

This week at the movies

CHAPEL HILL

- Chelsea Theater, Weaver Dairy Road 968-3005
- Plaza I-III, Elliott Road Extension 967-4737
- Ram Triple, NCNB Plaza 967-8284
- Varsity Theatres, East Franklin Street 967-8665

DURHAM

- South Square Mall Cinemas, South Square Mall 493-3502
- Willowdaile Cinemas, Willowdaile Shopping Center 477-4681
- Yorktowne Twin, Durham-Chapel Hill Blvd. 489-2327
- Center, Durham-Lakewood Shopping Center 489-4226

Ram Triple
NCNB PLAZA • 967-8284

GRAND CANYON
7:00 • 9:45 nightly (R)
1:30 • 4:15 Sat. & Sun Mat.
no passes or coupons

SHINING THROUGH
7:00 • 9:30 nightly (R)
2:00 • 4:30 Sat. & Sun Mat.
no passes or coupons

The Hand that Rocks the Cradle (R)
7:15 • 9:30 nightly
2:15 • 4:30 Sat. & Sun. Mat.

CHAPEL HILL **PLAZA 3** 967-4737
ELLIOTT RD.

WAYNE'S WORLD
3:00 • 5:10 • 7:05 • 9:20 (R)
11:30 • 1:30 • 3:10 • 7:20 • 9:25

"SEXY AND SUSPENSEFUL"
Pat Collins, WWOB-TV

FINAL ANALYSIS
Not blooded passion. Cold blooded murder.

RADIO FLYER
POWERED BY IMAGINATION

PG-13
STARTS TOMORROW!
ALL MOVIES IN STEREO

Openings

RADIO FLYER ●●●●● 1/2
The latest from Richard Donner (*Superman*, *Lethal Weapon*, *Lethal Weapon 2*) concerns two boys who use their little red wagon to escape from their abusive father. The best film of the year so far. *Plaza* 2:55, 5:05, 7:10, 9:25 *daily*. *South Square* 7:15, 9:15 *nightly*, 2, 4:15 *weekend matinees*

LIFE IS SWEET ●●●●●
See Ned Dirlik's review on page 8. *Chelsea* 7:10, 9:10 *nightly*, 2:10, 4:20 *weekend matinees*

RAP: THE MOVIE
Your guess is as good as ours. It's probably about rap music. Perhaps *Bossa Nova: The True Story* will be out next week. *Center* 7, 9:15 *nightly*, 2, 4:15 *weekend matinees*

STOP! OR MY MOM WILL SHOOT
Sylvester Stallone and Estelle Getty star in this story of a cop who can't keep his mother out of his life. *Willowdaile* 1:30, 3:30, 5:30, 7:30, 9:30. *Center* 1:30, 3:30, 5:30, 7:30, 9:30.

Current Runs

THE ADDAMS FAMILY ●●● 1/2
Thank the Lord — Hammer isn't in it! Gomez, Morticia, Pugsley, Wednesday, Fester and all the rest. Not as good as it could have been, but hey, it's only a buck. *Yorktowne* 7:15, 9:15 *nightly*, 2:15, 4:15 *weekend matinees*

BEAUTY AND THE BEAST ●●●● 1/2
We laughed, we cried, it became a part of us. Beauty and the Beast may be the stars, but Lumiere and Cogsworth steal the show. "Do I still have to sleep in the cupboard?" *South*

Square 7, 9 *nightly*, 1, 3, 5 *weekend matinees*

BUGSY
Warren Beatty and Annette Bening star in this story of real life gangster Bugsy Segal. The critics went loopy over this one. I hope the baby appreciates it. *Yorktowne* 7, 9:30 *nightly*, 2, 4:30 *weekend matinees*

CAPE FEAR ●●●●●
Overacting, gratuitous moving camera and implausibilities out the gazo make this one a Joe Bob dream come true. *Willowdaile* 9:30

FATHER OF THE BRIDE ●
Steve Martin, Diane Keaton and Martin Short star in this remake of the '50s classic. Steve watches his little girl get married and foots the bill for the wedding. *South Square* 7:15, 9:45 *nightly*, 2:15, 4:45 *weekend matinees*

FINAL ANALYSIS ●●
Yet another pseudo-horror-suspense film with stars who wouldn't go near a legitimate horror film. Richard Gere stars as a psychiatrist helping Uma Thurman with marital problems. Thurman's sister plots with Gere to kill Thurman's husband. *Plaza* 2:50, 5, 7:15, 9:30 *daily*

FRIED GREEN TOMATOES ●●●● 1/2
This film features an ensemble cast headed by Oscar winners Kathy Bates (*Misery*) and Jessica Tandy (*Driving Miss Daisy*). The themes are meaningful, the plot riveting and the acting superb. *Willowdaile* 1:30, 4:15, 7, 9:45 *daily*. *Varsity* 2, 4:30, 7, 9:30 *daily*

GRAND CANYON ●●●● 1/2
The *Big Chill* of the '90s. Director Lawrence Kasdan reunites with Kevin Kline for a look at adult life today. *Ram Triple* 7, 9:45 *nightly*, 1:30, 4:15 *weekend matinees*. *Willowdaile* 1:30, 4:15, 7, 9:45 *daily*

THE GREAT MOUSE DETECTIVE
Has it been seven years already? Basil of Baker Street must save the

rodents of London from Rattigan. A Disney classic. *Willowdaile* 1:30, 3:30, 5:30, 7:30 *daily*

THE HAND THAT ROCKS THE CRADLE 1/2
Rebecca De Mornay terrorizes Annabella Sciorra's family and tries to avoid the holes in the script. *Ram Triple* 7:15, 9:30 *nightly*, 2:15, 4:30 *weekend matinees*. *Center* 7, 9:15, *nightly*, 2, 4:15 *weekend matinees*

JUICE
The latest film about inner-city youth. Directed by Spike Lee's cinematographer. *Center* 7:30, 9:30 *nightly*, 1:30, 3:30, 5:30 *weekend matinees*

MADAME BOVARY
Based on Gustave Flaubert's sensual tale about the affairs of Emma, an adulterous wife whose pursuit of sensate pleasures lead her to tragedy. *Chelsea* 9:20 *nightly*, 4:20 *matinee*

MEDICINE MAN ●●●
Sean Connery and master action director John McTiernan (*Predator*, *Die Hard*, *The Hunt for Red October*) re-team for this timely action-adventure concerning a search for the cure for cancer and the quest to save the rainforests. *Willowdaile* 7:15, 9:30 *nightly*, 2:15, 4:30 *weekend matinees*

MEETING VENUS
Glenn Close stars as a diva in this Pan European production of a Wagner opera. Close plays an older woman in this movie wrought with political overtones. *Chelsea* 7 *nightly*, 2 *weekend matinee*

PRINCE OF TIDES
Barbara Streisand directs herself and Nick Nolte in a film about a troubled football coach who finds comfort in the arms of a New York psychiatrist. Based on the novel by Pat Conroy. *Willowdaile* 1:15, 4, 9:45 *daily*

SHINING THROUGH
Michael Douglas and Melanie Griffith star as lovers who are also spies. Their affair is disrupted by the turmoil of World War II. Based on

the novel by Susan Isaacs. *Ram Triple* 7, 9:30 *nightly*, 2, 4:30 *weekend matinees*. *Willowdaile* 1:45, 4:15, 7:15, 9:45 *daily*

SLACKER ●●●●●
A real movie about our generation starring Madonna's pap smear. *Varsity* 2:10, 4:15, 7:10, 9:15 *daily*

WAYNE'S WORLD ●●
See Mike Long's review on page 8. *Plaza* 3, 5:10, 7:05, 9:20 *daily*. *Willowdaile* 2, 4, 7, 9 *daily*. *South Square* 7:30, 9:30 *nightly*, 2:30, 4:30 *weekend matinees*

At The Union

RULING CLASS
In this bizarre film, Peter O'Toole plays an Earl who thinks he is Jesus Christ and then becomes Jack the Ripper. This 1972 British black comedy was directed by Peter Medak. *Thursday* 7, 9:30

OUT FOR JUSTICE
Get out the thesaurus, it's a Steven Segal film. Segal and his life-long rival fight it out. Plenty of intellectual action, chock full of symbolism and incredible performances. Take a date. *Friday* 7, 9:30, *Midnight*

THE THIRD MAN
Orson Welles and Joseph Cotten star in this thriller set in Europe. Cotten is searching for a long, lost friend and becomes involved in a bizarre plot. *Saturday* 7, 9:30

THE BIRDS
You'll never be able to look at a flock of blackbirds again! Hitchcock's classic may be old, but it still delivers the shocks. *Sunday* 2, 4:30

THE RATINGS

- — wait for the video
- — go to the dollar theater
- — only pay matinee price
- — pay full price
- — take your sister, too

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