



BEAUTY AROUND US

Have you ever looked at a painted landscape or marine and exclaimed over the beauty of it? Have you ever remarked, "Oh, I don't believe there can be so wonderful a place in the world," or something to that effect? I have.

There is a certain landscape view which hangs in one of the big shops that has always held a certain fascination for me. At last the picture came to mean so much in my life that I purchased a small reproduction of it, and have it hanging in my sitting-room.

Never—not for one second—did I believe there really could be such a wonderful spot in the world. It was always my belief that the hand that had wrought the painting belonged to a mind that had dreamed it. To my mother I said, "Wouldn't it be wonderful in reality? But of course there could never be such a spot."

Then I was taken ill with typhoid fever, and after I was able to travel my physician ordered me away for a few weeks before I resumed work at the studios.

Mother of Mine went with me, of course; it was late at night when we reached a hotel far away in the mountains, and while I knew the surrounding country must be beautiful I thought no more about it until the next morning. After breakfasting we went for a little stroll, aimlessly, with no particular destination.

Mother, who was a little way ahead of me, stopped suddenly. "Quick, dear," she called, "here is the spot which you said could never exist, in reality!"

And, as I sprang forward to the edge of the mountain and looked into the valley below, my painting came to life. There was the wonderful country with the hazy blue sky and a rippling brook. There was every detail of the spot which I had believed a phantasy.

But the painting is more valuable to me now than ever before, dear friends. It still hangs in my sunny sitting room, a constant reminder of the beauty of nature which we often times believe is surpassed by art.

THEATRE

"The Lilac Domino," which scored one of the biggest successes of the season will play an engagement at the Academy of Music. The advance seat sale and reservations show that Wilmington knows how to appreciate a truly first-class musical comedy. The production bears the stamp of the genius of Andreas Dippel, the impresario, who has lent his vast experience and knowledge of what is really excellent in musical realms, to the talent of the young Frenchman, Charles Cuvillier, the author of the score, which is produced on a scale of magnificence and artistic splendor which sets a new standard in musical production.

The score of the piece is a constant succession of bewitching and captivating musical numbers; the scenic effects are elaborately beautiful and the costumes of the cast are gorgeous in their up-to-dateness. There is a wealth of irresistible comedy furnished by a quintet of fun-makers. A travesty on classic dances by four of the comedians in the second act is screamingly funny. The whole atmosphere of the production is one of joyousness and gaiety that is projected across the footlights and reflected by every member of the audience from gallery to boxes. Yvonne Darle in the title role is decidedly winsome and chic. Her magnificent soprano voice is a rare treat especially on the very high notes, remarkably clear and sweet and under perfect control. Bradford Kirkbride makes a handsome and romantic young lover with an unusually splendid voice. In his duets with Miss Darle the two voices blend with a beauty that thrills the audience. Miss Marie Hamilton is a charming sprite in her impersonation of the fascinating Leonie D'Andoreet. She has ample opportunity to display her delightful mezzo-soprano registers. Joseph Carey and Edward Crawford, the two principal comedians, call out some sidesplitting laughs. The droll style and comical facial expression of one and the breezy personality of the other combined with a rare pedal agility, are irresistible. A great number of dancing numbers are strikingly original. Almost every kind of dance is shown from classic interpretations to modern society steps and dancing. A matinee and night performance will be given. The matinee prices will range from 50 cents to \$1.50. Night prices will be from 75 cents to \$2. Tickets are now selling at Elvington's.

"THE GIRL HE COULDN'T BUY."

The story of "The Girl He Couldn't Buy" which comes to the Academy of Music on next Monday, October 30, concerns the experiences of many a shop girl who is working at a wage of six dollars a week and trying to live an honest, upright life. The heroine, Hope Nelson, typifies what a girl must do and suffer to escape the persecutions of those human parasites who prey on the lives of unprotected girls and pose as men of honesty and prominence in the eyes of upper society.

Hope Nelson is the daughter of a wealthy banker. He is ruined by his partner, Burnham. He dies, and Hope is left penniless and nearly friendless. She starts at the six dollars a week wage, and Burnham again enters her life—this time as a tempter. He dangles ease, luxury, wealth and what he calls happiness before her. The girl spurns him and he becomes desperate and tries to drive her into the street. It is at this time that Clancy from headquarters, who is after Joe Maynard, a crook, appears. With the help of Clancy, Hope regains her stolen fortune from Burnham. The situations are tense and interspersed with pathos, while through it all there is a vein of comedy that is unsurpassed. The prices will be 50 cents, 75 cents and \$1. Tickets will go on sale tomorrow morning at 9 o'clock at Elvington's.

ORIGINAL SMART SET COMPANY.

Music and humor will hold high carnival at the Academy, matinee and night, next Tuesday, October 31, when the "Original Smart Set" will present a new and novel preparedness musical comedy, "How Newton Prepared." The play is said to be very funny and to possess rare charms of originality and unique humor, that fairly captivate the audience. Few colored comedies have

AT THE ROYAL FRIDAY.



De Wolf Hopper and Fay Tincher in Triangle Feature, "Mr. Goode, the Samaritan."

embodied in them so many delightful melodies, and the attention of the listener is absorbed from the beginning to the end. Matinee prices are 25 cents and 50 cents; children 15 cents to any seat. Night prices are 50 cents, 75 cents and \$1. Tickets go on sale at Elvington's Saturday at 9 a. m.

NEW SHOW A BIG HIT.

The American Girls Company certainly scored a big hit with the great show they presented at the Victoria yesterday. The audience last night, as a whole, demonstrated that they were better pleased than with any past show that has been presented during the present season, and the American Girls Company, after having put on four big shows before this one, demonstrated that versatility and ability to come back with still another and bigger winner.

"The New Boy," a musical comedy melange of mirth in two scenes, provides that stellar comedy team, Lewis and Root, with the greatest vehicle they have yet had, and Ray Lewis in the blackface role, does the greatest work of his whole career in this show.

Elsie and Lillian Ziegler carried off big honors with their different singing and dancing acts and an eccentric dance by Ray Lewis was another big number that called for much applause, as did also his presentation of the screamingly funny parody on "My Hula Hula Girl."

This big show will be presented for last times tonight, and another brand new show, with all new costumes, new scenery and new song and dancing numbers goes on for tomorrow and Saturday.

DE WOLF HOPPER TOMORROW.

You have often heard of De Wolf Hopper; probably you have been fortunate enough to see him on the stage. If you have you know what a treat is in store for you at the Royal tomorrow, when a mammoth five-act Triangle production starring this great Broadway favorite, will be presented, and in which the eminent stage star is supported by Fay Tincher, one of the inimitable Ince-Triangle leading ladies.

For years DeWolf Hopper has been appearing in comedy drama on Broadway, making people laugh for two hours at a stretch. Now he is making Triangle photoplays—five reels—and he is living up to his reputation as a fun-maker a sure cure for one who wants a good, clean laugh—and good clean comedy. "Mr. Goode, the Samaritan" is the title of his initial production tomorrow.

It's a story replete with laughs and intermingled with some thrilling situations. The story of two crooks who unwittingly go to the hero's house in the midst of a big house party. When the jewelry began to disappear there was a riot, an old-fashioned scramble to recover lost property. The picture is a scream from beginning to end. Hopper more than lives up to his Broadway reputation and you'll enjoy this comedy drama as you have never enjoyed a picture before.

The Wilson Club is working hard to reach the \$5,000 goal. All Democrats are urged to lend a helping hand this week.

HELD FOR THE FEDERAL COURT

Resident of Vanceborough Section Charged With Having Unstamped Liquor.

New Bern, Oct. 26.—Gas Laughinghouse, a resident of the Vanceboro section of the county, was given a preliminary hearing before U. S. Commissioner C. B. Hill Wednesday on a warrant charging him with having in his possession whiskey on which the government tax had not been paid. Probable cause was found and the defendant was bound over to Federal Court under bond in the sum of \$500, which he failed to give, and was sent to jail.

Laughinghouse was placed under arrest yesterday by United States Deputy Collectors I. M. Tull, of Kingston, and J. P. Stell, H. G. Gulley and R. P. Harris, of Raleigh. These officers had gone over to the Vanceboro section to search for a still said to be in operation near that place.

When Laughinghouse was first seen by the men he was coming through a cotton field and, so it is said, had several gallons of corn liquor in his possession. This he dropped when he saw the officers, but after he had been placed under arrest it was found and taken in charge.

The prisoner was brought to New Bern last night and held for a preliminary hearing today.

me? asked the young lady of her dressmaker.

The couturiere raised her hands in pious horror. "Certainly not, mademoiselle, certainly not," she answered. "Why that isn't done any more. You must be altered to fit the gown."—Exchange.

ROYAL

Tomorrow

De Wolf Hopper

The Brilliant Broadway Star, in

"Mr. Goode, the Samaritan"

Five Reels of Comedy-Drama Which You Will Enjoy as Never Before. Adults, 10c. Children, 5c.

VICTORIA

Last Times

TODAY

Greatest Show

Ever Presented by The All-Star American Girls Company.

Big Song Show

More Comedy Than You Have Ever Seen In a Single Musical Comedy Production.

TOMORROW—A Brand New Show with Everything Changed—Scenery, Costumes, Music.

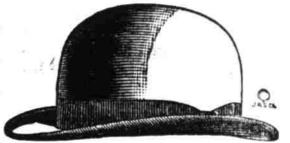
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Academy of Music Monday Eve, Oct. 30 HOWARD SLOAT PRESENTS THE MELODRAMATIC COMEDY



NOT A MOTION PICTURE BUT A BRILLIANT PLAY OF LOVE, LAUGHTER AND THRILLS WITH AN EXCEPTIONAL COMPANY, INCLUDING ETHEL LORRAINE COMPLETE SCENIC PRODUCTION.

PRICES—50, 75c and \$1.00. SEATS ON SALE FRIDAY, OCTOBER 27TH AT ELVINGTON'S PHARMACY.

TAR HEELIA IS QUITE WEALTHY

Addresses Made at Chapel Hill Tend to Show Just How Rich N. C. Is.

Chapel Hill, Oct. 26.—The production of primary wealth through forests and farm wood lots, fisheries, mines and quarries furnished the topic for discussion in the North Carolina Club Wednesday night, J. V. Baggett, of Sampson county, and L. H. Hodges, of Rockingham county, led the discussion.

In discussing the primary wealth created by our forests and farm wood lots, it was shown that North Carolina contains a greater variety of valuable commercial timber than any other State in the Union. Though much of the timber already has been cut, it is estimated that at present the State contains 430 billion board feet of standing timber. In this particular our State ranks among the first four States of the Union.

North Carolina contains 22 million acres of wooded area. Of this amount 7 million acres are in forest growth that yield an annual output of two billion board feet of lumber and 52 million shingles. From this timber in 1914 saw mills and crate factories produced a total wealth of 23.12 million dollars. Approximately 13 million acres are in farm wood lots, which produce annually wealth amounting to 11.12 million dollars. This places the State first in wood lot wealth. To illustrate the importance of this fact, it was shown that the cotton and corn crops alone in the State produce greater wealth than our woodland crops.

One hundred and nine furniture factories in 1914 in the State utilized four million dollars worth of material and placed upon the market nearly ten million dollars worth of goods. The furniture factories of North Carolina use more wood than those of any other State in the Union. The

total wealth of our saw mills and wood-working industries amounts to 57 million dollars.

Possessing a large amount of standing timber of almost any wood demanded by the industries of the country, raw material and labor in abundance, North Carolina needs capital, industrial engineers and skilled craftsmen to convert our timber into marketable products of wider variety and greater value.

The commercial output of seafoods in North Carolina in 1908, the data of the last authoritative figures, was \$1,839,249. In the same year the catch of fish amounted to 97,000,000 pounds, and the oyster catch to 10,832 bushels. Our oyster catch in 1910 amounted to \$50,000, while Virginia's was \$3,500,000. In 1908 there were 9,681 persons employed in the fishing industry of the State, but in 1910 this number was reduced to 3,030. North Carolina takes eleventh place in the fishing industry among the Atlantic and Gulf States. This means we have wasted our opportunities. Instead of being worth from seven to eight million dollars our annual production of seafood is worth less than two million dollars.

In variety of mineral resources North Carolina is not surpassed by any equal area in this or any other country. Though our deposits are small and scattering, the State is the best open textbook in this country for the field study of mineralogy. The wealth produced by mines and quarries was in 1912 \$3,514,892. Most of the amount is derived from clay products and stone quarries. North Carolina produces more mica than any State in the Union.

Georgia Welfare Workers.

Macon, Ga., Oct. 26.—Georgia welfare workers, now more or less unorganized, have arranged for a three-day organization convention, to begin its session in this city tomorrow. The formation of a State board of charities will be taken up by the convention, and it is expected a movement will be started of such proportions that the establishment of such a board will result. Georgia is one of the few remaining States of the Union without one.



The lilac domino number in the "Lilac Domino," which comes to the Academy of Music, Matinee and Night, on next Saturday.

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If you have a Private Branch Exchange your business is at your finger tips.

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STEPHEN D. LUCAS, District Manager.

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