed at the exhibition.

The hours of the exhibit will be weekdays from 5 to 10 p.m. and Saturday and Sunday from 2 to 10 p.m.

"We are not trying to make a political statement, either for or against the war," said Jacques Menache, one of the show's organizers, in a press release. "We are providing a forum for the community to express its feelings. We are open to any

theme that emerges."

Bett Wilson, another organizer for the exhibit, said between 20 and 30 exhibits have been chosen so far. The organizers are still accepting entries from people interested in expressing their ideas about the war.

The idea for the exhibit originally came from Debra Sykes, a Chapel Hill resident, who said she was "concerned about what we are doing to each other and to our planet." A committee of Triangle residents was then formed to organize the exhibition.

Throughout the exhibition, members of the community can call a local num-

ber 24-hours a day and leave a message on a recorder. Those messages will be played throughout the exhibit. The number is 933-2055.

March 3 has been designated by the organizers as Performance Day. On this day, interested persons may express their views to an audience in ways such as reading poetry or playing music.

Wilson said several of the exhibits involved works by children as well as ones from professional artists.

"We found that the war is a very emotional issue," she said. "We thought this exhibit would be an outlet for people to express their feelings."

# Seaworthy students learn while they tour the globe

By Kay Stallworth  
Staff Writer

School at sea. Through a program called Semester at Sea, a student can spend 100 days at sea, visit nine to 10 different countries and still be a full-time student.

Semester at Sea, offered by the University of Pittsburgh, takes place on an 18,000-ton cargo ship converted into a campus, said Paul Watson, Director of Admissions for this program.

On the S.S. Universe, students get to experience travel and different cultures firsthand while retaining a college environment.

Students spend 50 days at sea and 50 at port, visiting such exotic places as Venezuela, Brazil, Kenya, India, Malaysia, Hong Kong, Taiwan, Japan and China. Prior to the crisis in the Persian Gulf, the S.S. Universe had traveled to Morocco and Egypt and sailed through the Suez Canal to India, Watson said.

But these world travelers are still

supposed to take and had to settle for an 11-hour taxi ride instead.

Even their classes were an adventure, they said. Students met for class every day, excluding those days spent at port. Travel was integrated into all of them.

Once the boat docked, though, the students were set free. There was a great sense of independence, Sara said. "If you missed the boat, then it left. It was your job to get to the next port to catch it. Because of this, though, nobody missed the boat." Getting to the next port meant catching a plane in a foreign country, Sara said.

Out-of-class activities included shipboard news — a news broadcast done by the students — a yearbook staff, intramural athletic activities, a movie theater and clubs. Movies were shown each night, and a theater group performed. Some people even got together and formed bands.

The 450 to 500 students on board each semester represent 150 to 160 schools, Watson said. He said 25 stu-

dents from UNC had been on the program in the last 10 years.

"The program has a community spirit since the students are living on board with their professors," Watson said.

Administered by the Institute for Shipboard Education, the program requires that students be full-time undergraduates with a minimum GPA of 2.75. They must also be at least second-term freshmen.

The cost may be a bit much, though. It is approximately \$11,000 for tuition, board and passage, depending on the type of cabin. But, Watson said, financial aid and work grants were available.

Sara said the trip was worth the cost. "I learned more in that three months than I have in my entire career at Carolina."

The program has rolling admissions, so there is no deadline. Anyone wanting additional information can write: Semester at Sea; 811 William Pitt Union; University of Pittsburgh; Pittsburgh, Pa. 15260.

# 6 new awards make Quincy Jones second-top Grammy winner

The Associated Press

NEW YORK — Here is a partial list of winners of the 33rd Annual Grammy Awards held Wednesday at Radio City Music Hall:

RECORD OF THE YEAR: "Another Day in Paradise," Phil Collins.  
ALBUM OF THE YEAR: Quincy Jones.  
SONG OF THE YEAR: "From a Distance," Julie Gold.  
NEW ARTIST: Mariah Carey.  
POP VOCAL PERFORMANCE, FEMALE: "Vision of Love," Mariah Carey.  
POP VOCAL PERFORMANCE, MALE: "Oh, Pretty Woman," Roy Orbison.  
POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL: "All My Life," Linda Ronstadt with Aaron Neville.  
POP INSTRUMENTAL PERFORMANCE: "Twin Peaks Theme," Angelo Badalamenti.  
ROCK VOCAL PERFORMANCE, FEMALE: "The Black Velvet," Alanis Myles.  
ROCK VOCAL PERFORMANCE, MALE: "Bad Love," Eric Clapton.  
ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL: "Janie's Got a Gun," Aerosmith.  
ROCK INSTRUMENTAL PERFORMANCE: "D-F-W," the Vaughan Brothers.  
HARD ROCK PERFORMANCE: "Time's Up," Elving Colours.

METAL PERFORMANCE: "Stone Cold Crazy," Metallica.  
ALTERNATIVE MUSIC PERFORMANCE: "I Do Not Want What I Haven't Got," Sinead O'Connor.  
R&B VOCAL PERFORMANCE, FEMALE: "Compositions," Anita Baker.  
R&B VOCAL PERFORMANCE, MALE: "Here and Now," Luther Vandross.  
R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL: "It'll Be Good to You," Ray Charles and Chaka Khan.  
RHYTHM & BLUES SONG — a songwriter's award: "U Can't Touch This," Rick James, Alonzo Miller and M.C. Hammer.  
RAP SOLO PERFORMANCE: "U Can't Touch This," M.C. Hammer.  
RAP PERFORMANCE BY A DUO OR GROUP: "Back on the Block," Ice-T, Meli Me!, Big Daddy Kane and Kool Moe Dee.  
BEST NEW AGE PERFORMANCE: Mark Isham, "Mark Isham."  
JAZZ FUSION PERFORMANCE: "Birdland," Quincy Jones and various artists.  
JAZZ VOCAL PERFORMANCE, FEMALE: "All That Jazz," Ella Fitzgerald.  
JAZZ VOCAL PERFORMANCE, MALE: "We Are in Love," Harry Connick Jr.  
JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST: "The Legendary Oscar Peterson Trio Live at the Blue Note," Oscar Peterson.  
JAZZ INSTRUMENTAL PERFORMANCE, GROUP: "The Legendary Oscar Peterson Trio Live at the Blue Note," Oscar Peterson.  
JAZZ INSTRUMENTAL PERFORMANCE, Big Band: "Basie's Bag," George Benson.  
COUNTRY VOCAL PERFORMANCE, FEMALE: "Where've You Been," Kathy Mattea.  
COUNTRY VOCAL PERFORMANCE, MALE: "When I Call Your Name," Vince Gill.  
COUNTRY PERFORMANCE FOR A DUO OR GROUP WITH VOCAL: "Pickin' on Nashville," The Kentucky Headhunters.  
COUNTRY VOCAL COLLABORATION, for duos or groups of artists who do not normally sing together: "Poor Boy Blues," Chet Atkins & Mark Knopfler.  
COUNTRY INSTRUMENTAL PERFORMANCE: "So Soft, Your Goodbye," Chet Atkins & Mark Knopfler.  
BLUEGRASS RECORDING, vocal or instrumental: "I've Got That Old Feeling," Alison Krauss.  
COUNTRY SONG, a songwriter's award: "Where've You Been," by Jon Vezner and Don Henry and performed by Kathy Mattea.  
ROCK-CONTEMPORARY GOSPEL ALBUM: "Beyond Belief," Patrice.  
POP GOSPEL ALBUM: "Another Time, Another Place," Sandi Patil.  
TRADITIONAL BLUES RECORDING: "Live at San Quentin," B.B. King.  
CONTEMPORARY BLUES RECORDING: "Family Style," the Vaughan Brothers.

TRADITIONAL FOLK RECORDING: "On Praying Ground," Doc Watson.  
CONTEMPORARY FOLK RECORDING: "Steady On," Shawn Colvin.  
REGGAE RECORDING: "Time Will Tell - A Tribute to Bob Marley," Bunny Wailer.  
COMEDY RECORDING: "P.D.Q. Bach: Oedipus Tex and Other Chances," Calamity Jane, Prof. Peter Schickel.  
SPOKEN WORD RECORDING: "Gracie: A Love Story," George Burns.  
MUSICAL CAST SHOW ALBUM: "Les Miserables, the Complete Symphonic Recording," David Cadlock, producer.  
INSTRUMENTAL COMPOSITION: "Change of Heart," Pat Metheny.  
INSTRUMENTAL COMPOSITION WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION: "Gloria," James Horner.  
SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR TELEVISION: "Under the Sea" (from "The Little Mermaid"), Alan Menken and Howard Ashman.  
MUSIC VIDEO, SHORT FORM: "Opposites Attract," Paula Abdul, performer; Michael Patterson and Candice Rieckinger, directors; Sharon Oreck, producer.  
MUSIC VIDEO, LONG FORM: "Please Hammer Don't Hurt 'Em the Movie," M.C. Hammer; Rupert Wainwright, director; John Oeljen, producer.  
ARRANGEMENT ON AN INSTRUMENTAL: "Birdland," Quincy Jones, Ian Prince, Rod Temperton and Jerry Hey.  
INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL: "The Places You Find Love," Jerry Hey, Glen Ballard, Chl Migne and Quincy Jones.  
ENGINEERED RECORDING (non-classical): "Back on the Block," Bruce Swedien.  
PRODUCER OF THE YEAR (non-classical): Quincy Jones.  
CLASSICAL ALBUM: "Ives: Symphony No. 2; the Gong on the Hook and Ladder (Friman's Parade on Main Street); Central Park in the Dark; the Unanswered Question," Leonard Bernstein conducting the New York Philharmonic; Hans Weber, producer.  
ORCHESTRAL PERFORMANCE: "Shostakovich: Symphonies 1 and 7," Leonard Bernstein; Chicago Symphony.  
OPERA RECORDING: "Wagner: Das Rheingold," James Levine conducting the Metropolitan Opera Orchestra; Cord Garben, producer.  
CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST WITH ORCHESTRA: "Shostakovich: Violin Concerto No. 1; Glazunov: Violin Concerto in A Minor," Itzhak Perlman and Zubin Mehta; Israeli Philharmonic.  
CLASSICAL PERFORMANCE - INSTRUMENTAL SOLOIST WITHOUT ORCHESTRA: "The Last Recording (Chopin, Haydn, Liszt, Wagner)," Vladimir Horowitz, piano.  
CHAMBER MUSIC OR OTHER SMALL ENSEMBLE PERFORMANCE: "Brahms: The Three Violin Sonatas," Itzhak Perlman, violin, and Daniel Barenboim, piano.  
CLASSICAL VOCAL PERFORMANCE: "Carreras, Domingo, Pavarotti in Concert," Jose Carreras, Placido Domingo and Luciano Pavarotti.  
CONTEMPORARY COMPOSITION: "Bernstein: Arias & Barcarolles," Leonard Bernstein.  
ENGINEERED RECORDING (Classical): "Rachmaninoff: Vespers," Jack Renner.  
CLASSICAL PRODUCER OF THE YEAR: Adam Stern.

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Boycott

the products like that in other stores?" he asked. "Forget limited space. I can't buy that argument."

The NAACP plans to contact members of the Black Student Movement about the issue, he said.

Laura Anderson, BSM minister of information, said she had not been in touch with the NAACP. The two groups did not collaborate on the latest complaint, she said.

"I think they want to take more of a legal route," she said. "We want a formal complaint put in (Rite AID Man-

ager) Barbara Nowell's file, but they said they don't have a complaint file. It just seems strange that there is no procedure for grievances."

Student organizations are considered reactionary, but "If the (NAACP) branch in Chapel Hill agrees, what we said will definitely be taken to heart," she said.

Anderson said the BSM hopes to continue its boycott. "I'm encouraging anyone who is able to (continue)," she said. "They almost have a monopoly on the drugstore market. Some people won't have a choice."



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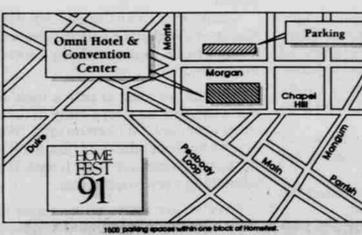
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