

## Tryouts March 23 For Outdoor Drama

Another outdoor drama production will be auditioning for actors, dancers and singers at the annual outdoor drama tryouts to be held Saturday, March 23, from 1 to 5 p.m. at the Forest Theatre here.

William C. Trotman, director of UNC's new Outdoor Drama Institute, announced that "Home is the Hunter," a brand new outdoor drama to be produced at Harrodsburg, Ky. this summer, will hold its auditions here along with auditions for North Carolina's three major outdoor drama productions: "The Lost Colony," "Unto These Hills," and "Horn in the West."

The outdoor drama tryouts are being held here in conjunction with the nation's first Outdoor Conference, March 22-23.

Director of the new production at Harrodsburg, Ky. will be Samuel Selden, well known to North Carolinians, former chairman of the UNC Department of Dramatic Art and for 12 years the director of Chapel Hill's Paul Green's outdoor drama "The Lost Colony."

Mr. Selden will be in Chapel Hill for the auditions and for sessions of the Outdoor Drama Conference. He is recognized as one of the leading authorities on outdoor drama in the United States.

Currently chairman of the Department of Theatre Arts at the University of California, Los Angeles, Mr. Selden was recently awarded the 1962 American Educational Theatre Association's award of Merit in recognition for his significant contributions to the theatre and to the association. Author of "Home is the Hunter" is Robert Emmett McDowell. The play is a saga of America's

pioneer heritage and tells the story of the establishment of Fort Harrod in 1774.

General manager of the new play will be John R. Cauble, a UNC graduate of the Dramatic Art Department, who up until now has been the general manager of the "The Stephen Foster Story."

A minimum of 400 actors, singers and dancers will be needed for all the parts in these four plays.

### Newspaper Women To Meet March 23

The North Carolina Press Women will hold the annual meeting and receive prize awards for the year at the University Saturday, March 23rd.

Bonnie Angelo Levy, of Newsday, the Long Island community newspaper, will be the main dinner speaker at the Carolina Inn. Mrs. Levy, former woman's editor of the Winston-Salem Journal, is a Washington, D. C. representative of Newsday.

A workshop session for woman's page editors will be conducted by a panel including Sunday feature editors Gene Roberts, Raleigh News and Observer; Garland Atkins of the Gastonia Gazette, and Ed Hodges of the Durham Herald.

Mrs. Bette Elliott of the News and Observer will preside. She is president of the Press Women. The contest awards will be made after the dinner meeting on Saturday nights.

### Run Ends Monday

The Morehead Planetarium's current program, "Skies Down Under," will be shown for the last time at 8:30 p.m. next Monday. It will be replaced by the Planetarium's annual Easter program, "Easter, the Awakening," which opens Tuesday evening.

For the average person, who thinks only of the sky as being blue during the day and starry at night, "Skies Down Under" is an opportunity to see the night skies which are strange to North Carolinians, but which are considered commonplace to people elsewhere on the globe.

At the North Pole, for instance, where the program begins, the sky seems overcrowded with stars, and unlike North Carolina's skies, the patterns of the stars at the North Pole never change.



Louise Lamont

## 'Chalk Garden' Opens Tonight

By GORDON CLARK

It's sort of ironic that Louise Lamont is acting in "The Chalk Garden," which opens tonight at the Playmakers Theatre.

It isn't that she isn't one of The Carolina Playmakers' finest actresses, but merely that nothing fails to grow in the talented actress-homemaker-gardener's own garden—unlike the demented garden in the play.

Mrs. Lamont plays Madrigal, the recently imprisoned wittiness, in Enid Bagnold's witty, poetic play. She has difficulty restraining herself when she discusses the play, "it's so very beautiful!"

A student in the UNC drama department back in the days of Proff Koch, Mrs. Lamont (then Louise McGuire) went on to do professional radio and stage acting in New York, Chicago, Toronto and stock companies throughout the Northeast. She acted with her cousin, Tallulah Bankhead, in "Her Cardboard Lover," and with Gregory Peck, Glenda Farrell, Ed Begley, Cameron Mitchell and Fred Stone in numerous other productions. She played opposite Mitchell in "Criminal at Large," in "one of my few ingenue roles."

Talking enthusiastically about her reasons for being so fond of "The Chalk Garden," she said: "It's the language. Things like 'a garden is a good lesson: so much dies in it so often' and 'the soil cannot give what it has not got' have so much meaning!" Mrs. Lamont, who keeps busy the year-round in her garden at

the Lamont home on Laurel Hill Rd., is one of the gardeners on the Chapel Hill garden tour in April. A day doesn't go by in which she doesn't explore and enjoy the sloping, beautiful garden.

After Louise met John Lamont in Hartford, Conn., where she was doing radio work, they came to Chapel Hill to marry and make their home.

Never idle, Mrs. Lamont founded the Lamont School of Drama for children here. Also, she annually serves as a judge for the Carolina Drama Festival and teaches acting each summer to the Junior Carolina Playmakers. Among her favorite roles with the Playmakers are leads in "Rain," "The Matchmaker," "The Little Foxes," "I Remember Mama" and Gertrude in "Hamlet."

"Foster Fitz-Simons (director of 'The Chalk Garden') and I first acted together 'Rain,' when I played Sadie Thompson. This is the fourth play in which he's directed me."

"This is undoubtedly one of the finest casts I've ever worked with. Marion Fitz-Simons is superb, and Mary Spearman—whom I taught this summer—is a fine, budding young actress."

Mrs. Lamont has no intention of slowing down any time soon. She is now writing an outdoor drama, "which I'm keeping 'mum' about right now."

"The Chalk Garden will run through Sunday at The Playmakers Theatre. Curtain time is 8:30 each evening, with an additional matinee performance Sunday at 2:30 p.m.

## Mercury Lighting Can Affect Plants

By M. E. GARDNER

A lady writes from Burlington and makes this request: "Please advise if it has been proven that mercury lamps used for yard lighting could affect plants. We haven't had the usual luck in our greenhouse since the lamp was put up."

The yard light she mentions can very definitely affect plants growing in her greenhouse. All plants are sensitive to light, some being more sensitive than others. We refer to this as photoperiod of day length.

The additional light from the yard lamp has increased the day length, or number of light hours, and most likely has kept the plants too vegetative thus preventing proper flowering.

By regulating the light and temperature in our greenhouses, we are able to time the blooming dates of such crops as poinsettias, chrysanthemums, azaleas and others.

We anticipated this problem when lights were installed on our campus near our greenhouses. We solved the problem by placing metal shades around the rim of the lights so that our houses are protected.

Several weeks ago I gave you a list of small fruited tomato varieties that you might wish to try in your garden this summer for paste, salads, and pickles—Red Cherry (large and small), Red Pear, Yellow Pear and Yellow Plum. This week I ran across another variety which is unusual—San Marzano.

San Marzano is rectangular-shaped, about 3 1/2 inches long and about 1 1/2 inches across. It is reported to be productive and to have a very intense red color, making it especially suitable for puree and tomato paste.

The weather has been a choice conversation piece all winter.

In the vernacular, "we have had it." The ill tanker has spent a good portion of time in my driveway not to mention a couple of cords of wood in the fireplace.

I have just read an interesting article on "The Weather Pattern" by a noted meteorologist in which he predicted, last fall, that "due to high altitude nuclear blasts in space, cold air masses would penetrate farther south throughout the Northern Hemisphere this winter." This prediction, as we know, came true.

Mr. Kirch's explanation of the cold air disturbances is not, however, in agreement with the thinking of the U. S. Weather Bureau meteorologists. They say that they need more proof.

Be that as it may, it would probably be wise for us to spend more time thinking and planning for health and happiness at the lower altitudes where we live. There is lots of unconquered space down here.

### Cadmus On Nursing School Committee

Dr. Robert Cadmus, chairman of the University School of Medicine's Department of Hospital Administration, has been named to an eleven-member committee to develop guidelines for constructing acutely needed nursing schools throughout the nation.

Dr. Cadmus' appointment came from the National League for Nursing and the Public Health Service.

The committee has been charged with the responsibility of advising the Public Health Service in the development of a guide to be used by colleges, universities, hospitals and regional hospital planning groups in planning for nursing educational facilities.

## Art In North Carolina

By OLA MAIE FOUSHEE

John Gordon, Kentucky-born painter and art professor, has returned to the North Carolina scene after three years' absence.

Well remembered for his painting "Bootie at Table," which won a Purchase Award at the 1953 North Carolina Artists' Annual in Raleigh, his new work will be honored by a premiere exhibit opening at the Packings Upstairs Gallery here March 17. Mr. Gordon had a string of winners during the late 1950's, at which time he was on the art staff at East Carolina College in Greenville. Among them were a purchase award in the Irene Leache Memorial Competition at Norfolk; a third place in the Southeastern in Atlanta; and an honorable mention in the Painting of the Year exhibit—a regional show held annually in Atlanta.

His philosophy then was: "Always the painting becomes what it is in and through the act of painting. Sometimes one is able to say 'Yes, that painting is what I should have hoped for.' Painting is found, not made."

In 1960 he moved his family to San Miguel de Allend, Mexico, where he expected to live and paint for a year. Soon disenchanted with that situation, however, after four months they moved back to his hometown, Danville, Ky. There he painted portraits for two years in order to support his family and indulge a fling at abstract painting. He abandoned abstraction in April of last year, he said, to return to figurative. Why?

"Abstraction no longer seemed adequate," he said. "After pursuing it for three years, it did not seem to be enough. So I turned flat-footedly around and began to pick up the pieces I abandoned in 1958. Since then I have been thrashing around with no particular style."

Although his approach to painting has vacillated between abstraction and figurative, his goal has remained constant: Total expression effectiveness. "One has to fight for the kind of freedom that will permit this, and one's chief opponent is oneself," he said.

John, himself, has changed little during his absence from North Carolina. His crewcut is longer and his hazel eyes perhaps a bit more penetrating. His grins, hard to come by, are rewarding. He is a very serious painter with family responsibilities; five of them, to be exact—his wife, the former Martha Pilkington of

Jacksonville, Fla.; son Randy, 13; and daughters Alice, 11; Martha, 9; and Carol, 4. They reside in Dogwood Acres from where he commutes to Durham to teach art at North Carolina College.

John attended the Fine Arts School in Marseilles, France; the American University in Biarritz, France; Centre College, University of Kentucky; and received his MFA at the State University of Iowa. He has exhibited widely and his work is represented in a number of private and college collections. His forthcoming exhibit in Chapel Hill will add a fresh note to the gallery scene in North Carolina.

BOOKS — For N. C. commuters to New York City, who missed "The Intimate World of Lyonel Feininger," which closes at the Museum of Modern Art the 12th, the next best venture with Feininger is the handsome volume "Feininger," published by Harry N. Abrams, Inc., New York City. Among the 540 illustrations are our own two Feiningers hanging in the N. C. Art Museum in Raleigh.

To fully appreciate the mounting interest in Oriental painting techniques, "The Way of the Brush," by Fritz van Briesen, offers 284 illustrations with a goodly amount of text. Charles E. Tuttle and Co., Rutland, Vt., publisher.

### AROUND THE STATE

CHAPEL HILL: Ackland Art Center — Knoxville Artists. Through March 14. Morehead Planetarium — A. M. Tidd. Through March. Paintings Upstairs Gallery — Paintings by Neal Thomas. Through March 17. Chicago graphic artists. Through March.

CHARLOTTE: Mint Museum — Hallmark 5th International Art Awards. March 17 through April 7.

DURHAM: Allied Arts — Paintings by Claude Howell of Wilmington. Through March 18. Howell will speak for Durham Art Guild at 8 p.m., March 18. Public cordially invited to hear this brilliant artist.

GREENVILLE: East Carolina College — M. Tran Gordley, instructor, has three drawings in Dixie Annual at Montgomery, Ala. Greenville Art Center — Owen Lewis Gallery "round robin." Through March 31.

GREENSBORO: Woman's College (Elliott Hall)—Elements of Modern Art. Through March 30. (Weatherspoon Gallery) — Beginning March 17. Creativity on Paper and Relief Sculpture from

San Francisco Bay area. Through April 7.

RALEIGH: School of Design—Photos of Irish Architecture of Georgian Period. Through March 31. N. C. Museum of Art — Holdover of Holston Pittman Retrospective. Through March 24.

WILMINGTON: St. John's Art Gallery (South Gallery) Paintings by Neal Thomas. (East and West) — Graphic art loaned by Sencland Collectors.

SPECIAL: Today 4-5 p.m. WFMY-TV will telecast a "personal look at contemporary American artists at work in their studios." Hans Hofman, Stuart Davis, Robert Motherwell, Jack Tworok, Elaine de Kooning, and others featured.

### ON DEAN'S LIST

Sarah Whitener, daughter of Capt. and Mrs. James E. Whitener, 308 Estes Drive, Chapel Hill, is among 43 seniors, juniors, and sophomores at Sweet Briar College Va., who are on the Dean's List for the second semester this year. Miss Whitener, a senior at Sweet Briar, is a graduate of Balboa High School, Canal Zone.

### Bylaws Revised

The PTA Thrift Shop held a board meeting last week at the Chapel Hill Library to revise and adopt bylaws, and to bring the hand-book and operational procedure up to date.

Under the new by-laws, PTA presidents and school principals now have full voting rights.

Reported improvements at the Thrift Shop included additional storage bins and more clothing racks.

Mrs. Martha Whittinghill, chairman of the Thrift Shop, has asked that the public be reminded that contributions and volunteer workers are still needed. The shop is open Tuesday through Friday. Monday is spent unpacking stock.

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