

Munich ensemble to feature renowned soloist

The Munich Chamber Orchestra
Tuesday, February 25, 8 p.m.

Memorial Hall

Tickets \$7 for students; \$12 public
For information, call 962-1449

The Munich Chamber Orchestra, an internationally acclaimed ensemble, will perform Feb. 25 at 8 p.m. in Memorial Hall along with renowned flute soloist Andrea Griminelli as part of the Carolina Union Performing Arts Series.

The orchestra, has performed over 4,000 times since it was created in 1950. In 1991 alone, they performed in Japan, Spain, France, the Netherlands, Belgium and Luxemborg.

The ensemble is composed of 16 musicians: nine violin players, three violas, three cellos and one bass.

ELIZABETH OLIVER
Concert

The talent of these artists is reflected in their diverse repertoire. Though the program is devoted to music from the classical, baroque and romantic periods, they also perform contemporary pieces that were composed specifically for the orchestra.

The composers to be featured in Tuesday night's program include Schubert, Mozart, Hoffstetter, Mercadante and the orchestra's conductor, Hans Stadlmair.

Stadlmair began conducting the Munich Chamber Orchestra in 1956 and has guided the ensemble to great international success.

Not only has he performed in several different countries with other groups as their guest conductor, but Stadlmair has also won many awards for his compositions.

A highlight of the evening will be the performance of Italian flute soloist Andrea Griminelli who began playing the flute at age 10. He studied at the Paris Conservatory and has earned much acclaim and won many prestigious awards since then.

Griminelli has performed with many noted musicians such as Richard Boyng, Carlo Giulini, Emmanuel Krivine, Yoel Levi, Jean-Marc Luisada, Zubin Mehta, George Petre, and Joan Sutherland. He has toured in Japan and Europe as well as the United States.

American audiences were first exposed to Griminelli when he toured with Luciano Pavarotti this past summer.

Griminelli has also performed with well-known ensembles such as the Philharmonic Orchestra, the Berlin Symphony, the Royal Philharmonic, the Radio Symphony Orchestra of Turin, the Los Angeles Philharmonic and the Dallas Symphony.

Renowned flute instructor James



The Munich Chamber Orchestra

Galway gave high praise to this accomplished flutist. "Andrea Griminelli is the most exciting young flutist to burst upon the music scene in many years."

Given the status and talent of both the Munich Chamber Orchestra and flute soloist Andrea Griminelli, Tuesday evening promises to be a great

opportunity to be exposed to culture through beautiful music.

Tickets may be purchased at the Carolina Union Box Office. Visa and Mastercard are accepted.

All hail the Queen of the Blues

Koko Taylor and Her Blues Machine

Thursday, February 20, 8 p.m.

Cat's Cradle

Tickets \$10, available at Schoolkids
For information, call 929-7766

The Queen is coming. The imperial Koko Taylor, reigning Queen of the Blues and long-time member of blues royalty, will be performing at Cat's Cradle tonight with her band, the commanding Blues

VICKI HYMAN
Concert

Machine.

Competition for James Brown any day, Taylor has been called the hardest working woman in show business, averaging over 200 live appearances every year, from jazz festivals and network radio to television performances and the silver screen (she made a cameo appearance in 1990 in David Lynch's *Wild at Heart* as — guess what, folks — a torchy nightclub singer). You might have seen

her at last September's Durham Blues Festival, where she gave a stellar performance, proving she's not close to giving up her crown.

Born and raised on a sharecropper's farm outside Memphis, Taylor's dynamic vocals reflect her strong blues and gospel background. "I grew up singing gospel in a Baptist church with my brother and sisters," she said in a Washington Post interview.

"I'd sing gospel on Sundays, and during the week, when I went into the fields doing my routine chores, I'd sing the blues. That's all I knew."

She left home (and her Baptist parents, who considered the blues "devil's music,") at age 18 and moved to Chicago with her future husband, Robert "Pops" Taylor. Discovered by Willie Dixon in the early '60s, she started working with blues legends Muddy Waters, Buddy Guy, Howlin' Wolf, Junior Wells and Magic Sam. Written by Dixon, her most famous hit, 1964's "Wang Dang Doodle," (which she thought was the "silliest-sounding song I had ever heard talk of") sold over a million copies and is now a blues classic.

Her most recent album, *Jump for Joy*, released in 1990 by Alligator Records, is a contemporary mix of her characteristically robust blues vocals fronting a funky background of guitar, piano and horn. Her other albums include: *Live from Chicago — An Audience with the Queen*, *Queen of the Blues*, *From the Heart of a Woman* and *The Earthshaker*.

Taylor, who won a Grammy award for Best Blues Recording in 1984 and was nominated for many others, has a dynamic, walloping voice that can soar above the clouds one minute and dive down into the gravelly earth the next. Words can't do justice to her astounding, throaty vocals; without a doubt, their power greatly exceeds that of the pen.



Koko Taylor will belt out her hits at Cat's Cradle tonight

omnibus
we rule
by divine right

SLACKER (with 1991)
A SCRAPY AND SHREK WITH
A GRAND GRIP AND
THE ULTIMATE EFFECT IS
SPELLBINDING

SLACKER
2 FEBRUARY 1992

**WHEELS ONE OF THE BEST
PUTTERS OF THE YEAR**
Fred Green Tomatoes: **2-430**
Fred Green Tomatoes: **7-230**

Fried Green Tomatoes

CAROLINA UNION BOX OFFICE • THE CAROLINA UNION BOX OFFICE OF THE STATE

DINOSAUR JR.

WITH SPECIAL GUESTS

MY BLOODY VALENTINE

WEDNESDAY, FEBRUARY 26
MEMORIAL HALL • UNC-CHAPEL HILL

ADVANCE; UNC Students \$10.00/General Public \$11.50 • Tickets Available at Carolina Union Box Office (962-1449), Schoolkids Records (Chapel Hill), Poindexter Records (Durham), Schoolkids Records (Hillsborough St, Raleigh) and Records Exchange (Mission Valley, Raleigh, & Greensboro Locations), Spins (Greensboro) • Gen. Adm. Showtime 8:00