

APACHES SCOUTS GAVE AMERICAN GHOST DANCE

Field Headquarters, American Punitive Expedition, Mexico, Sept. 11.—The Apache scouts attached to the American Punitive Expedition came all the way from El Valle to field headquarters to give a ghost dance for General J. J. Pershing, just before the commander of the expedition left on his recent inspection trip to the

border. The dance, weird and picturesque, was witnessed by a thousand soldiers and was held only after painstaking preparations by the Indians.

Prior to his first inspection trip (which took him to El Valle) the general had heard many times of the ghost dances the scouts had been giving at their camp and before leaving for El Valle, had informed Capt. James A. Shannon, who has directed the destinies of the Apaches, that he would be pleased to have them perform for him. Communicated to the Indians, the general's request caused great excitement and they insisted on leaving at once for field headquarters. They passed the general en route and it was only by the exercise of great diplomacy that they were prevented from debouching from their motor trucks and giving their dance on the trail. They were persuaded to continue their trip, however, and busied themselves during their six-day lay-over at headquarters by refurbishing their costumes in securing a new and complete line of vivid paints.

The dance, held the night after General Pershing's return from El Valle, was seated in a big camp chair on a inside the lines near "Chinatown." Behind a circle of bales of hay fifty yards in diameter, hundreds of khaki-clad soldiers gathered. The general was seated in a big camp chair on a low platform. A huge fire of logs blazed in the center of the circle, sending showers of sparks and great sheets of flames skyward whenever the zealous Apache fireman dashed gasoline into its roaring vortex.

Long before the general was seated, the fourteen musicians uniformed according to regulations and seated a short distance from the fire, began their chant. Their solist, letsuay, would shout a stanza of perhaps twenty words and his comrades would chant a sort of chorus in guttural rhyme. It was untamed, untrained and altogether primitive.

Accompanying his chant, letsuay thumped on a makeshift tom tom—a galvanized iron pail with a wet deer skin stretched across its mouth.

For five minutes the prologue continued, then the ranks of the onlookers parted to admit the dancers. There were five of them—costumed barbarically in trappings and headdresses fashioned by their own hands. John Cody led the band, followed by Chow Big, Monotolth, Saas and Eskibende. Eskibende was the ghost and his role partook somewhat of the clown—a stiff legged, dignified clown. Of the five, he wore the least clothes. Like the other four he wore a mask, cut from a burlap sack. A small head-dress, breech clout, moccasins and a stuffed frawn which dangled against the small of his back, completed his costume. In his hands he carried two red-tipped wands. His body was painted a ghostly gray.

The others were attired most elaborately. Their headdresses, carved from wood, painted in bright colors, bespangled with small mirrors and tipped with fluffy white hawk feathers were works of art. Brass studded belts, bits of calico, blankets of vivid hues and a number of small bells that tinkled as they moved, made up the remainder of their dancing clothes.

Entering the arena, they filed around the circle in a dignified promenade, all except the ghost, who ambled in the rear, executing grotesque dance steps to the encouraging shouts of the singers.

Warmed by the applause of the spectators, the dancers soon increased their exertions. Around the fire they moved, shuffling, swaying, hopping. The fire light was reflected from the mirrors in their headdresses and the brass studs in their belts. Streams of sweat flowed down their naked torsos. The singers changed the motif of their chant and the five dark figures that circled the roaring flames increase their pace. Suddenly the chant ceased, the monotonous thump thump of the tom tom ended with a long roll and the dancers came to a

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Miss Margaret Cornelius who "was unable to touch cucumbers for years," recently told the Tanlac Man: "Now I enjoy eating any and all foods, with no distress afterwards. I feel so much better and stronger and I sleep good and feel fine. My complexion has cleared up, and it is noticeable among my friends, quite a few of whom have told me how much healthier I am looking. Tanlac surely is a fine medicine, and has helped me so much that I advise everybody suffering as I was to give it a trial."

"Before taking Tanlac, I suffered from nervous indigestion for three years. I tried various remedies, such as water, baking soda and was under the doctor's care. These remedies only gave me temporary relief and the next day found me suffering the same old way. Nearly everything I ate disagreed with me, especially anything greasy. I didn't touch cucumbers for years. After eating, though it was but little, I suffered from a heavy fullness in my stomach, and a dull, aching pain which extended to my heart. My nerves were broken down, and I didn't rest at night for dreaming. In fact, I was all to pieces. Then I saw Tanlac so advertised and took it. And I am happy I did," smilingly broke off Miss Cornelius, who lives at 400 East Twenty-first street, Charlotte.

Tanlac is sold in Wilmington at the Bellamy Drug Store exclusively; Acme, Acme Store Co.; Burgaw, C. L. Halstead; Southport, Watson's Pharmacy; Rocky Point, A. N. Rhodes & Co.; Supply, G. W. Kirby; New Bern Bradham Drug Co.; Magnolia, W. L. Southall; Faison, Faison Drug Co.; Pembroke, G. W. Locklear. Each town has its Tanlac dealer.—adv.

stands amid a burst of applause. The first act was over.

Ten times this was repeated, letsuay chanting industriously, apparently without drawing breath. Toward the last the impressiveness of the spectacle was increased by vivid flashes of lightning from three storms in the surrounding mountains. Their fantastic figures silhouetted against Pajarita mountain by the blinding bolts, the Apaches scored even more heavily than they had expected. After an hour's exhibition, the dance ended, under orders. Left to themselves, the scouts would have continued for hours, even days, until they were completely exhausted.

No one of the expedition, not even their mentor, Capt. Shannon, knows for what purpose the dance is given nor what is chanted. The dancers dress in secret and hide the accoutrements jealously. Certain steps occur frequently, but what they symbolize is unknown. "They seem to think it's pretty," was the only explanation Capt. Shannon could give of the ceremony.

PUBLIC SCHOOLS ARE HELPING IN THE WORK

Washington, D. C., Sept. 11.—The nation-wide campaign of citizenship preparedness which the public schools all over the country inaugurated last year in cooperation with the Bureau of Naturalization is being carried forward with renewed energy and activity by these governmental agencies. The public schools throughout the country, in larger number than last year, are now in cooperation with the Bureau of Naturalization, and have assured greater conveniences and better advantages and opportunities for the foreign friend who desires to become an American citizen. The efforts of the bureau are being directed primarily to the public schools in approximately 650 cities and towns in 44 States of the Union whose excellent cooperation with the bureau last year developed this new feature in educational activities. It is also vigorously supporting the movement being inaugurated in nearly 150 other cities and towns which have already signified their intention of participating in this cooperative work. As this number will be largely increased before the opening of school, it is apparent that the coming school year will be one of far-reaching importance and benefit. Promises on the part of the public school authorities have been received in such increasing numbers that the work of citizenship preparedness will be extended to every State of the Union with the opening of the new school year.

The Bureau of Naturalization is now preparing a textbook for the instruction of candidates for citizenship and adult aliens generally, based on material supplied by teachers who have been engaged in the education of foreigners. This embraces instruction in English, civics and allied subjects. It is expected to have these textbooks in the hands of the teachers during the coming term of the public night schools. Copies of "An Outline Course in Citizenship," and "Syllabus of the Naturalization Law," both prepared by the Bureau of Naturalization as aids to teachers in explaining and answering questions on naturalization and citizenship, will also be universally distributed.

Cards for all candidates for citizenship resident in the respective school districts, including their wives, containing the names and addresses and other necessary information concerning the candidates are to be transmitted. Similar blank cards for recording the names of adult foreigners enrolling, whose names are not sent by the bureau, will also be forwarded.

The bureau will also furnish public school teachers with preliminary forms so that the present or prospective candidate for citizenship may be aided in properly filling them out, and for such other possible educational purpose as may develop.

The bureau will continue to furnish advice to the public school teachers out of its experience and knowledge concerning naturalization, citizenship and citizenship education, both direct from the Washington headquarters and through its field officers located throughout the country.

Calls for aid and advice are coming from all parts of the country, including Alaska and Hawaii, regarding this educational movement, and are receiving the bureau's prompt attention. The character of these communications indicates the tremendous interest aroused by the results already accomplished through alien instruction and the widespread desire to participate in these benefits.

The bureau is also carrying on a country-wide correspondence with chambers of commerce, boards of trade and other business and philanthropic organizations, corporations and other large employers of alien labor, to which, in response to inquiries, its education plan is fully explained.

In addition to this, personal visits and talks are being made by the examiners of the naturalization service before public bodies, gatherings of foreigners, school officials, and others in all parts of the country, and as the year progresses the night school classes will likewise be visited. In a word, every public school, wherever located, if engaged in alien instruction, will be fully equipped by the Bureau of Naturalization for this great and constructive naturalization work.

HEALTH PICTURES AND EXHIBIT FOR FAIRS.

State Board of Health Completing Its Schedule of Fairs for Health Motion Pictures and Exhibit.

The State Board of Health is on the eve of completing its program of dates and places for fairs which the

health exhibit and the Board's moving picture outfit also will visit this fall. The exhibit will again be under the management of Miss Kate Woolfolk and will be shown this year at the following fairs: The Sandhill Board of Trade fair held at Pinehurst October 5-6; the State fair at Raleigh, October 17-20; the Granville County fair at Oxford, October 25-27; the Lee County fair at Sanford, November 1-3, and the East Carolina fair at New Bern 7-10. This leaves only three more possible dates for the exhibit and already scores of applications are on file.

The program for the Board's moving picture outfit as to the fairs it will visit is rapidly being completed. Durham, Smithfield, and Kinston have already made provision for this attractive educational feature while numbers of requests are pending.

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CLEVELAND, OHIO	\$33.05
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