

# News of the Churches



**METHODIST.**  
Bladen Street, Rev. J. P. Pate, pastor—Preaching at 11 a. m. and 7:30 p. m. Sunday School at 3:30 p. m. At 10 o'clock Sunday morning there will be held a Love Feast and according to custom the doors will be closed from 10 to 10:30. A cordial invitation to all.

**LUTHERAN.**  
St. Paul's, Sixth and Market streets, Rev. F. B. Clausen pastor—Services Sunday at 11 a. m. and 8 p. m. Subject of morning sermon, "The Menace of Flabbiness." Sunday School at 3:30 p. m. Visitors are welcome to all these services.

**EPISCOPAL.**  
St. James—Rev. W. H. Millton, D. D. rector—Rev. Geo. F. Hill, assistant rector. 7:30 a. m. Holy Communion. 11 a. m. Morning Prayer and sermon. 6 p. m. Evening Prayer.

**PRESBYTERIAN.**  
St. Andrew's, Fourth and Campbell streets. Rev. A. D. McClure, D. D., pastor—Sabbath School at 9:45. Preaching at 11 o'clock in the morning. Junior C. E., 5 p. m. Senior C. E., 8 p. m. A meeting of the session will be held at 10:30 a. m. Observance of the Lord's Supper at the morning service. Prayer meeting Wednesday evening at 8 o'clock. The public is cordially invited to all services.

Pearson Memorial, East Wilmington. Rev. W. H. Koelling, pastor—Sunday School at 10:30 a. m. Preaching at 11:30. Junior C. E., 7:30 p. m. Senior C. E., 8 p. m. Prayer meeting Wednesday at 8 p. m. Harnett Street Mission, Eighth and Harnett streets. Rev. W. M. Baker, evangelist-in-charge—Sunday School at 9:30 a. m. Preaching every fourth Sunday.

Winter Park. Rev. Andrew J. Howell, pastor—Services Sunday morning at 11 a. m., conducted by the pastor. Sunday School at 4:30 p. m. Midweek service Wednesday evening at 8. A cordial invitation is given the public to attend the services.

Delgado—Services tomorrow evening at 7:45, conducted by the pastor. Sunday School at 10:15 a. m. Midweek service Thursday evening at 8.

7:45. Visitors will find a hearty welcome at the services.

**CHRISTIAN.**  
Dock Street—Preaching services at 11 a. m. and 8 p. m. Morning service conducted by the pastor, Rev. J. E. Reynolds. Rev. N. P. Farrior, a student at Davidson College, will preach at the evening service. His subject will be "Precious Faith." Sunday School at 10 a. m. Christian Endeavor at 7:15 p. m. Prayer meeting Wednesday night at 8 o'clock. The public is cordially invited to attend all these services.

**BAPTIST.**  
Southside, Fifth and Wooster streets. Rev. W. G. Hall, pastor—Sunday School at 9:45 a. m. Morning worship at 11 o'clock and in the evening at 7:30, by the pastor. Young Men's Prayer Meeting Sunday evening at 6 o'clock. Public cordially invited to worship with us.

**PRESBYTERIAN.**  
Immanuel, Front and Queen streets—Preaching services at 11 a. m. and 8 p. m. by the acting pastor, Rev. D. T. Caldwell. Christian Endeavor Society at 7 p. m. Brotherhood Tuesday at 8 p. m. Ladies Aid Society meeting Tuesday at 8 p. m. Midweek prayer service Wednesday at 8 p. m. This will be Mr. Caldwell's last Sunday here and all the members are requested to be present. Visitors cordially invited.

**METHODIST.**  
Fifth Avenue, John H. Shore, pastor—Sermon at 11 a. m. by the pastor. Subject, "God and I." At 8 p. m. preaching by Rev. L. E. Thompson, presiding elder of this district. Sunday at 9:45 a. m. Epworth League Tuesday at 8 p. m. Bible study Wednesday at 8 p. m. The public and strangers are cordially invited to attend these services.

**PRESBYTERIAN.**  
First, Third and Orange streets—Sunday School at 9:45 a. m. Preaching at 11 a. m., by Rev. J. S. Crowlew. No second preaching service but Christian Endeavor meeting at 7:30 p. m. Midweek prayer meeting Wednesday at 8 o'clock. The public is cordially invited to attend all these services.

**BAPTIST.**  
Calvary, J. A. Sullivan, pastor—Sunday worship at 11 a. m. and 8 p. m. Sermon subjects: morning, "A Fine Art," night, "Rich Toward God." Sunday School 9:45 a. m. J. W. Hollis, superintendent. Junior B. Y. P. U. 7:15 p. m. Sunbeams Monday at 4 p. m. Teachers meeting Tuesday night. Prayer meeting Wednesday night. Senior B. Y. P. U. Thursday night. Music class Friday night. A cordial welcome to all services.

**LUTHERAN.**  
St. Matthew's, Fourth and Harnett streets. Rev. G. W. McClanahan, pastor—Services 11 a. m. and 8 p. m. by the pastor. Subjects, "The Most Important Question," "Nothing Without Christ." Sunday School at 10 a. m. A most cordial invitation to everyone.

First, Fifth and Market streets. Rev. John Jeter Hurt, pastor. Sunday School at 9:45 o'clock under the leadership of Superintendent D. H. Howes. Preaching at 11 o'clock and at 8 o'clock by Dr. Hurt. Senior Young People's Union at 7 o'clock. Junior Union at 8 o'clock. Subject of morning sermon, "The World's Greatest Magnet." Subject of evening sermon, "Living on Life's Border Lines." Our invitation is to all who are discouraged, all who are conscious of imperfection, all who would do better, all who delight to worship in simplicity and in truth.

**CHRISTIAN SCIENCE.**  
Christian Science Society, Seventh and Market streets—Services Sunday at 11 a. m. Subject, "Matter." Sunday School at 12:15. Testimonial meeting Wednesday at 8:15 p. m. Free reading room in the Murchison Bank building open daily except Sundays and holidays from 4 to 6:30 p. m. The public is cordially invited to attend all services and to visit the reading room.

**EPISCOPAL.**  
St. Paul's Sixteenth and Market streets—Sermon and Holy Communion at 11 a. m. Evening prayer and sermon at 8 p. m. Both the services will be conducted by Rev. F. D. Lohdell, of Rutherfordton, N. C. All are cordially welcome.

# Why is One Man Smarter than Another?



There is no real answer to this except--**BECAUSE**  
The same applies to **International Made-To-Measure Clothes**

**THERE** is no good reason why One tailor doesn't make as Smart a looking suit as his neighbor—but it is So nevertheless. We know what we're talking about for we've looked into the merits of every house worth while. **And we back the International.**

They give more for the money—their styles are natter—their fabrics are Smarter—in fact they hit the top notch in every feature of Clothes making

Why, we do not know. We say Because but maybe if you order a suit this Fall you may find a better answer.

**I. SHRIER** 32 North Front Street  
Largest Merchant Tailor in the South



## A Moving Picture Party

By H. C. Wood

IT fell to me to entertain our Social Club, and I was at a loss to provide something a little different from what had already been given in the way of a program. So I put on my thinking cap, and finally an inspiration came to me which I decided to work out.

Some twenty-five or thirty members comprised the club, most of them of the staid and sedate sort, that vetoes dancing and kindred amusements, and prefers to "sit out" the evening.

When the company had gathered, I announced that I would call upon them to prepare a scenario for a moving picture play, so they must get their wits sharpened for immediate use.

Then I presented a pencil and a card to each one present, beginning with the person nearest me. At the top of each card I had already written down the subjects to be assigned to those taking part, so that the cards were arranged consecutively as follows:

- Name of play.
- Name of author.
- Cast of characters.
- Scene One (described).
- Description of heroine.
- Description of hero.
- What she did.
- What he did.
- What happened.
- What other characters appeared.

11. How they looked.  
12. What they did.  
13. Scene Two (describe).  
14. What was the hero supposed to say?  
15. What was the heroine's answer?  
16. What dangers beset the heroine?  
17. How was she rescued?  
18. What happened next?  
19. Scene Three (describe).  
20. What accident happened to the hero?  
21. What did the heroine do?  
22. What did the others do?  
23. How did the heroine escape the villain?  
24. How was the villain punished?  
25. What became of the other characters?  
26. What was the climax?

I cautioned these amateur authors not to disclose anything that he or she had written, consequently no one had a notion of what had gone before, or of what was to follow. This of course added to the general mix-up, and made the material all the more amusing.

When the cards had been written, I announced that the play was now complete, and would be read. Then I called on each one in turn to read his or her card. This was done amid much laughter, for the most absurd and ridiculous situations resulted from the hodge-podge authorship.

A little later in the evening I announced that a moving picture play would also be produced for the enjoyment of the company.

## How to Attract the Birds

By Fanny S. Stone

Did you ever notice how the goldfinches love the cornflowers, the coreopsis, sinias and sunflowers? Plant them in your garden, and the sweet call and song of the goldfinches will make your summer and fall much more musical.

Be sure to have a trumpet vine for the humming birds. They love the honey in its long red tubes and you will be fully repaid for your trouble in seeing the little birds flash and dart about the beautiful flowers of the vine.

Put in some salvia, cannas, nasturtium, gladiolas and columbine for help exterminate the leaf beetle that attacks the elm trees.

Find a place, if you can, for a choke cherry tree. Not only wax-wings, but many other hungry birds will enjoy it.

The bittersweet, sumach, elderclematis, mountain ash, burning bush, Virginia creeper and honeysuckle bushes will help not only the summer birds, but will furnish food for the fall migrants, and there may be seed and berries on some of these vines and bushes that will last through the winter, to help keep alive some little migrants in the early spring.

## The Tap-a-Tap Song

By Anne Porter Johnson

Dear little white shoes on the silent floor,  
Do you long to jump through the nursery door?  
So faithfully true, you have waited long,  
I'm sure you remember your tap-a-tap song.  
That sweet, happy song of the other years,  
I remember it well, and I smile, through tears.

Dear little white shoes, oh, why do you wait,  
With your toes on a line, so prim and straight?  
Why don't you scamper and scurry and play  
In the noisily gleeful old-time way?  
Why don't you come with your quick tap-a-tap,  
And scramble up into my empty lap?

For the Little Boy are you waiting, too?  
Thinking he'll come for a scamper with you?  
Ah, the playtime days went hurrying past,  
And the Little Boy grew up far too fast.  
He is coming now in his busy years,  
And he'll kiss you and me, and smile, through tears.

## Home Made Candies

Suggestions that Will Appeal to the Sweet Tooth

By Charlotte Gore

In all the following recipes I use a measuring cup marked in quarters and thirds and regular measuring spoons, and try always to be as exact as possible.

Fudge to be good must not be sugary. When dipped in cold water, if it remains together so that a small ball of it can be handled with the tips of your fingers, it is ready to be taken from the fire. Then a long beating will make it smooth and creamy, but watch it or it will get so thick you cannot turn it out on the pan. Have the pan well buttered, and cut into squares at once. It may be kept perfectly for a week or so if put in a covered receptacle—an unused china sugar bowl, tea-pot, or a tea box.

**Chocolate Covered Candies**  
The above filling can be used for chocolates or nuts alone, as hazel nuts, a piece of Brazil nut, and almond or pecan. Purchase of a confectioner one-half pound of dipping chocolate, melt it in a pan set in boiling water. When creamy use a hatpin previously dipped in boiling water, and dip the center of the candy into it, and set the chocolate covered confection at once on a plate covered with paraffin paper in a cool place.

**Peanut Fudge**  
Three cups of brown sugar, one cup of milk, one-half tablespoonful of butter. When taken from the fire add two tablespoonfuls of peanut butter, and beat until creamy.

**Cream Mints**  
Three cupfuls of sugar, one-quarter teaspoonful of cream of tartar, one-half cupful of boiling water, one-half teaspoonful of vinegar. Let it boil rapidly until brittle in cold water. Put on a buttered platter. When cool enough to handle pull it until white. When about ready add two drops of oil of peppermint. Cut off in small pieces; shake over it powdered sugar. See that each piece is coated. Put it into a covered glass jar for a week or two to make it soft and creamy.

**Chocolate Caramels**  
One cupful of sugar, one cupful of molasses, one cupful of thick cream, one and one-half tablespoonfuls of butter, four squares of unsweetened chocolate. Stir frequently while boiling. Cook until it will harden in cold water. Pour into shallow pans, well buttered. Put in a very cold place to harden, and when nearly cold mark into squares.

**Plain Fudge**  
Three cupfuls of granulated sugar, two cupfuls of milk, four squares of unsweetened chocolate cut in small pieces, one tablespoonful of butter. Boil, and test in cold water. When taken from the fire add two teaspoonfuls of vanilla. Beat until creamy.

**Delicious Maple Fudge**  
One pound of maple sugar broken into small pieces, one pint of cream (half milk may be used), a small lump of butter. Boil, stirring constantly. When cooked, add one-half teaspoonful of vanilla.

**Penochi**  
Two cupfuls of light brown sugar, one cupful of milk, one tablespoonful of butter, one cupful of chopped walnut meats. Boil, and then beat like fudge until creamy.

**Opera Creams**  
One and one-half cupfuls of granulated sugar, one cupful of cream, two tablespoonfuls of butter, three squares of unsweetened chocolate. Boil and test in cold water like fudge. Take from fire, add one teaspoonful of vanilla. Let it cool without stirring, then beat well, and drop from spoon on paraffin paper like hot-balls.

**Molasses Candy**  
One cupful of sugar, two cupfuls of molasses, two tablespoonfuls of vinegar, two tablespoonfuls of butter, a pinch of soda. Stir constantly and

## One Mother's Way

MY boy and I have always been good chums, and during his High School career I not only "rooted" for his team at the football games, but I also went through ancient history, higher mathematics and several sciences with him, never missing a lesson. I have always delighted in study for its own sake, and I am sure the boy was not only more interested in studying with me than he would have been in studying alone, but also that he experienced a special pride in the fact that mother could conjugate French and Latin verbs, factor a puzzling radical, and solve a knotty problem in geometry.

After High School and one year at college my boy went into business for himself—electrical work. Including house-wiring and all kinds of elec-

trical contracting. While his work is in our home town, the strict observance of business hours means, of course, that I shall not see so much of him as I did during the years of school and college.

Happily he has already acquired the reading habit, and here is one way in which I encourage this. I not only keep his reading-table in his own room, supplied with good books and magazines, but I usually read these first, with pencil in hand, and mark on the margins the meaning of unusual words or phrases, often writing out complete quotations, which are suggested by certain allusions in the text—all of them things that I am sure he will be interested in knowing, but would probably not take the trouble to look up for himself. I also have a daily memory gem, either written out on my typewriter or clipped from some magazine or newspaper, which I tuck into the frame of his bureau mirror, where he cannot fail to see it, and which he can memorize while he makes his toilet.

This constant attention to the things that I consider "worth while" means eternal vigilance on my part, but I am sure this end will justify the means. My theory is that education ends only with life; and that the man who has early formed a taste for the right kind of reading has an inner resource which will serve him through good or evil fortune, and be a source of happiness and cheerfulness throughout life, and a shield against its ills, however things may go amiss, or the world turn upon him.

them too, for they must have a varied menu. Don't dig up the cardinal flower, if you know its haunts, but sit and watch its blossoms on an August day and you will see that the humming birds know better than you, how and where to find them. And is it not strange that almost every flower that the little humming bird loves, is one of bright red or yellow hue?

If you love the cedar wax-wings and long to have them call upon you often, plant Tartarian honeysuckles. To be sure, they may settle in a flock on your beautiful red-berried bush, and, after a short call, leave it just a plain, green leaved affair without a berry. But the pretty red berries have done good service, for the cedar wax-wings are well worth feeding. They eat not only caterpillars, spiders and grasshoppers, but they have done much to