

# High-spirited audience appreciates all-vocal show

Congratulations are in order for the UNC Clef Hangers' second annual a cappella invitational, a hit well appreciated by the sell-out crowd in Carroll Hall Saturday night.

Saturday night's program featured Speak of the Devil from Duke University, The Extractions from UNC Dental and Medical Schools, Virginia Gentlemen from the University of Virginia, Vocal Point from the University of Rochester and the Clef Hangers.

It was clear that the audience was in high spirits and expecting great talent from these performances as they enthusiastically applauded the Clef Hangers' rendition of a Beatles' favorite, "I Wanna Hold Your Hand." From then on, it was an evening of smooth sailing through a sea of great sounds.

Speak of the Devil, a group which formed a year ago, got the audience's attention with a humorous song outlining their history as a group and their background. They sang selections from the past such as the "Happy Days" theme song and "Brown-Eyed Girl." They also touched on the soulful side of melody with "He Ain't Heavy, He's My Brother." Overall, they were a talented and humorous ensemble to watch.

The Extractions, a group consisting of only five members, performed an exciting version of "It's So Hard to Say Goodbye" and some old favorites such as "Run Around Sue" and "Stand By Me."

The audience also enjoyed the group's skit depicting Eric Montross getting mutilated by Duke players in the recent UNC-Duke game. According to



The Virginia Gentlemen, an a cappella group from Charlottesville, Va., perform Saturday evening in Carroll Hall

The Extractions' play-acted "videotape" of the memorable clash, Montross was actually beaten with sticks by the Duke players rather than simply being scratched on the head.

Since these vocalists have been together for a mere two months, they had only white T-shirts and blank tapes to offer the audience after the show. If they stay together, these talents will

surely have more material.

Though it seems impossible to imagine an a cappella group performing "Unbelievable" by EMF or "Right Here, Right Now" by Jesus Jones, Virginia Gentlemen did it quite successfully.

A highly talented group with a diverse repertoire, the Virginia Gentlemen captivated the audience from the beginning of their segment. When they

performed a Pink Floyd selection, the audience was mesmerized by the beautiful tones and poignant pauses between phrases.

Serenading a member of the audience brought onto the stage, Virginia Gentlemen was the only group to interact directly with the audience.

Nancy Ingram, a member of the Loreleis, pointed out that Virginia Gentlemen are "always awesome." The audience agreed as they gave the men a standing ovation and were thrilled with the encore they received.

Vocal Point, the only female group in Saturday night's program, gave an interesting performance as it refreshed the audience by showing things from a woman's point of view.

From the confrontational tone in "I Heard It Through the Grapevine" to the haunting melody of a Eurhythms selection, they gave the listeners a rare treat. Highlighting their performance was an entertaining skit which explained the "PMS Woman": a creature convinced that men are always wrong, and able to

## Elizabeth Oliver

### Concert

find every minute fault in anyone crossing her path.

The Clef Hangers, performing last, were animated throughout their presentation. They conveyed an effective sense of togetherness by huddling in a group during their serious selections. One song in particular, "Somebody," seemed to capture the audience as the tender lyrics told of a man's quest for true love.

The Clefs also entertained the audience with a skit outlining some typical UNC campus perils such as the Pit preacher and registering through Caroline. As expected, this ensemble garnered much applause and returned for an upbeat encore.

Perhaps Neal Nichols, a freshman pharmacy major from Taylorsville, reflected the audience's attitude towards the invitational best when he said, "They looked like they were having so much fun, it made me wish I was up there with them."

As the evening drew to a close with the audience joining the Clef Hangers in the singing of UNC's alma mater, it was difficult to distinguish who enjoyed the evening more: the performers on the stage or the people watching them.

## Campus Calendar

**MONDAY**  
2:15 p.m. Internships for academic credit: For sophomores and juniors in the College of Arts & Sciences, a workshop will be held in 306 Hanes. Deadline for applying for academic credit is March 31.

3 p.m. Job Hunt 103: Interviewing skills workshop for seniors and graduate students will be held in 306 Hanes. Sponsored by UCPPS.

7 p.m. A presentation by Ralston Purina will be held at the Carolina Inn. Sponsored by UCPPS.

7:30 p.m. Group 84 Amnesty International will meet in the Newman Center.

CGLA will meet in 209 Union.

8:30 p.m. Fellowship of Christian Athletes presents former pro-football player Gary Newell in Carmichael Ballroom.

**TUESDAY**

4 p.m. International Careers Panel will be held in 224 Union. Sponsored by UCPPS and Office of International Programs.

9 p.m. Cupid's Day Mixer at Player's until midnight. Sponsored by SRC and WHC governments.

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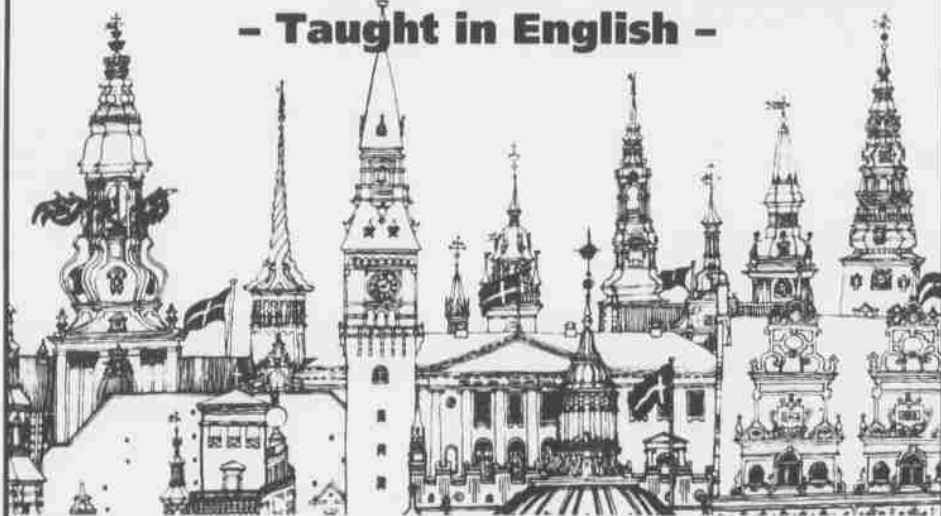
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## TAR HEEL SPORTS SHORTS

Senior Citizens & Service Club Day **TODAY**  
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