

Ladies' and Misses Suits

Ladies' and Misses Gaberdine, Poplin and Serge, Fur Trimmed Suits, all New Models \$18.00 Values **\$9.98**

Ladies' and Misses Tailored Suits, Gaberdine, Poplins and Broadcloth, \$27.50 values; Sale Price **\$16.50**

Ladies' and Misses Tailored Broadcloth Suits, \$40.00 Values; Sale Price **\$19.50**

Ladies' and Misses Street Dresses, Serge and Silk \$12.00 to \$25.00 Values; Sale Price \$5.98 to **\$12.50**

Beautiful line of Evening Dresses, all shades, Values from \$12.00 to \$25.00; Sale Price \$12.50 to **\$5.98**

BADDOUR'S THREE-DAY SALE

Commencing **Thursday Morning 9 O'clock**

We Have a Large Line of Top Skirts, Coats, Underwears, Kimonos, Voile Waists to be Sold at Greatly Reduced Prices During Sale.

Be On Hand When the Doors Open at 9 A. M. No. 120 Market Street.

Ladies' Waists

Crepe de Chine \$3.50 and \$4.00 Waists **\$1.98**

\$2.50 and \$3.00 Crepe de Chine Waists **\$1.50**

Beautiful Line of Silk Petticoats. All Shades. Values From \$2.50 to \$5.50. Sale Price **\$1.69**

White Scarf and Muff, Values \$12.50. Sale Price **\$5.98**

\$2.00 Crepe de Chine Waist; Sale Price 98c

\$1.00 Voile Waists; Sale Price 59c

THEATRE

There is a most potent reason why our old friends, Bert Leigh and Hazel Burgess, are so successful in their latest musical comedy hit. Aside from being clever and gifted with the art of entertaining, "The Girl Who Smiles," has a song, "Teach Me to Smile," that appeals to the voiceless because it is distinctly hummable; to the singers, because it can be sung, and to those who can neither sing nor hum, because they are just sure they have heard it before and the melody haunts them. And so they have heard it, though not in this particular arrangement. And in this score there are at least four other numbers of equal attractiveness.

And so the real smile in "The Girl Who Smiles," however, is the music, for it is one of those sweetly simple and simply sweet scores that spell popularity, and in its present hands, exquisitely costumed and with splendid scenic environment, it provides a most enjoyable evening's entertainment. The date is announced for next Saturday matinee and night at the Academy of Music.

The bargain matinee prices will be 25 cents for the balcony and 50 cents for any seat on the lower floor. The night prices will be from 50 cents to \$1. Tickets will be on sale tomorrow at 9 a. m. at Elvington's.

"NOBODY HOME."

After all, there is nothing new under the sun and we are not half as original as we think we are—even if our slang is quoted as quite the bizarre and original thing all over the world. The latest to disturb us is the fact that the expression, "Nobody Home," does not belong to us, is not our own creation, but was originally foisted upon an unsuspecting public no less than two hundred years ago. In fact, from its association it is a classic.

The expression was originally used by Alexander Pope, translator of the "Iliad," and author of the "Essay on Man," who died in 1774. It did not pass with its originator, as forty years later this epigram of Pope was in use and paraphrased by William Cowper, who died in 1800. The paraphrase reads:

"You beat your pate and fancy wit will come, Knock as you please, there's nobody home."

Still later, Charles Dickens made use of the expression in his tale where the vicious schoolmaster, Squeers, describing the poor unfortunate "Smike," to a visitor, significantly taps his forehead and says, "Nobody home, no matter how hard you knock."

Since that time the expression has been in frequent use, but of late more so than ever, and always to indicate some person who is mentally deficient or careless. Probably nothing however has done much to familiarize the use in America as its application to the title of John P. Slocum's new musical comedy, "Nobody Home," which is to be seen at the Academy of Music, matinee and night, Wednesday, November 22.

In this instance it refers to an Englishman of the "silly awss" type who blunders into an awkward situation and gets a lady in a very embarrassing position and who eventually turns out—but, then, that would be telling another story, which is much better seen and heard, than read.

The popular matinee prices will be from 50 cents to \$1 with a few seats at \$1.50. The night prices will range from 50 cents to \$2. Tickets for both performances will go on sale next Monday morning at Elvington's.

"THE HIDDEN SCAR."

If your daughter had been wronged, if it was her only false step; if she proceeded to live a life of goodness and charity; if not knowing her past, the man she loved should propose to her; what would you have her do? "The Hidden Scar," the latest great Brady-made World feature, "The Hidden Scar," starring beautiful Ethel Clayton with Holbrook Blinn, tomorrow's feature at the Royal, puts this question squarely up to you; but not stopping here it proceeds to answer that question for you.

Loathing the life she is compelled to live, Janet Hill, a very young mother, is partially repaid by the man who wronged her when he leaves his home and money to her when he dies. For the following few years her life is a model of goodness and charity. In love with her, Dale Overton proposes marriage and is accepted. Their happiness is almost shattered by the uncovering of "The Hidden Scar," but Stuart Doane, who was Dale's favorite instructor at school and knew the whole story of Janet's past struggles, comes forward at a opportune time and shows Dale the proper course to follow—his Leader's.

Therefore "The Hidden Scar" deals with a wound. Not a wound from a knife thrust or a bullet, but a much deeper hurt. Wronged when little more than a child, then with a child of her own to support, the wonderful struggle of the cabaret dancer to hold the position as a minister's wife, which she has obtained. Your sympathy is sure to be with her, and it will be one of the biggest and strongest features of a month.

MERRY SHOW AT VICTORIA.

While not in the same class with the big attractions of the past two weeks, nevertheless Mack's Progressive Girls, seemed to please a capacity audience Monday night, and will repeat the same show this afternoon and tonight.

One outstanding feature of the show which Mr. Mack presents is the comedy work of Hal Rathburn, who, while using some old gags, puts his work over in good style, and kept the crowd in a right good humor throughout the whole hour that he was on the stage.

The chorus, composed of five pretty maidens, all appearing young and accomplished as dancers, execute some nifty dance numbers, and received several healthy encores at each appearance. Miss Vashti Moore, the prima donna of the Progress Girls Company, was a picture of loveliness in several different costumes, especially pleasing as the little Indian maiden, and the touch of melodrama that is incorporated in the play was put on in good style, without being overdone, by the principals of the cast.

While the Victoria management is not making any wild claims for this week's attraction, it is well up to the general run of such productions, and deserves good business throughout the week. Next week they have succeeded in getting back Reilly's Globe Trotters, the best company that has ever appeared at the Victoria.

SHIPPING VALUES MIGHTILY INCREASED

Edinburgh, Scotland, Nov. 14.—A striking illustration of the increase in value of shipping since 1914 is given in a will contest now before the Edinburgh courts. The estate involved is that of John Gaff, a Glasgow ship-owner who died in December, 1914. At the date of his death his property was officially valued at just slightly over \$400,000. The division of the estate was prevented by litigation among the heirs, and it was stated at the final hearing in the case that the value of the property had increased, during the time devoted to legal wrangling, to over a million dollars.

HIGH COMPLIMENT TO BICKETT

Features of His Remarkable Campaign—A Look Back on Former Elections

Raleigh, N. C., Nov. 14.—The finest feature of the Bickett campaign was its indifference to his own interests and as a result President Wilson received every benefit that a surpassingly eloquent championship of him gave him. Bickett started out with the postulate that Wilson's administration was the unmatched miracle of modern legislation. For weeks not the slightest reference to the fact that he was running for governor was made by Mr. Bickett. For days he did not even refer to the state issues. He presented Wilson and him justified.

He was challenged once or twice to defend the state administration and did that notably in Smithfield, Taylorsville and a few other places, but invariably swung back to Wilson, whose achievements he regarded the best campaign speeches for democracy. He had the late Cyrus Watson campaign and its ill-fortunate ending as a warning against too much nationalism, but the more they asked him to talk Bickett the more he didn't do it. When he spoke in Graham, Bull Moose men said that if the National Committee would send him to Ohio, Kansas or Nebraska he would bring rich returns upon his National issues—and he talked on.

Mr. Linney did almost exactly the opposite. The Republican would minimize the National record and advised others not to do it, but he chose state talk. And while Bickett was moving the industrial centers and the agricultural strongholds to the study of Wilson policies, Mr. Linney was chanting, "If an individual's business were run as the state's he would soon be bankrupt." This state, however, cannot be bankrupt so long as it has unlimited power of taxation to meet unbusinesslike methods. And every Republican groaned and crooned amen to this Democratic attack upon the state offices made through the board of internal improvements.

The strange result is that Bickett's positive work for Wilson did show in

the results which to date have given Wilson nearly 1,300 lead over him, while Mr. Linney's almost exclusive discussion of state issues had the effect of creating a greater diproportion between himself and the Republican candidate for President. It is doubtful whether two more popular state candidates than Bickett and Linney ever ran. Republicans say Linney is a poor politician and inferentially that he is one of the finest men alive. He is an able campaigner and of lovable disposition. He ought to be one of the greatest mixers in the state. Yet he runs far behind his presidential candidate, far relatively speaking.

The absence of 3,000 soldiers on the Mexican border deprived Bickett of a very decided item in the grand total. The companies in the Tenth will defeat Zeb Weaver, if he is defeated. It is estimated that 80 per cent of the guardsmen would have voted for Weaver. That proportion will almost be observed in the Bickett-Linney vote.

If Bickett poils 155,000 Democratic votes, he would have had about 157,500 had the soldier polls been counted. The Democratic nominee has come into his election with a definite promise to fix these absentee citizens into permanent citizenship. Before his nomination he declared that if elected he would draft a bill giving to such citizens as must be away from home on election day an opportunity to vote. He has not announced his plans yet, but he is original and other States have it.

The Democrats thought they had found a way by which these soldier-civilians could vote. An agreement had been reached, substantially, whereby those on the border might have themselves counted. Just then Chief Justice Clark wrote an article bemoaning the fact that this backward State had not provided itself with such machinery. Then somebody took the hint. If the Chief Justice said it "couldn't be did," it were dangerous to try it. Judge Clark suggested the likelihood of a close election that might be settled by absentee soldiers. And Minnesota and the Tenth, both of which look mighty Republican-like, are the living and late examples.

The Democrats have done their best since 1900 in the election just closed. Aycock won by a majority of 60,354. He polled 186,650, against Judge Spencer Adams' 125,296. The negroes voted that year—evidently on both sides—since no subsequent

election has been able to reach 150,000. Bickett therefore has polled the biggest vote and attained the highest majority in North Carolina since 1900, Governor Craig excepted. But Governor Craig faced as the uncontested nominee of a party dominant in State and Nation each year, a Republicanism shattered, discordant, belligerent and drenched, metaphorically, in fraternal blood. Bickett is the nominee after a hard fight and met the best man of the Republican young blood in most decisive defeat.

Kitchin was the leader eight years ago, after a hard battle and Kitchin's majority was 37,342. He polled 143,102 and Elwood Cox 107,760. In 1912 came the deluge. Governor Craig received 149,975 and Settle and Meares 93,255 combined. Craig's majority was therefore 56,720, and Bickett minus the soldiers plus the hardest State fight ever carried on by the Republicans, would work a miracle to go beyond it.

There have been still bigger off-year majorities when the utterly demoralized opposition could not get itself together to vote. The victory of Bickett this year must be counted as one of the very greatest and his contribution in tone of utterance will not be equalled in a long time. This is the judgment of many who heard him.

BUILDS LONGEST BRIDGE IN WORLD

Petrograd, Nov. 14.—The longest bridge in the Russian Empire has just been pushed to completion by Russian railway engineers in far Southeastern Siberia. It spans the Amur river and is over a mile and a half long. By it Russia now has through railway connection with Vladivostok entirely on her own territory, in addition to the line running by a more direct route through Manchuria.

Sadie—Say, honest, now, do you like Maggie?
Pauline—Well, she's got a good heart an' she means real well, but—
Sadie—Neither do I.—Exchange.

VICTORIA

TONIGHT—LAST TIMES

Mack's Progressive Girls

Presenting Their Opening Show, Which Pleased Large Audiences Monday.

TOMORROW AND THURSDAY

'The Red Widow'

A Brand New Show From Start to Finish.

Not as good as the best—but it's a good Show.



Academy of Music on Thursday, November 23.

ACADEMY OF MUSIC

MATINEE AND NIGHT WEDNESDAY, NOV. 22
Jolly, Syncopated Musical Comedy (Original Company) The Smart, Jolly, Syncopated Musical Comedy Success



With MR. CHARLES McNAUGHTON, MISS ZOE BARNETT, Frisco DeVere, William Blaisdell, Lew Christy, John Jaulton, Rollin Grimes, Della Niven, Helen Jost, and

—CHORUS OF FASHION-SHOW MODELS— SPECIAL NOVELTY ORCHESTRA, including Saxophones, Banjos, Cymbalist, Ylophone and Many Odd Instruments Selected Here.

—EXTRA ADDED FEATURE— JOE O. HESS and GERTRUDE BENNETT Direct from Maxims', Paris the Hawaiian Hula and the Last Word in Whirlwind and Modern Terpsichorean Art.

Popular Matinee Prices 50c, 75c, and \$1.00; and a Few at \$1.50. Night Prices will be 50c, 75c, \$1.00, \$1.50 and \$2.00. Ticket Sale opens Next Monday at 9:00 A. M., at Elvington's.

BIG EATERS GET KIDNEY TROUBLE

Take Salts at First Sign of Bladder Irritation or Back-ache.

The American men and women must guard constantly against kidney trouble, because we eat too much and all our food is rich. Our blood is filled with uric acid which the kidneys strive to filter out, they weaken from overwork, become sluggish; the eliminative tissues clog and the result is kidney trouble, bladder weakness and a general decline in health.

When your kidneys feel like lumps of lead; your back hurts or the urine is cloudy, full of sediment or you are obliged to seek relief two or three times during the night; if you suffer with sick headache or dizzy, nervous spells, acid stomach, or you have rheumatism when the weather is bad, get from your pharmacist about four ounces of Jad Salts; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salts is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to flush and stimulate clogged kidneys; to neutralize the acids in the urine so it no longer is a source of irritation, thus ending bladder disorders.

Jad Salts is inexpensive; cannot injure, makes a delightful effervescent lithia-water beverage, and belongs in every home, because nobody can make a mistake by having a good kidney flushing any time.—Adv.

ROYAL

TOMORROW

Ethel Clayton

AND

Holbrook Blinn

—IN—

"The Hidden Scar"

It deals with a wound; not a wound from a knife thrust or a bullet, but a much deeper hurt.

Wronged when little more than a child, then with a child of her own to support, the wonderful struggle of a cabaret dancer to hold the position as a minister's wife which she has obtained through love, will immediately enlist your sympathies.

Adults, 10c. Children, 5c

CONTRIBUTE TO CAMPAIGN.

Wilmington Episcopalians to Give to Endowment Fund of St. Mary's. At a meeting held last night in the parish house of St. Paul's Episcopal church it was decided that the Episcopal churches would do their share in helping raise the \$250,000 for St. Mary's School of Raleigh. A committee of four, consisting of a member from each Episcopal church in the city, was appointed. They will take steps toward the starting of a campaign to raise the necessary funds.