

## This week at the movies

### CHAPEL HILL

- Chelsea Theater, Weaver Dairy Road 968-3005
- Plaza I-III, Elliott Road Extension 967-4737
- Ram Triple, NCNB Plaza 967-8284
- Varsity Theatres, East Franklin Street 967-8665

### DURHAM

- South Square Mall Cinemas, South Square Mall 493-3502
- Willowdale Cinemas, Willowdale Shopping Center 477-4681
- Yorktowne Twin, Durham-Chapel Hill Blvd. 489-2327
- Center, Durham-Lakewood Shopping Center 489-4226

### Openings

#### DARK OBSESSION

A British film that explores the unraveling career of a London banker as he becomes engulfed in the flames of corruption. *Chelsea*

#### EVERYBODY'S FINE

The new one from Marcello Mastroianni, who plays a retired civil servant who longs to reunite his family. *Varsity*

#### LATE FOR DINNER

You may be late for dinner, but

don't be late for this cinematic classic. *Plaza*

#### LIVIN' LARGE

The story of a young black reporter who is overwhelmed by stardom. *Chelsea*

#### THE POPE MUST DIE

The ads have been banned, but how's the movie? Starring Robbie Coltrane of *Nuns on the Run*. *Willowdale*

### Current Runs

#### 101 DALMATIANS ●●●●

The doggy Disney classic is still a charmer after all these years. *Plaza, South Square*

#### BOYZ N THE HOOD

A story about inner-city family life and learning the hard way. *Center, Ram Triple*

#### CHILD'S PLAY 3

Chucky, the killer doll from hell wreaks havoc in the third installment of this series. *Center*

#### CITY SLICKERS ●●

The coming-of-age story in which Norman the calf steals the show from Billy Crystal. *Ram Triple, Willowdale*

#### THE COMMITMENTS

The latest film from Alan Parker, this one concerns a soul band in Dublin, Ireland. *South Square, Varsity*

#### DEAD AGAIN ●●●● 1/2

From the star and director of *Henry V*, a story about love and death in the past and present. *Ram Triple*

#### DOC HOLLYWOOD

Michael J. Fox's adventure in a rural South Carolina town with a pig. Don't ask us, we just report the fluff. *Willowdale*

#### FREDDY'S DEAD: THE FINAL NIGHTMARE 1/2

The sixth and last installment in the saga of the most popular horror icon of the decade. See Mike Long's review on page 8. *Center, Plaza*

#### HOT SHOTS ●●●● 1/2

Charlie Sheen in the funniest movie of the summer. Spoofs more hits than you can count. *Ram Triple, South Square, Willowdale*

#### JUNGLE FEVER ●●●● 1/2

Spike Lee's hot and controversial film about a romance between Wesley Snipes and his Italian secretary. *Yorktowne*

#### POINT BREAK ●●

Patrick Swayze and Keanu Reeves in a surfin', sky divin', shoot-em-up thriller from the director of *Blue Steel* (who's also married to the director of *T2*). *Willowdale*

#### PURE LUCK

Danny Glover and Martin Short in what critics are calling the worst film since *Another You*. *Willowdale*

#### ROBIN HOOD,

#### PRINCE OF THIEVES ●●●●

Kevin Costner stars in Alan Rickman's movie. Action, romance, an obscene budget — this film has it all. *South Square*

#### TERMINATOR 2:

#### JUDGMENT DAY ●●●● 1/2

The summer's best film, by the



Tatie (Tilla Chefton) and her niece Jeanne (Laurence Fevrier)

summer's best director, with the summer's best male bonding. *Willowdale, Center, Plaza*

#### THELMA & LOUISE

●●●● 1/2

Ridley Scott's feminist-buddy road movie with Geena Davis and Susan Sarandon. *Willowdale*

#### WHAT ABOUT BOB? ●●●●

The charming story of a neurotic man (Bill Murray) and his humble psychiatrist (Richard Dreyfuss). *Yorktowne*

controversial, intriguing, and overlooked authors of the decade. Explores Baldwin's work in human rights. *Sunday 7 & 9:30*

#### THE SACRIFICE

This Swedish film explores the loss of spirituality in the modern world. The last film by director Andrei Tarkovsky. *Wednesday 7 & 9:30*

### THE RATINGS

- — wait for the video
- — go to the dollar theater
- — only pay matinee price
- — pay full price
- — take your sister, too

### At the Union

#### REVERSAL OF FORTUNE

Jeremy Irons won the Oscar for Best Actor for his portrayal of Claus Von Bulow. Glenn Close plays his wife. *Friday 7, 9:30, Midnight*

#### THE WALL

What can we say? Alan Parker's movie of the album. Disturbing visuals that may make that philosophy class clearer. *Saturday 7, 9:30, Midnight*

#### JAMES BALDWIN: THE PRICE OF THE TICKET

A look at the life of one of the most

## Tatie

from page 8

together and given no glimpse of previous events that could have influenced her venomous behavior.

Most of these characters don't behave normally; they are presented as strange extremes, and their responses to Tatie's antics range from illogical to absurd. Herein lies the comedy; we are able to laugh at the outrageousness of Tatie's attacks without feeling much concern for her victims. There isn't a moment in this film for pity or sympathy; Tatie is simply going about

her job of making life miserable for everyone, and the viewer should just sit back and admire her precision.

The use of the "feisty old lady" character to satirize traditional stereotypes of the aged as weak, feeble and harmless (translation: worthless) is certainly nothing new in film, but the downright viciousness of Tatie lends this particular jab an especially keen edge. While her family clumsily devotes themselves to taking care of their ailing relative, she, in reality, is taking care of them. Not until Sadrine appears is there evidence of a healthy relationship in the movie; she is the first person who treats Tatie like a

normal (albeit ornery) person, and their scenes together are the only ones that depict anything remotely close to real life.

The bizarre and unfamiliar nature of this film may prevent the viewer from becoming thoroughly engrossed, but it still inspires laughter where there should be no laughter, and succeeds as a black comedy. In a way, we're lucky that we're never able to really care for the characters in this movie, because we can enjoy the wounds without feeling the bleeding and walk away safe in the knowledge that we'll never have to run into this hellion ourselves.

### TOP TEN FILMS

Figures indicate total gross

1. **Freddy's Dead: The Final Nightmare**  
\$13 million, one week
2. **Dead Again**  
\$22.7 million, four weeks
3. **The Commitments**  
\$6.4 million, five weeks
4. **Terminator 2**  
\$190.7 million, 11 weeks
5. **Hot Shots!**  
\$61.7 million, seven weeks
6. **Doc Hollywood**  
\$46.2 million, seven weeks
7. **The Doctor**  
\$31.2 million, eight weeks
8. **Robin Hood**  
\$155.6 million, 14 weeks
9. **Child's Play 3**  
\$11.8 million, three weeks
10. **City Slickers**  
\$116 million, 15 weeks

TIMBERLYNE VILLAGE  
Chapel Hill  
968-3005

CHELSEA

A comedy about makin' it!

LIVIN' LARGE!

CHELSEA

"STEAMY, STYLISH, AND CHILLING"

DARK OBSESSION

MAY 1991 TO 1992

MAY 1991 TO 1992

What a hellish way  
to live a life.  
OMNIBUS

## GREAT \$8 CUTS

at the courtyard  
431 w. franklin st.  
chapel hill  
929-5411  
no appointments

EASTERN FEDERAL THEATRES

## CHAPEL HILL PLAZA 3

ELLIOTT RD. • FREE PARKING • 967-4737

3:00	<b>CHILD'S PLAY 3</b>	7:15
		LAST DAY!
4:40	<b>TERMINATOR 2</b>	29:00
	<b>JUDGMENT DAY</b>	
3:00	<b>101</b>	4:30
	<b>DALMATIANS</b>	6:00
7:25	<b>REGARDING HENRY</b>	9:20
	LAST DAY!	PG-13
3:10	<b>FREDDY'S DEAD</b>	7:10
5:10	<b>THE FINAL NIGHTMARE</b>	9:10

"AN ABSOLUTELY DELICIOUS MOVIE WHICH IS FULL OF SURPRISES."  
"WILDLY ROMANTIC"  
"IRRESISTIBLE"

**Late for Dinner**

This could be magic.

**3:05 STARTS TOMORROW!**

**7:09**

CASTLE ROCK • COLUMBIA TRISTAR PICTURES

SHOWTIMES FOR FRI. - THURS. ALL MOVIES IN STEREO \$3.50 ALL SHOWS BEFORE 6 PM!