



USING THE TALENT WE HAVE

"Come right in, dear and take off your things," said Ethel. "I'll have to run up to Baby, for I can hear her crying. She awoke just as you rang the bell." And away she flew up-stairs to attend her precious charge.

As I ascended her stairs and entered the dainty nursery I was met by Ethel's shining face. In the centre of the room was a beautiful baby bed with a delicate blue stencil design on the white wood.

"For pity's sake, Ethel," I said, "has Bud (for that is her husband's nickname) fallen heir to some fortune, that you can afford to buy such a bed for your baby? Why it was only yesterday that I chanced to glance at a similar one in the shops and the cost was exorbitant."

"No, Bud has not fallen heir to an fortune. We are still ordinary, everyday-hard-working people. Nevertheless I have been able to get such a bed for Babe." And she laughed delightedly at my admiration for the bed and amazement at her extravagance.

"We bought the bed a plain white, and I did the stencil myself," she continued. "I knew that we could not afford to purchase one just like that, so I determined to use the talent which Providence gave me."

Was Ethel proud of her work? Well, I should say so. She is wise enough to appreciate her ability and to apply it. That is the best part of it. Most of us admit to ourselves that we can do a certain thing pretty well. It comes natural to us somehow. Do we always apply it, though?

All of us should be glad to exercise our talents. I do not mean to say we should talk of them eternally or thrust some evidence of them upon our friends when they visit us. That would be most foolish.

If, however, we are able to recite, to paint, to sing, or play, it is our duty to do so to the best of our ability without boasting or needing to be coaxed. Everyone of us has some peculiar ability that will be envied and admired if we give evidence of it in the proper spirit.

WAS ALMOST AN INVALID; NOW SHE DOES HOUSEWORK

Mrs. Kathryn Lee of This City Tells Another Wonderful Story About Tanlac—Had Suffered For 10 Years. Says Tanlac Has Been as Like a God Send to Her.

"As I have been helped, I know Tanlac will help others, for I was given up to die when I started to take this wonderful medicine and now I feel better than I have in ten years," gratefully declared Mrs. Kathryn Lee, of 1146 South Front street, this city, to the Tanlac Man.

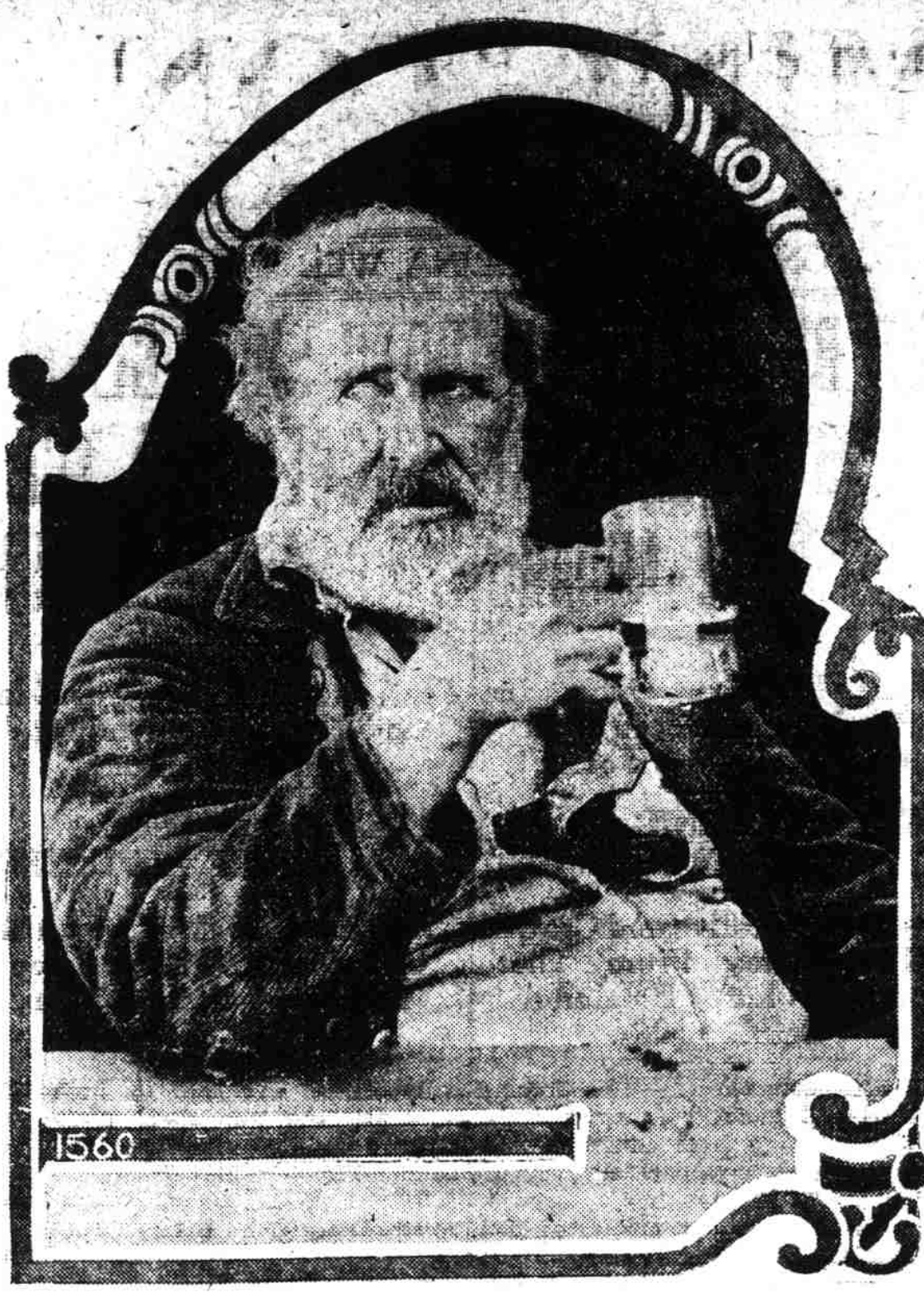
"I had suffered from stomach trouble and indigestion, which began on ten years ago," the rejuvenated lady continued. "And since that time, until Tanlac helped me, I hadn't seen a well day. For the past three years I was an invalid, almost. At first I tried dieting myself, but I would suffer just the same. My complexion was bad and I was purple in spots. I had no life about me at all, and would just drag around the house and try to keep up. I had no appetite and the food I forced seemed to do me no good. I was losing in weight and growing weaker every day. I was very nervous and easily excited. My sleep was not at all refreshing and, in fact, I was a complete nervous wreck. All my food would ferment and form gas on my stomach."

"My husband insisted that I take Tanlac, but I didn't want to because I was discouraged from not gaining on the many other things I tried. I took Tanlac, though, and it surely has been a God send to me. I am a great deal stronger; can worry all day now, and don't mind it. Am no nervous and sleep sound all night long. My complexion has cleared up and I feel better than in 10 years."

"Is it any wonder I praise Tanlac?" queried Mrs. Lee, in conclusion.

Genuine Tanlac is sold in Wilmington by the Bellamy Drug Store, exclusively, where the Tanlac Man explains its merits daily to many people; Acme, Acme Store Co.; Burgaw, C. L. Halstead; Southport, Watson's Pharmacy; Rock Point, A. N. Rhodes & Co.; Faison, Faison Drug Co.; Pembroke, G. W. Locklear; Snow Hill, J. T. H. Harper; Vineland, R. B. McRoy & Co.; Whiteville, J. A. McNeill & Son; Verona, C. W. Humphrey. Each town has its Tanlac dealer.—Advt.

Greatest Character Actor on Screen



THEODORE ROBERTS, LASKY STAR IN PARAMOUNT PICTURES.

Theodore Roberts, the Lasky-Paramount star, is undoubtedly the greatest character actor on the screen today. He has played a wide range of characters and has been the leading support of all Lasky stars during the past two years. He has played a drunken father, a grand opera impresario, a gruff, stern, ever forgetting uncle, a political "man higher up," a Grand Duke of Russia and a great many other characters.

THEATRE

Today McLeod and Lorraine's Isle of Roses Company is registering another distinct hit the new show going on for today and tomorrow being longer, bigger and better with most bright musical specialties even than the first show of the week.

Today and tomorrow that aggregation present "The Prince of Broadway," a well known musical comedy success that has stood the test of long runs in many large cities enacted by big companies of stars. In the hands of the Isle of Roses Company it suffers none by comparison with its past presentations, as this all-star aggregation seems capable of handling any show to the satisfaction of their audiences.

In today's new show, a grand total of an even dozen big musical and specialty hits enliven the action of the play, with the Steinway Trio presenting an all-new repertoire of new song hits, Master Buddie McLeod, the boy tenor wonder, in a new song assisted by the nifty chorus. And every member of the cast will have something to say today. A new specialty team—The Dean Sisters—will be introduced today and will also put on a big sing-

ing and dancing specialty act. It's a show you ought to see today—one that you will enjoy—a guaranteed attraction.

PAULINE FREDERICK.
Some time ago Pauline Frederick, the celebrated emotional star, declared that she wanted to play a sympathetic role and was starred by the Famous Players Film Company in an adaptation of Clyde Fitch's "The Woman in the Case" in which she scored a great personal success. Now the great Famous Player star has another still more wonderful opportunity of displaying her remarkable skill and versatility for in that company's production "Ashes of Embers," which is the Paramount picture at the Grand this week, the beautiful emotional actress who made "Zaza" and "Bella Donna" live on the screen, appears in the dual role of twin sisters who are absolutely opposite in character.

The one, Agnes, is a sweet-faced self-sacrificing drudge. The other, Laura, is totally without conscience and so utterly selfish that she even steals from the department store cash drawer of which Agnes has charge in order to get money for a dress. As a result of this theft Agnes is sent to jail where she is completely forgotten by Laura, who has used the dress in-



PAULINE FREDERICK
The Superb Emotional Artist in "Ashes of Embers," Her Latest Paramount Feature, at the Grand Thursday

luring an infatuated millionaire into proposing to her.

It is in the development of these two absolutely different personalities upon the screen that the great genius of Miss Frederick is displayed. With just a few touches of make-up with which to give her different underlying expressions of sweetness and brutality to her face in repose, Miss Frederick interprets the two roles with marvelous skill.

"Ashes of Embers," by the way, is the first production in which Miss Frederick has starred since the beginning of her two-year contract with the Famous Players, by terms of which she abandons the stage for at least another two years. Produced under the direction of Joseph Kaufman, this great drama by Forrest Halsey is sure to prove one of the biggest successes ever shown at the Grand where it will be the featured attraction Thursday.

Among those who appear in support of Miss Frederick in this production are Earl Fox, Frank Lossee, Maggie Holloway Fisher, Herbert J. Frank and Jay Wilson.

"I tell you," said Pat, the old frinds are the best after all, and, what's more, I can prove it."

"How are you goin' to prove it?"

"Where will you find a new frind that has stood by you as long as the old ones have,"—Answers, London.

VICTORIA

TODAY AND TOMORROW
McLeod & Lorraine's

Isle of Roses Company

Present

THE GREAT BROADWAY MUSICAL COMEDY SUCCESS

"The Prince of roadway"

A Proven Success—A Guaranteed Attraction.

12 BIG MUSICAL AND DANCING HITS

Featuring The Steinway Trio with a new bunch of song hits and Master Buddie McLeod, the Boy Tenor.

NEW SCENERY—NEW COSTUMES—NEW MUSIC.

SPEAKS OUT AGAIN IN MEETING.

Wilmington, N. C., October 30, 1916.

Editor Wilmington Dispatch.

Dear Mr. Editor:—I told you in my last letter that mebbe I wood rite you agin, after I had looked around a spell, so I am goin' to be as good as my word. Sum of our Republican friends say the Demmycrats don't keep their promises, but there is a few, as try to do so, at least on speshul occasions. And accordin' to my way o' thinkin' if ole Ananias wuz to gather up his followers aroun' these parts, there wood be a whole heap of Republicans in the flock as well as we Demmycrats. Since I have bin down here, I have been nosin' 'roun' considerable, and have heered several speeches by both sides, and tho' the Demmycrats may have strayed away from truth once an while, on the hull I rither think if the distance was measured all of a sudden, the Demmycrats woodn't have 'quite so fur to go to git back in the strate an narrer path as wood sum of our Republican friends. Especially about the time they was quotin' figres to prove that the Republicans got forty-seven and a half per cent of state vote in 1912. I wood like to advise them that if they keep straying away as fur as that, they will hafta git Doctor Cook to help them locate the atoresaid strate and narrer path.

But I want to tell you about the debate between Mr. Godwin and Mr. McCaskill. He shore is in the wrong place when he gits in politics. He had order be in vaudeville, because judging by his debate he is quite a comedian. He manages to keep the fouls a laffin, but he don't say nothin' to git them to thinkin'. To judge by his talk, if ever does git to congress, everybody else, includin' the president will hafta take a back seat, until he gits dun legislatin. The bills that he is gointer pass is gointer eclipse everything that has been dun in the past by e'ther party. Howsumever, accordin' to my own way o' thinkin', if he iver gats there and manages to git by the door-keeper, he is gointer find there is some more there already. He brought up the Canadian lumber bizness, he told all about free lumber killin' the lumber indoostry in this country. He told what an awful calamity it wuz to Mr. So and So up in Fayetteville. The saw-mill man went broke, he broke sumbody else, and so on until accordin' to his pint of view, it broke everybody in Fayetteville. Looks like if they wuz all in tough, they woodn't be able to boost their town as they are doing by havin' fairs and sich things. Between you and me, Mr. Editor, I don't believe them Demmycrats up there is busted yet, not all of them anyway. As for the Republicans, I never did think they knowed how to handle money properly anyhow. The always cry of hard times right in the midst of bizness looks like to me, we folks down here, accordin' to Mr. McCaskill, orter be able to take about a dollar and sixty-nine cents and bild a house. So fur as I can see down in this part o' the country Canadian lumber is mity scase. A nother thing, Canada is mity close to us, those fellers up there are mity fine red-headed fellers and I don't think they would work a whole heap cheaper than the colored men do down here. They woodn't work much cheaper than a dollar and a half a-day. And if Canadian lumber can drive North Carolina saw mills out of bizness, after paying frate all the

way down here, there is a "nigger in the woodpile" somewheres. Sumthin' is rong, all rong, and I don't think it all depends so much on the tariff question, either—it must be sumthin' else. And if free lumber is against Republican principles, won't somebody please to me Mr. Taft's Reciprocity Bill? Shorely, some Republicans must have voted for that. Now, don't understand me to say I want to argy over that bill, becase I am not so mity familiar with it, but I jest happened to think of it, and the best I kin remember it to do with sumthin' free. The Republican gentleman from Southport red the other night in the courthouse that the Demmycrats were allus advertisen sumthin' free, but the Republicans seem to have got considerably mixed along about then and sum of them at least wuz advertatin sumthin' free. Well, Mr. Editor, my pipe has gone out, and my wife sez when my pipe goes out I mite as well stop what I'm at, so gess I had better stop this letter. I will rite you again, purty soon, I am havin' such a good time, I have jest got to tell somebody or bust. I am to be round a considerable spell yet, but I am going ter run out to home long enuff to vote fer Mr. Wilson. If I wuz to fertgit to do that my wife sez she would pull enuf hair out o' my head to stuff a sofy piller, but I ain't goint' to lose my hair, at least not that way. Well, as I could't close properly, I'll jest stop.

Yours truly,
LEMUEL SWINSON,
From Sandy Bottom, N. C.

"Your husband is worse. Did you forget the medicine?"

"So as not to forget it, I gave him the whole bottle at once."—Browning's Magazine.

EASTERN CAROLINA FAIR
at
NEW BERN, N. C.
Round Trip Fare From Wilmington, \$3.50 including Admission to the Fair. Tickets will be sold to New Bern as above by the

ATLANTIC COAST LINE
The Standard Railroad of the South
NOVEMBER 7, 8, 9 and 10.
Limited returning until midnight of Saturday, November 11, 1916.
Proportionate fares from Intermediate points. Children half fare.
SPECIAL TRAIN SERVICE
Wednesday, Thursday and Friday
November 8, 9 and 10.
Leave Wilmington 5:15 A. M.
Peave Jacksonville 7:05 A. M.
Arrive New Bern 8:30 A. M.
Returning—Le. New Bern 5:00 P. M.
Arrive Wilmington about 8:15 P. M.
For Further particulars Phone 160.

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Kenny's Special Coffee 4 lb for \$1.00
Kenny's Fancy Blend Coffee 3 lb for90c
Kenny's Golden Rio Coffee 5 lb for \$1.00
Kenny's other grades Coffee 16 to 18c per lb
Our M. and J. Coffee 3 lb for \$1.00 is the finest.
Che-on-Tea best in America for 50c per lb.
C. D. KENNY CO.
Phone 679. 16 So. Front.
Prompt Delivery.

Every Ingredient Purely Vegetable
VEGETABLE-MINERAL MEDICINES

If you were as careful of the medicines you take when sick as you are anxious about the disease it is taken for, a wonderful difference in your future health would result. In a vegetable product like S. S. S. there is no violent after-effect—as is found in mineral medicines—but a natural and efficient means of reaching the blood and purifying it, so that it may perform its functions readily.

Remember—any mineral is a violent material to cast into your delicate interior. Demand genuine S. S. S. at your druggist, it is purely vegetable and the Standard Blood Remedy.

THE MIND IS THE SOURCE OF VIOLENT MINERAL DRUGS

Swift Specific Co. Atlanta, Ga.

Chrysanthemum Show

Don't Miss Seeing the Magnificent display of Single Stem Chrysanthemums growing at our green house, Front and Market streets. Even larger and more beautiful than our prize Chrysanthemums of last year. Come before they are cut for our exhibit at the Corn Show.

Lucy B. Moore
The Florist.

Better baking guaranteed!

There are no "ifs" about the results you will get from Valier's Dainty Flour. This superfine flour is guaranteed to give you whiter, lighter and finer-flavored baking.

Valier's Dainty Flour is made of finest wheat, milled by a special slow process, which saves all its fine flavor, then sifted through a fine mesh to make its texture extra fine. It is quality flour and it gives quality results in baking. If you are a grocer and you value a steady sale, you will want to stock Valier's Dainty Flour.

VALIER'S PATENT DAINTY FLOUR
Manufactured from SELECTED WINTER WHEAT OF BEST QUALITY

EDUCATOR SHOES

LET THE CHILD'S FOOT GROW AS IT SHOULD

PETERSON & RULFS

ROYAL

TOMORROW
Billie Burke
—In—
"Gloria's Romance"
Edison Offers
"Wild Oats"
A Spectacular And Exciting Five Act Drama.
STARTLING AND SENSATIONAL.
All Star Cast.
7 Reels (1 3-4 Hours) 5 and 10c.

GRAND

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THE SUPERB EMOTIONAL ARTISTE
Pauline Frederick
In Her Latest and Greatest Paramount Screen Characterization
"Ashes of Embers"
In Which The Star Plays The Dual Role of Twin Sisters.
Adults, 10c. Children, 5c.

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