



A WORD ABOUT MY DIRECTOR

My most recent work has been under the direction of S. Rankin Drew, Vitagraph's famous young director who is one of the discoveries of the motion picture profession. Mr. Drew is a most gifted person. His pictures are all examples of excellent stage management and his players ever work in the greatest harmony. In most pictures Mr. Drew plays the leading male role, besides directing the picture. This requires an enormous amount of concentration and resource, but not once have I found him confused or irritable.

No matter how large a mob scene this director is producing his voice is always quiet and soothing. He is never "nasty" to his players, and for this reason they never become excited or nervous and are able to do their very best.

An unbiased opinion of any celebrity at the studios may be obtained from the "extras" in the yard. They are the people who have not yet made names for themselves and are also those who encounter one's nature in its most unflattering mood. Each and every one of the extras, however, adore Mr. Drew. To work for him is their one ambition, for they feel sure they will work under the most favorable of conditions for a novice.

His pictures, moreover, are all examples of screen art. His knowledge of peculiarities of the various countries and periods is quite marvelous, and I am sure I have often looked at him amazed at some revelation of his study of details.

Although one of the best directors in the game, Mr. Drew is most democratic and is not the least bit conceited.

Although still young in years, Mr. Drew has offered the public a number of extremely good characterizations, as well as many well-directed pictures. In one of my most recent pictures, "The Suspect," he was the hero of the play, Paul Karatoff.

I only hope that he enjoys directing my work one-half as much as I enjoy working with him. So, friends, when you see a picture directed by S. Rankin Drew—whether he plays in the story or not—remember he is well worth any cause for praise you may discover in the production.

"OH, GRANDMOTHER YOU DON'T TAKE YOUR TANLAC"

Was the Thoughtful Reminder Offered Mrs. Henley by Her Little Grand-Daughter—Husband is Realty Man.

"Sometimes when I sat down to lunch, forgetting to take my Tanlac, the reminder—'Oh, Grandmother, you forgot your Tanlac'—would come happily from my little granddaughter," smilingly explained Mrs. M. C. Henley, to the Tanlac Man.

"I am 68 years old and have been in bad health for the past ten years," continued the aged lady. "Indigestion and rheumatism were my principal ailments. I, of course, tried many remedies, but have been relieved more by Tanlac than through any other. I have just started my third bottle. I didn't take the first two regularly on account of having company part of the time and forgetting it. Why, I couldn't eat cabbage or any kinds of meats, though I am very fond of them.

"Since taking Tanlac, however, I can satisfy my desire for these foods and without suffering a great deal from after effects. I am going through with the full treatment of six bottles and am going to try and persuade my husband, who is a dealer in Florida real estate, to take it also," concluded Mrs. Henley, who lives at 420 West Bragg street, Greensboro.

Genuine Tanlac is sold in Wilmington by the Bellamy Drug Store exclusively.

THEATRE

"That's all we know" was the way the Steiway Trio finally rid themselves of the calls last night after presenting their great new act with McLeod and Lorraine's first presentation of "The Prince of Broadway," at the Victoria. After responding to five curtain calls, these entertainers were finally forced to tell the audience "That's all we know." It was the same with Master Buddie McLeod, who presented a tasty new singing act, augmented by the chorus. For the first time this season bouquets of flowers were thrown on the stage for Master Buddie as he responded to the first encore.

But these two features were not all of the show by any means. Billy Wehle, in the title role, perpetrated some of the funniest antics and gags in his whole repertoire in the role of a Jewish near-sport from Broadway, and kept the crowds in a continual roar. Lucile DuPre presented "Flirtation" in a manner that won loud applause. Billy Wehle in "Gootman Is a Hootman Now," with the chorus in kilts, followed by a rendition of "The Highland Fling," by Misses Roberts, Dean, Lorraine and Clemens, was one of the prettiest dance numbers of the week.

It is all told in tomorrow's great Triangle feature, "Going Straight," to be presented at the Royal, and starring those two great stars of the screen, Norma Talmadge, with Ralph Lewis, the latter being remembered by his brilliant work in "The Birth of a Nation." It is a David W. Griffith production and is in five reels.

Caller—Is Mrs. Blank in?
New Irish Maid—No, ma'am, she's not a home, and may God forgive the awful lie I'm tellin' ye, (Siams the door.)

This big show goes on for the last times tonight, and tomorrow an all new show, presenting "Perkins' Roof Garden," another big Broadway success, will be the bill.

GREAT TRIANGLE FEATURE TOMORROW.

They were both denizens of the underworld, and had worked together on many a big "deal"; he was a safe-cracker who had never known a failure, she was his "come-on" girl and did work in framing the jobs. Finally they fell in love—earnestly—and married. When the kiddies came the little spark of goot that was left in them was aroused, and they quit the game for the kiddies' sake.

Years later the little happy family was surrounded by plenty; the husband held a good position and they were rapidly ascending the upward path, when his former partner in crime happened along, recognized his old pal and blackmailed him until he had extracted all his savings of the past years. Finally when he could pay no more money he was intimidated, under threat of exposure, to attempt one more big job. For the sake of his wife and children—whom he dearly loved—he consented, but the house that had been selected for the job was the identical one at which his wife was visiting, and when the husband came into the room to find his wife attacked by the crook, what do you suppose happened, and what was the outcome?

REGULAR DINNER TWENTY-FIVE CENTS NEW YORK CAFE.

Oscar P. Peck, WOOD, Telephone 341.
Pine, Oak, Mixed Wood, Dry
Kiln Blocks, Slabs. All kinds of
Mill Woods,
PROMPT DELIVERY.

ATLANTIC COAST LINE

Arrivals and Departures of Trains at Wilmington, Effective Sept 11, 1916. Time Not Guaranteed.

DEPARTURE:	TO AND FROM	ARRIVALS:
No. 90. 8:46 A. M. Daily Except Sunday.	Joidsboro, Richmond, Norfolk and Eastern North Carolina points. Connects at Goldsboro with Southern Railway at Norfolk Southern Station.	No. 91. 1:15 A. M. Daily Except Monday.
No. 94. 8:15 A. M. Mon., Wed. and Friday Only.	Jacksonville, New Bern and Intermediate Stations.	No. 95. 6:15 P. M. Mon., Wed. and Friday Only.
No. 91. Daily. 8:50 A. M.	Chadbourn, Conway, Florence, Charleston, Savannah, Jacksonville, Tampa, St. Petersburg, Fort Myers, Columbia, La Grange, Pullman Sleeping Cars between Wilmington and Columbia, open to receive out-bound passengers at Wilmington at and after 10:00 P. M. and may be occupied, inbound until 7:00 A. M.	No. 92. Daily. 12:50 A. M.
No. 92. Daily. 8:40 A. M.	Joidsboro, Richmond, Norfolk and Washington. Parlor Cars between Wilmington and Norfolk connecting at Rocky Mount with New York trains having Pullman Service.	No. 93. Daily. 8:00 P. M.
No. 93. Daily. 8:45 A. M.	South train between Wilmington and Mt. Airy via Fayetteville and Sanford.	No. 94. Daily. 8:00 P. M.
No. 94. Now Daily 8:55 P. M.	Jacksonville, New Bern and Intermediate Stations.	No. 95. Daily. 12:50 P. M.
No. 95. Daily. 8:45 P. M.	Chadbourn, Florence, Columbia, Augusta, Atlanta and the West. Charleston Savannah and all Florida Points. All Steel Pullman Sleeping Cars between Wilmington and Atlanta, via Augusta. Sleeping Cars daily between Florence and Columbia which may be occupied at Columbia until 7:00 A. M.	No. 96. Thurs., Thurs. and Sat. only 6:30 P. M.
No. 96. Thurs., Thurs. and Sat. only 6:30 P. M.	Fayetteville and Intermediate Stations.	No. 97. Daily. 9:50 A. M.
No. 97. Daily. 6:45 P. M.	Joidsboro, Richmond, Norfolk, Washington and New York. Pullman Parlor, 1st Class Sleeping Cars, between Wilmington and Washington connecting with New York trains carrying dining cars; also Pullman Sleeping Cars between Wilmington and Norfolk.	

For Folder, Reservations, rates of fares, etc., call 'Phone 160.
W. J. CRAIG, T. C. WHITE,
Passenger Traffic Manager. General Passenger Agent.
Wilmington, N. C.

A big new discovery in cigarette blending

The big thing about Chesterfields is their unique blend. The *Chesterfield blend* is an entirely new combination of tobaccos. This blend is the most important new development in cigarette making in 20 years.

As a result, Chesterfields produce a totally new kind of cigarette enjoyment—they satisfy! Just like a "bite" before bedtime satisfies when you're hungry.

But with all that, Chesterfields are *MILD*, too!

This new enjoyment (satisfy, yet mild) comes ONLY in Chesterfields because no cigarette maker can copy the *Chesterfield blend*.

Liggett & Myers Tobacco Co.

Chesterfield CIGARETTES

10 for 5c
Also packed 20 for 10c



"Give me a package of those cigarettes that SATISFY!"

VICTORIA

LAST TIMES TODAY
McLeod & Lorraine's
Isle of Roses Company
Present
"The Prince of Broadway"
The Big Song Hit Broadway
Musical Comedy Success
12—Big Musical & Specialty—12 HITS

ROYAL

Norma Talmadge
With Ralph Lewis, in
"Going Straight"
They were denizens of the underworld; he a safe-cracker, she a "come-on" girl. They married and after the kiddies came reformed for their sake.
Years later the happy husband is encountered and blackmailed by a former partner in crime, who after draining him of all his money, intimidates him into cracking "just one more" safe.
For the sake of wife and children he consents—but the house they go to rob is the one at which his wife is visiting.
He sees for one dreadful moment the ruffin attacking his own wife—and then—
Norma Talmadge and Ralph Lewis never did a bigger play than this—at the Royal Friday. A Griffith Production.

Suburban Schedule

In Effect October 9, 1916.
WINTER PARK, WRIGHTSVILLE, WRIGHTSVILLE BEACH
And Intermediate Points

EASTBOUND			WESTBOUND		
Leave Electric Center for Winter Park	Leave Electric Center for Wrightsville	Leave Electric Center for Beach	Leave Winter Park for Wilmington	Leave Wrightsville for Wilmington	Leave Beach for Wilmington
6:30 A. M.	6:30 A. M.	6:30 A. M.	6:30 A. M.	6:15 A. M.	6:15 A. M.
6:50 A. M.	6:50 A. M.	6:50 A. M.	6:50 A. M.	6:35 A. M.	6:35 A. M.
7:10 A. M.	7:10 A. M.	7:10 A. M.	7:10 A. M.	6:55 A. M.	6:55 A. M.
7:30 A. M.	7:30 A. M.	7:30 A. M.	7:30 A. M.	7:15 A. M.	7:15 A. M.
7:50 A. M.	7:50 A. M.	7:50 A. M.	7:50 A. M.	7:35 A. M.	7:35 A. M.
8:10 A. M.	8:10 A. M.	8:10 A. M.	8:10 A. M.	7:55 A. M.	7:55 A. M.
8:30 A. M.	8:30 A. M.	8:30 A. M.	8:30 A. M.	8:15 A. M.	8:15 A. M.
8:50 A. M.	8:50 A. M.	8:50 A. M.	8:50 A. M.	8:35 A. M.	8:35 A. M.
9:10 A. M.	9:10 A. M.	9:10 A. M.	9:10 A. M.	8:55 A. M.	8:55 A. M.
9:30 A. M.	9:30 A. M.	9:30 A. M.	9:30 A. M.	9:15 A. M.	9:15 A. M.
9:50 A. M.	9:50 A. M.	9:50 A. M.	9:50 A. M.	9:35 A. M.	9:35 A. M.
10:10 A. M.	10:10 A. M.	10:10 A. M.	10:10 A. M.	9:55 A. M.	9:55 A. M.
10:30 A. M.	10:30 A. M.	10:30 A. M.	10:30 A. M.	10:15 A. M.	10:15 A. M.
10:50 A. M.	10:50 A. M.	10:50 A. M.	10:50 A. M.	10:35 A. M.	10:35 A. M.
11:10 A. M.	11:10 A. M.	11:10 A. M.	11:10 A. M.	10:55 A. M.	10:55 A. M.
11:30 A. M.	11:30 A. M.	11:30 A. M.	11:30 A. M.	11:15 A. M.	11:15 A. M.

SPECIALS FOR SUNDAYS
Leave Front and Princess streets every half hour from 2:00 to 5:00 P. M.
Leave Beach every half hour from 2:45 to 5:45 P. M.
*Daily except Sundays.
*Sundays only.
*Does not go beyond Station No. 3.
*Leaves from Station No. 3.
FREIGHT SCHEDULE (Daily Except Sunday)
Leaves 8th and Orange Streets, 3:30 P. M. Freight depot open from 2:30 to 3:30 P. M.

BRINGING UP FATHER

BY McMANUS

