



IMPROVING UPON NATURE

What a hurry and bustle there was in the dressing room as the strains of the last dance ceased and the dancers prepared to leave for their homes. Hurrying away before the dance stopped, I was able to get my wraps promptly and before very long a deft little maid had me ready to go out to my machine.

As she graciously handed me my different things, I could not help making note of her beauty. Her hair, which was somewhat mussed, framed her face in a mass of curls. Her cheeks were flushed from hurrying and the heat of the room and her lithe figure moved quickly about.

Now somebody would crossly ask her for help in removing their dancing pumps while another would seek her with a needle and thread to repair some slight rip in the chiffon of their gown.

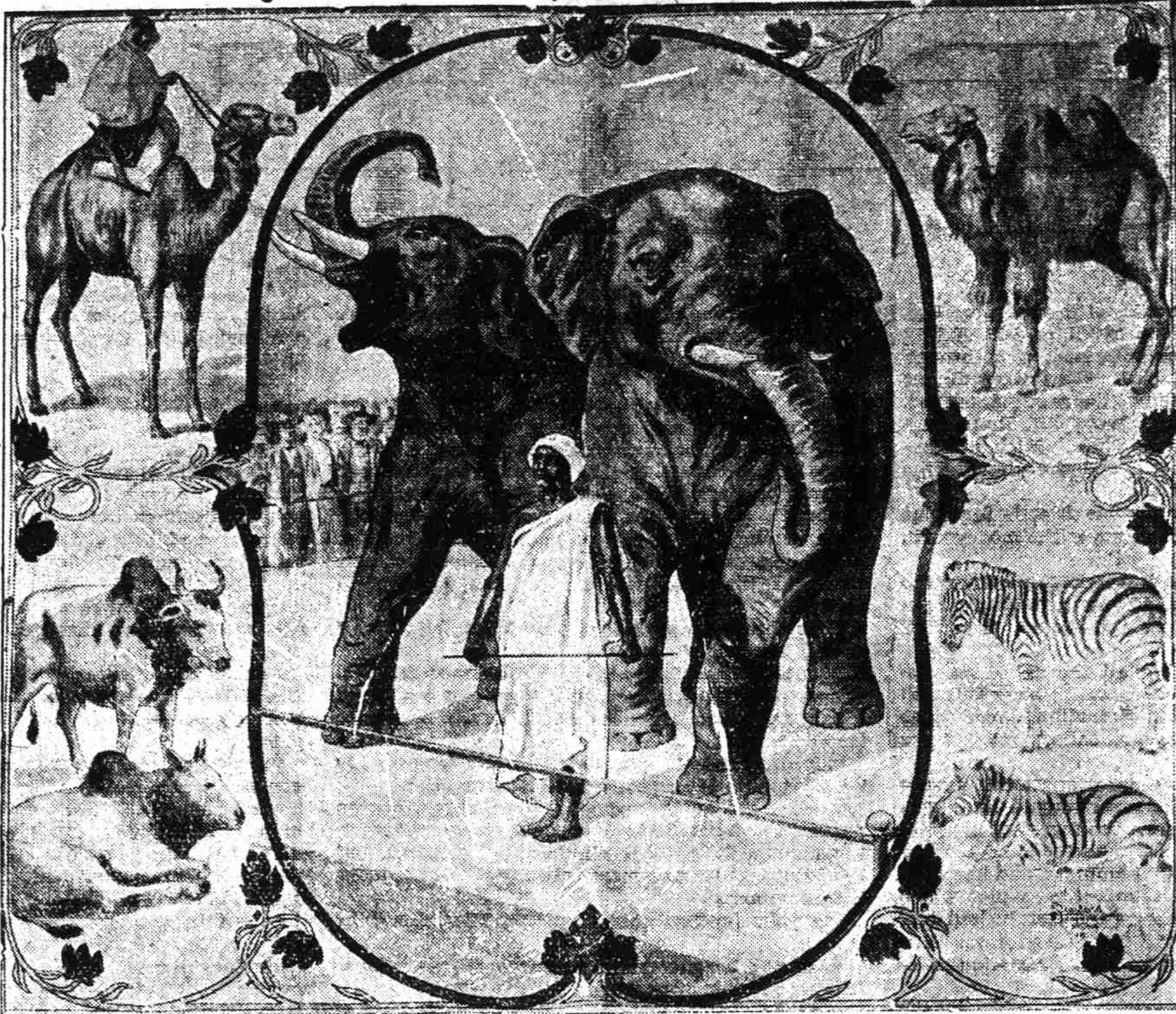
The majority of the girls and women in the room were of the best society —yet I doubt if one out of every ten left the room without adding a bit of black to their eyebrows and a dab of red to their cheeks and lips. Some of the girls were naturally beautiful and the cosmetics would never have been missed.

The girl next to me was fuming about visiting her hairdresser's in the morning when she was to sit for eight hours to receive a permanent wave. One and all were tired after a day of pleasure-seeking and they were seeking the natural bloom of youth and health by using chemically-prepared rouges and eye blacks.

There was not a girl or woman in the room who appeared any more attractive than the sweet maid in her black dress and white collar. No doubt she had never heard of a permanent marcelle wave, and time enough to "make-up" was never hers.

We can't improve upon Mother Nature—but we can demand our rights from her. Enough sleep and exercise will bring a little color to most skins. It is doubtful, however, whether exceptions to the rule would look well with a color.

A little rice powder sometimes helps in removing an undesirable shine from the skin, but this is the strongest artificial preparation I recommend under any normal circumstances.



Some of the Rear Animals With Robinson's Circus Here Tomorrow.

THEATRICAL

While the usual run of musical comedy companies presented at the Victoria have been an unknown quantity to Wilmington amusement lovers until they had seen them on the stage, announcement of the coming of Reilly's Famous Globe Trotters for the coming week will bring joy to those many of who will recognize in this company, one of the oldest, very best, and most famous of all tabloid musical comedy and vaudeville companies now on the road, and the Victoria management knowing of the talent of the Reilly Globe Trotters' show and having advance reports from numerous towns where they have played, comes out in a broad guarantee that this is the very best, biggest and the most talented organization that has appeared in the Victoria since it was first built.

Reilly's Globe Trotters, in the first place is the biggest company that has ever appeared at the Victoria, carrying thirteen artists, with musical director of their own, after the approved method of the big and expensive musical comedy road shows. This insures all musical numbers being put on absolutely correct. And the names of the big performers featured on its bill will immediately inspire confidence in them, to those who know these stars.

The famous Empire Quartet of harmony singers, is well known to everyone, having been constantly on the road for four years, playing all the big towns of the middle west, north and east, and is undoubtedly the best quartet ever heard in Wilmington. Then comes Ernest Linwood, a black-face comedian who has few equals on the American stage today, putting his stuff over in a thoroughly original and pleasing manner. Harold Pate, by the way, an old Wilmington boy, who has a record of four years in "big time" vaudeville, is a bass soloist of much talent and merit and Fred Kramer, the very best Dutch comedian ever seen in these parts, are some of the big extra acts with this organization.

This company also carries absolutely the best dressed, best looking and best working chorus ever seen in Wilmington and this is guaranteed by the management. The most elaborate costumes of the season is also another important factor. The usual free

courtesy will be extended to ladies tomorrow night, but it would be well to come early to obtain seats for the first evening performance.

ROYAL WILL MAKE GLORIOUS START.

For tomorrow the Royal announces another of their great Monday treats, when in addition to the usual great bill of movies, they will present for the first time in Wilmington the famous "Rube" Goldberg cartoons in movies by that nationally popular comedian, R. L. Goldberg, of the New York Evening Mail, the originator of "Foolish Questions," "Father Was Right," "I Never Thought of That," "Old Man Alph, of the Alphabet," and other equally famous cartoon characters that have been before the American public for years.

For the movies Goldberg has created what he calls "The Boob Weekly," being a cartoon burlesque on current events. The writer who could do justice in words to the ludicrous creations of Goldberg has a niche waiting for him in the hall of fame, so no attempt will be made to describe them—come and see this greatest and most famous of all cartoon features.

The usual Triangle offering will be on, presenting William Collier, Jr., with Anna Lehr and Thomas Guise in a great Thomas H. Ince Triangle feature, "The Bugle Call," a story of the plains in the days when Indian attacks were a real menace, a stirring drama of army life, with beautiful Anna Lehr in a highly sympathetic role and Mr. Collier in the strongest dramatic role of his career.

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"THE QUEST OF LIFE," GRAND TOMORROW.

If we win any success at all before the camera, it will probably be due in a large measure to the fact that we are accustomed to express silently in the dance the same emotions which we must express silently before the camera," declared Florence Walton in discussing her motion picture debut with her celebrated partner, Maurice, in the Famous Players Paramount picture "The Quest of Life" which is the attraction at the Grand Monday.

The statement was made in reply to the inquiry as to whether or not Maurice and Miss Walton were apprehensive concerning the prospect of facing the camera for the first time. The accomplished Miss Walton took a very practical viewpoint of the matter, as he remark indicates.

"You see, every dance has its story—its tragedy or its romance, and we have been expressing these emotions silently for such a long time that it seems almost second nature to us," continued the dancer. "Of course, there is a vast difference between the art of dancing and that of motion picture acting, but I hope that our experience in one will help us to master the difficulties of the other."

Maurice and Miss Walton have danced before all the crowned heads of Europe and have received many exceptional tributes of personal esteem from royalty. They have danced in all the European capitals, in South America and in the principal cities of the United States where they have invariably scored great successes. In New York they created a positive sensation while dancing at the exclusive Biltmore Hotel.

Though "The Quest of Life" stars these celebrated dancers, it is a distinctly dramatic tale of the struggles of a young girl whose ambitions lead her to study stenography in night school while she is earning her living as cashier in a butcher shop.

PUT PRISONERS TO WORK.

The Hague, Nov. 4.—Belgian civilians have been set to work by the Germans making a second line of wire entanglements 200 yards within the first along the Dutch-Belgian border near Wachtebeke. This added precaution is rendered necessary by the great increase in the number of German deserters.

MORTGAGE SALE.

By virtue of the power of sale contained in a certain mortgage deed made by Walter E. Swenson and wife to North Carolina Home Building Association, duly registered in the records of New Hanover County in Book 82, page 567, the undersigned will sell at public auction, to the highest bidder, for cash at the Court House door in the City of Wilmington on Monday, the 27th day of November, 1916, at twelve o'clock M., the following described lot of land in the City of Wilmington, State of North Carolina, to-wit:

Beginning at a point in the western line of Magnolia street 120 feet South of the southern line of Dock street; runs thence southwardly along the western line of Magnolia street 35 feet; thence westwardly and parallel with Dock street 75 feet; thence northwardly and parallel with Magnolia street 35 feet; thence eastwardly and parallel with Dock street 75 feet to the beginning, and being part of Lots 2 and 3, Block 147.

This 27th of October, 1916, NORTH CAROLINA HOME BUILDING ASSOCIATION, By John D. Bellamy & Son, Attorneys, 10-27-30dys

Royal MONDAY 5 and 10c

FOOLISH QUESTION No. 97,081,111.

WHO IS "RUBE" GOLDBERG?

Listen Therese—"HE'S THE GUY" Who Put The Gold In GOLDBERG CAR-TOONS

The Newest Thing In Fildom. By the Creator of "I'm The Guy," "Foolish Questions" "Old Man Alf of The Alphabet" "Father Was Right," and other famous cartoon characters. See His "BOOB WEEKLY"

At The Royal Tomorrow—An Extra Feature without Extra Charge.

Thos. H. Ince Presents

WILLIAM COLLIER, JR. with ANNA LEHR

In a Spectacular and Thrilling Triangle Drama

"THE BUGLE CALL"

A Story of The Plains—In the Days When Indian attacks were a real menace.

A MILITARY DRAMA WITH A RUSH AND A BANG THAT WILL FASCINATE.

GRAND MONDAY 5 and 10c

Paramount—Famous Players Announce

AN EXTRAORDINARY FILM TRIUMPH

Starring the Internationally Famous

Maurice and Florence Walton

In a Fascinating Photoplay

"The Quest of Life"

See them Dance the Famous "Dance of Death," "The Apache Dance," "The Argentine Tango" and others equally famous.

NOT A MERE DANCE PICTURE—IT'S A GRIPPING DRAMA.



FLORENCE WALTON

With Maurice Walton, Internationally Famous Dancers Starring in Paramount's Superb Special Feature, "The Quest of Life," at the Grand Tomorrow.



ERNEST LINWOOD

Famous Black Face Comedian with Reilly's "Globe Trotters" at the Victoria all the coming week.

BIGGEST YET!

This is the Personal Guarantee of the Management!

Victoria Theatre

LADIES FREE Monday Night When Accompanied by the holder of a 30c Ticket.

13 People REILLY'S GLOBE TROTTERS 13 People

POSITIVELY THE BEST SHOW THAT HAS EVER PLAYED WILMINGTON.

FEATURING

EMPIRE QUARTET

Best Harmony Singers En Tour

ERNEST LINWOOD

The Blackface Comedian who is Different

HAROLD PAITE

Bass Soloist

FRED KRAMER

Dutch Comedian

FOX REILLY

The Straight Man That Dresses Also Carries Musical Director.



ABSOLUTELY THE

BEST Looking Dressed

And Best Working Chorus Ever Seen Here.

AN ALL-STAR MUSICAL COMEDY COMPANY of 13 People Carrying Their Own Musical Director.

MONDAY AND TUESDAY

"OH, YOU DADDY"

with

12 BIG MUSICAL AND VAUDEVILLE NUMBERS 12

WILMINGTON MONDAY Nov. 6

The Only and Original

John Robinson Circus

The World's Oldest and Greatest Show!

Tickets on Sale at Elvington's.

Grand Free Street Parade Circus Day at 10 A. M.

SAVING MONEY

We want our friends to open a SAVINGS ACCOUNT with us, we pay 4 per cent. Interest compounded quarterly. No account too small for us.

DIRECTORS:

H. F. Wilder, President; T. E. Sprunt, V. President; R. Bradley, Cashier; W. M. Cumming, R. G. Grady, W. H. Brown, C. D. Weeks.

Citizens Bank

Second and Princess Streets.