Tryouts March 23 For Outdoor Drama

tion will be auditioning for ac- story of the establishment of tors, dancers and singers at the amual outdoor drama tryouts to be held Saturday, March 23, from 1 to 5 p.m. at the Forest Thea-

William C. Trotman, director of UNC's new Outdoor Drama Institute, announced that "Home is the Hunter," a brand new outdoor drama to be produced at Harrodsburg, Ky. this summer, will hold its auditions here along with auditions for North Carolina's three major outdoor drama productions: "The Lost Colony," "Unto These Hills," and "Horn in the West."

The outdoor drama tryouts are being held here in conjunction with the nation's first Outdoor Conference, March 22-23.

Director of the new production at Harrodsburg, Ky. will be Samuel Selden, well known to North Carolinians, former chairman of the UNC Department of Dramatic Art and for 12 years the director of Chapel Hillian Paul Green's outdoor drama "The Lost Colony.

Mr. Selden will be in Chapel Hill for the auditions and for sessions of the Outdoor Drama Conference. He is recognized as as one of the leading authorities on outdoor drama in the United States.

Currently chairman of the Department of Theatre Arts at the University of California, Los Angeles, Mr. Selden was recently awarded the 1962 American Educational Theatre Association's award of Merit in recognition for his significant contributions to the theatre and to the association.

Author of 'Home is the Hunter" is Robert Emmett McDowell The play is a saga of America's

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Another outdoor drama produc- pioneer heritage and tells the the pioneer settlement of Fort

> General manager of the new play will be John R. Cauble, a UNC graduate of the Dramatic Art Department, who up until now has been the general manager of the "The Stephen Foster Story

> A minimum of 400 actors, singers and dancers will be needed for all the parts in these four

Newspaper Women To Meet March 23

The North Carolina Press Women will hold the annual meeting and receive prize awards for the year at the University Saturday, March 23rd.

Bonnie Angelo Levy, of Newsday, the Long Island community newspaper, will be the main dinner speaker at the Carolina Inn. Mrs. Levy, former woman's editor of the Winston - Salem Journal, is a Washington, D. C. representative of Newsday.

A workshop session for woman's page editors will be conducted by a panel including Sunday feature editors Gene Roberts, Raleigh News and Observer; Garland Atkins of the Gastonia Gazette, and Ed Hodges of the Durham Herald.

Mrs. Bette Elliott of the News and Observer will preside. She is president of the Press Women The contest awards will be made after the dinner meeting on Saturday nights.

Run Ends Monday

The Morehead Planetarium's current program, "Skies Down Under," will be shown for the last time at 8:30 p.m. next Monday. It will be replaced by the Planetarium's annual Easter program, "Easter, the Awakening," which opens Tuesday evening.

For the average person, who thinks only of the sky as being blue during the day and starry at night, "Skies Down Under" is an opportunity to see the night skies which are strange to North Carolinians, but which are considered commonplace to people elsewhere on the globe.

At the North Pole, for instance, where the program begins, the sky seems overcrowded with skies, the patterns of the stars at the North Pole never change.



Louise Lamont

'Chalk Garden' **Opens Tonight**

By GORDON CLARK

It's sort of ironic that Louise Lamont is acting in "The Chalk Garden." which opens tonight at the Playmakers Theatre.

It isn't that she isn't one of The Carolina Playmakers' finest actresses, but merely that nothing fails to grow in the talented actress - homemaker - gardener's own garden-unlike the demented garden in the play.

Mrs. Lamont plays Madrigal, the recently imprisoned governess, in Enid Bagnold's witty, poetic play. She has difficulty restraining herself when she discusses the play, "it's so very beautiful!"

A student in the UNC drama department back in the days of Proff Koch, Mrs. Lamont (then Louise McGuire) went on to do professional radio and stage acting in New York, Chicago, Toronte and stock companies throughout the Northeast. She acted with her cousin, Tallulah Bankhead, in 'Her Cardboard Lover," and with Gregory Peck, Glenda Farrell, Ed Begley, Cameron Mitchand Fred Stone in numerous other productions. She played opposite Mitchell in "Criminal at Large," in "one of my few in-

genue roles." Talking enthusiastically about her reasons for being so fond of "The Chalk Garden," she said: "It's the language. Things like 'a garden is a good lesson; so much dies in it so often' and 'the soil cannot give what it has not got' have so much meaning!" Mrs. Lamont, who keeps busy

the year-round in her garden at

By M. E. GARDNER

A lady writes from Burlington

and makes this request: "Please

advise if it has been proven that

mercury lamps used for yard

lighting could affect plants. We

haven't had the usual luck in our

greenhouse since the lamp was

The yard light she mentions

can very definitely affect plants

growing in her greenhouse. All

plants are sensitive to light,

some being more sensitive than

others. We refer to this as photo-

The additional light from the

yard lamp has increased the day

length, or number of light hours, and most likely has kept the

plants too vegetative thus pre-

By regulating the light and temperature in our greenhouses,

we are able to time the bloom-

ing dates of such crops as poin-

settias, chysanthemums, azaleas

We anticipated this problem when lights were installed on our

campus near our greenhouses. We solved the problem by plac-

ing metal shades around the rim

of the lights so that our houses

Several weeks ago I gave you

a list of small fruited tomato va-

rieties that you might wish to

try in your garden this summer

for paste, salads, and pickles -

Red Cherry (large and small),

Red Pear, Yellow Pear and Yel-

low Plum. This week I ran across

another variety which is unusual

San Marzano is rectangular-

shaped, about 31/2 inches long and

about 11/2 inches across. It is re-

ported to be productive and to

have a very intense red color,

making it especially suitable for

The weather has been a choice

conversation piece all winter.

puree and tomato paste.

are protected.

San Marzano.

venting proper flowering.

period of day length.

put up."

Mercury Lighting

Can Affect Plants

the Lamont home on Laurel Hill Rd., is one of the gardeners on the Chapel Hill garden tour in April. A day dosn't go by in which she doesn't explore and enjoy the sloping, beautiful gar-

After Louise met John Lamont in Hartford, Conn., where she was doing radio work, they came to Chapel Hill to marry and make their home

Never idle, Mrs., Lamont founded the Lamont School of Drama for children here. Also, she annually serves as a judge for the Carolina Drama Festival and teaches acting each summer to the Junior Carolina Playmakers. Among her favorite roles with the Playmakers are leads in "Rain," 'The Matchmaker," "The Little Foxes." "I Remember Mama" and Gertrude in "Hamlet."

'Foster Fitz-Simons (director 'The Chalk Garden') and I first acted together 'Rain,' when I played Sadie Thompson. This is the fourth play in which he's

"This is undoubtedly one of the finest casts I've ever worked perb, and Mary Spearman-whom I taught this summer-is a fine, budding young actress."

Mrs. Lamont has no intention of slowing down any time soon. She is now writing an outdoor drama, "which I'm keeping 'mum' about right now.

"The Chalk Garden will run through Sunday at The Playmak. ers Theatre. Curtain time is 8:30 each evening, with an additional matinee performance Sunday at 2:30 p.m.

In the vernacular, "we have had it." The iil tanker has spent a

good portion of time in my drive-

way not to mention a couple of

I have just read an interesting

article on "The Weather Pat-

tern". by a noted meteorologist

in which he predicted, last fall.

that, "due to high altitude nu-

clear blasts in space, cold air

masses would penetrate farther

south throughout the Northern

Hemisphere this winter." This pre-

diction, as we know, came true.

cold air disturbances is not, how-

ever, in agreement with the

thinking of the U.S. Weather Bureau meteorologists. They say

Be that as it may, it would

probably be wise for us to spend

more time thinking and planning

for health and happiness at the

lower altitudes where we live.

There is lots of unconquered

Cadmus On Nursing

Dr. Robert Cadmus, chairman

of the University School of Medi-

cine's Department of Hospital Ad-

ministration, has been named to

an eleven-member committee to

develop guidelines for construct-

ing acutely needed nursing

came from the National League

for Nursing and the Public

The committee has been charg-

ed with the responsibility of ad-

vising the Public Health Service

in the development of a guide to be used by colleges, universi-

ties, hospitals and regional hos-

pital planning groups in plan-

ning for nursing educational fa-

Health Service.

Dr. Cadmus' appointment

schools throughout the nation.

School Committee

space down here.

that they need more proof.

Mr. Kirch's explanation of the

cords of wood in the fireplace.

Art In North Carolina

By OLA MAIE FOUSHEE

John Gordon, Kentucky-born painter and art professor, has reurned to the North Carolina scene after three years' absence.

Well remembered for his painting "Bootie at Table," which won a Purchase Award at the 1953 North Carolina Artists' Annual in Raleigh, his new work will be honored by a premiere exhibit opening at the Paintings Upstairs Gallery here March 17.

Mr. Gordon had a string of winners during the late 1950's. at which time he was on the art staff at East Carolina College in Greenville. Among them were a purchase award in the Irene Leache Memorial Competition at Norfolk; a third place in the Southeastern in Atlanta; and an honorable mention in the Painting of the Year exhibit - a regional show held annually in Atlanta

His philosophy then was: "Always the painting becomes what it is in and through the act of painting. Sometimes one is able to say 'Yes, that painting is what I should have hoped for.' Painting is found, not made."

In 1960 he moved his family to San Miguel de Allend, Mexico, where he expected to live and paint for a year. Soon disenchanted with that situation, however, after four months they moved back to his hometown, Danville, Ky. There he painted portraits for two years in order to support his family and indulge a fling at abstract painting. He abandoned abstraction in April of last year, he said, to return to figuration. Why?

"Abstraction no longer seemed adequate," he said. "After pursuing it for three years, it did not seem to be enough. So I turned flat-footedly around and began to pick up the pieces I abandoned in 1958. Since then I have been thrashing around with no particular style.'

Although his approach to painting has vacillated between abstraction and figuration, his goal has remained constant. Total expression effectiveness. "One has to fight for the kind of freedom that will permit this, and one's chief opponent is oneself." he

John, himself, has changed little during his absence from North Carolina. His crewcut is longer and his hazel eyes perhaps a bit more penetrating. His grins, hard to come by, are rewarding. He is a very serious painter with of them, to be exact - his wife, the former Martha Pilkington of Jacksonville, Fla; son Randy, 13; San Francisco Bay area. Through and daughters Alice, 11; Martha, 9; and Carol, 4. They reside in Dagwood Acres from where he commutes to Durham to teach art at North Carolina College.

John attended the Fine Arts School in Marseilles, France; the American University in Biarritz, France: Centre College, University of Kentucky; and received his MFA at the State University of lowa. He has exhibited widely and his work is represented in a number of private and college collections. His forthcoming exhibit in Chapel Hill will add a fresh note to the gallery scene

a North Carolina.

BOOKS - For N. C. commuters to New York City, who missed "The Intimate World of Lyonel Feininger." which closes at the Museum of Modern Art the 12th, the next best venture with Feininger is the handsome volume "Feininger," published by Harry N. Abrams, Inc., New York City. Among the 540 illustrations are our own two Feiningers hanging in the N. C. Art Museum in Raleigh.

To fully appreciate the mounting interest in Oriental painting techniques, "The Way of the Brush," by Fritz van Briessen, offers 284 illustrations with a goodly amount of text. Charles E. Tuttle and Co., Rutland, Vt.,

AROUND THE STATE

CHAPEL HILL: Ackland Art Center - Knoxville Artists. Through March 14. Morehead Planetarium - A. M. Tidd. Through March, Paintings Upstairs Gallery - Paintings by Neal Thomas, Through March 17. Chicago graphic artists. Through

CHARLOTTE: Mint Museum - Hallmark 5th International Art Awards, March 17 through April 7.

DURHAM: Allied Arts -Paintings by Claude Howell of Wilmington. Through March 18. Howell will speak for Durham Art Guild at 8 p.m., March 18. Public cordially invited to hear this brilliant artist.

GREENVILLE: East Carolina College - M. Tran Gordley, instructor, has three drawings in Dixie Annual at Montgomery, Ala. Greenville Art Center -Owen Lewis Gallery "round robin." Through March 31.

GREENSBORO: Woman's College (Elliott Hall)-Elements of Modern Art. Through March 30. responsibilities; five (Weatherspoon Gallery) ginning March 17, Creativity on Paper and Relief Sculpture from

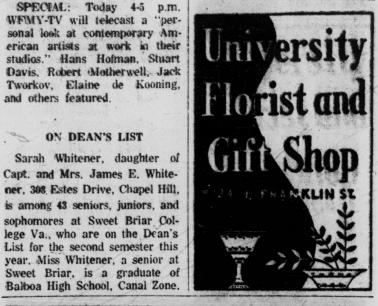
The PTA Thrift Shop held a board meeting last week at the Chapel Hill Library to revise and adopt bylaws, and to bring the hand-book and operational pro-

Bylaws Revised

cedure up to date. Under the new by-laws, PTA presidents and school principals now have full voting rights.

Reported improvements at the Thrift Shop included additional storage bins and more clothing

Mrs. Martha Whittinghill, chairman of the Thrift Shop, has asked that the public be reminded that contributions and volunteer workers are still needed. The shop is open Tuesday through Friday. Monday is spent unpacking stock.



RALEIGH: School of Design-

Photos of Irish Architecture of

Georgica Period. Through March

31. N. C. Museum of Art -

Holdover of Hobson Pittman

Retrospective. Through March

WILMINGTON: St. John's Art

Gallery (South Gallery) Paint-

ings by Neal Thomas. (East and

West) - Graphic art loaned by

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and others featured.

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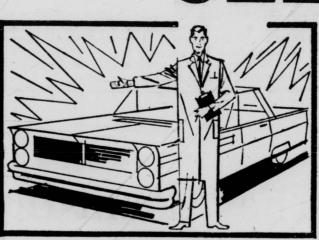
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