

THEATRE

One of the most significant signs of a musical comedy success is to have the people leave the theatre whistling and humming the songs they have heard sung by the actors or actresses of the performance. That is one of the reasons why "Nobody Home" the musical comedy de luxe which John P. Slocum will present at the Academy of Music, matinee and night on next Wednesday, November 22, has been the reigning musical comedy success of the year. It has stood the test of hot weather, financial difficulties due to the war and has come out on top of the list of plays of the year. It opened in New York last season, played all through the summer in Boston, three months in Chicago, and will come here with the original company headed by Chas. McNaughton, foremost English comedian, and Zoe Barnett, Frisco De Vere, Lee Christy, William Blaisdell, Edna Temple, Roy Torrey, well known to the playgoers of this city, play important roles, and John Paulton, Rollin Grimes, Helen Jost, Dorothy Thomas, Vera Gillette, and Gertrude Bond all help with the funmaking.

One of the successes of the production is the special feature dancing done by Joe O. Hess and Gertrude Bennett. These two dancers were discovered by Mr. Slocum and have been the talk of New York through their grace, youth and artistry.

The chorus girls are the most attractive seen in a musical comedy in years. Each girl has a line to say, it being Mr. Slocum's idea that this helps to retain their individuality. They wear exquisite gowns designed by Miss Elsie De Wolfe to fit each

'TIS A HOUSEHOLD REMEDY WITH THIS WILMINGTON LADY

Mrs. Mary Coker Was Helped Wonderfully by Tanlac and So Were Her Two Little Girls—Explains Joys of Restored Health.

"Tanlac is a household remedy with me, as I have given it to two of my little girls with good results. I surely think it is a fine medicine, for it has helped me more than anything I have ever taken." So spoke Mrs. Mary Coker, of 818 South Front street.

"I saw Tanlac when I saw it advertised," Mrs. Coker continued. "I had suffered from severe headaches, pains in my left side and nervousness. I was in a poor state of health. When those headaches came on they made me sick all over, and it was then that pains in my side grew worse. I would have to take to bed and would grow weak all over. Nervousness refused to let me sleep, and the least noise would frighten me and cause me to become excited. I gained no strength from the little I did eat."

"But now it's a different story. I am so much stronger and headaches are disappearing. I am not nervous and sleep fine all nights. I am, of course, able to enjoy doing my housework again."

Genuine Tanlac is sold in Wilmington exclusively at the Bellamy Drug Store, where its merits are explained daily to health seekers by the Tanlac Man; Acme, Acme Store Co.; Burgaw, C. L. Halstead; Southport, Wason's Pharmacy; Rocky Point, A. N. Rhodes; Supply, G. W. Kirby; New Bern, Bradham Drug Co.; Magnolia, W. L. Southall; Faison, Faison Drug Co.; Pembroke, G. W. Locklear; Snow Hill, J. T. H. Harper; Vineyard, R. B. McCroy & Co.; Whiteville, J. A. McNeill & Son; Verona, G. W. Humphrey. Each town has its Tanlac dealer.—Adv.



Principals and show girls in the big musical comedy success, "Nobody Home," which comes to the Academy of Music, matinee and night, Wednesday, November 22nd. Charles McNaughton, Zoe Barnett and the original Metropolitan cast and orchestra.

ACADEMY Saturday, Matinee and Night Nov. 18.



By the Author of "Alma" and "Adele" Metropolitan Company of Artists including BERT LEIGH and HAZEL BERGESS Pretty Girls, Elaborate Costumes Entire Production Carried. Prices, 50c-75c-\$1, Box Seats \$1.50. Popular Matinee, Lower Floor, 50c; Balcony, 25c; Children, 25c; any seat. Seats at Elvington's.

GRAND TOMORROW

Paramount Presents THE ENCHANTING BLANCHE SWEET In Her Latest Film Triumph "The Storm" In Which This Popular Favorite Touches The Deepest Chords of The Human Heart. Adults, 10c. Children, 5c.

girl's personality. There will be an augmented orchestra of fifteen musicians which will present several odd instruments seldom heard outside of the larger cities. The special popular matinee prices will be 50 cents, 75 cents and \$1, with a few seats at \$1.50. The night prices will range from 50 cents to \$2. Tickets will go on sale at Elvington's Monday morning at 9 o'clock.

"THE GIRL WHO SMILES." The sale of reserved seats for "The Girl Who Smiles" will commence tomorrow morning at 9 o'clock and the company is announced to appear here at the Academy, matinee and night on next Saturday.

This is the same pleasing and tuneful musical comedy that filled the Longacre Theatre, New York, for nearly six months, and a most pleasurable fact is that Bert Leigh and Hazel Burgess will be seen in the leading roles, surrounded by a big company of gifted fellow artists. There is a chorus of dainty girls who can sing delightfully, dance exceedingly gracefully and wear handsome gowns charmingly. The scenic environment is sumptuous, and the entire production is carried by the company.

The bargain matinee prices are 25 cents for the balcony and 50 cents for any seat on the lower floor. Children 25 cents to any seat. Night prices will range from 50 cents to \$1. Tickets go on sale tomorrow morning at Elvington's at 9 o'clock.

MAUDE ADAMS. There can be no mention of stage favorites without reference to Maude Adams, for she is the greatest favorite of all. And speaking of the actress one's memory goes back to the play in which she made her bow as a star, the one in which she began the building up of that immense following that has been so loyal to her. This play is "The Little Minister" and it is wonderful the amount of affection people have for the work as expressed in their recollections of it. Time and again Miss Adams has

"THE SENTIMENTAL LADY." There are many hundreds of Wilmingtonians who, have read that great book "The Sentimental Lady" by Owen Davis. It was one of the world's best sellers and the greatest book and its famous author ever turned out. Now a marvelous film version has been made by George Kleine, and is tomorrow's double feature at the Royal with Billie Burke in Gloria's Romance.

The film version has been given the benefit of an excellent cast headed by that superb artiste, Irene Fenwick, and supported by Jack Devoroux, Frank Belcher, John Davidson, Della Connor and Ben Taggart.

"I'll do anything you say Uncle," said the "sentimental lady"—but that was before young Bob Nelson got on the job and retained Cupid as assistant counsel. Then the "sentimental lady" visits the summer resort where Dame Nature a lonely shack on a lonely isle, plus husby Bob Nelson cinches the matter for her and the much abused minority stock holders of Peoples Gas—it is a stirring story of Wall Street, gas stocks and the enticing cut-of-doors, and is filmed amid scenes of sylvan beauty amid quiet woodlands and on the shores of a beautiful lake.

The current chapter of Gloria's Romance, is of course highly entertaining to the many hundreds who have been following enticing and enchanting Billie Burke through her wonderful romance, and together those two features furnish one of the most exquisite bills of the month.

BLANCHE SWEET IN "THE STORM."

Blanche Sweet will be seen at the Grand tomorrow, in the Jesse L. Lasky production of "The Storm," a thrilling Paramount drama written especially for her by Leighton Osmond, and produced for the Lasky Co., by Frank Reicher.

Miss Sweet has been seen in many roles, but in "The Storm" she appears as a half wild, fun-loving daughter of a retired professor who is so submerged in his studies that he permits



MISS MAUDE ADAMS.

Coming to the Academy Thursday, Nov. 23, in "The Little Minister."

his daughter to run at will in the Maine summer resort where they live.

The majority of the scenes in this thrilling drama were taken in the mountains near an unfrequented lake. The company was forced to go several hundred miles by train, nearly fifty miles by automobile and through part of the country they had to construct their own road. Here they camped for several weeks.

The story has to do with a beautiful young girl, Natalie, and her studious father. Near them are camped two young men, Robert Fielding, a young millionaire, and Sheldon Avery, who is studying for the ministry. The two men discover Natalie, who is more or less a child of nature, and they both fall in love with her. Fielding being called back to the city on business, leaves a clear field for Avery. While engaged in teaching religion to Natalie, the two gradually fall in love. One time they are marooned over night by a storm in a hut on an island. Natalie, the next morning, realizes that Avery does not love her, and refuses to marry him. He returns to the city and is ordained into the ministry, while Natalie, with her secret, returns to her father.

Fielding returns the next summer, falls in love with Natalie, and his proposal of marriage is finally accepted. His friends, Avery, is called upon to preside at the wedding. How the affairs are straightened

out and Natalie goes to the man she loves, and who respects her, is presented in a series of unusual dramatic scenes.

Miss Sweet is surrounded by a cast of unusual excellence, including such well-known artists as Thomas Mighan, Theodore Roberts, Richard Sterling and Chandler House.

ROYAL TOMORROW

George Kleine Presents IRENE FENWICK

With Della Connors, Frank Belcher and John Davidson in

"The Sentimental Lady"

A Marvelous Five Act Film Version of the Famous Story by Owen Davis.

BILLIE BURKE In The Latest Great Chapter of "GLORIA'S ROMANCE" 7 Reels (1 3/4 Hours), 5 and 10c.

VICTORIA

EVERYTHING NEW TODAY Mack's

Progressive Girls

In the Musical Comedy Success "The Winning Widow"

Starring Miss Vashti Moore in the Title Role.

ALL NEW SPECIALTIES, SONGS, DANCES AND COSTUMES.



THE SPECTRE OF SPINSTERHOOD What a terrible fate some girls think spinsterhood to be. Just imagine dying an "old maid." There could be nothing worse.

How very, very silly this thought really becomes when we think about it. Why, some of the greatest and most noble women in the world never married. In fact, one of the women whom I love very dearly is now nearing fifty, and I am sure marriage never entered her head. It is not because she is not popular with the men. They delight in talking with her, and some of the best men in her set would be happy to make her a mate if she would consent. And wise they are, too, for a charming and delightful helpmate she would be.

Mother and she were school-chums, and the tales of her young life would suggest great popularity on her part. She never met the man for whom she was willing to sacrifice her career, that is all. Frankly, if she had met him she would have taken the marriage vows and become the cornerstone of a happy family.

The girl who knowingly refuses the man whom she loves is not the girl to be imitated. In my belief she is doing a great wrong. But the girl who marries the first man who comes along simply in the dread of becoming an "old maid" is very stupid indeed.

To be perfectly honest with you, dear friends, it is my intention to marry—but not a man whom I do not love. Nothing would please me more than to have a happy home of my own, made bright by the innocent faces of little children. If I ever meet a man whom I love dearly enough this wonderful responsibility will be mine. If not then I will resign myself to die an "old maid."

Don't let the phrase "on the shelf" have any terrors. For the age when a girl was measured by the number of beaux in her train has happily passed. We are now living in an enlightened age in which both boys and girls are measured by their characters. And that is exactly as it should be.

PUT CREAM IN NOSE AND STOP CATARRH Tells How To Open Clogged Nostrils and End Head-Colds.

You feel fine in a few moments. Your cold in head or catarrh will be gone. Your clogged nostrils will open. The air passages of your head will clear and you can breathe freely. No more dullness, headache; no hawking, snuffing, mucous discharges or dryness; no struggling for breath at night.

Tell your druggist you want a small bottle of Ely's Cream Balm. Apply a little of this fragrant, antiseptic cream in your nostrils, let it penetrate through every air passage of the head; soothe and heal the swollen, inflamed mucous membrane, and relief comes instantly.

It is just what every cold and catarrh sufferer needs. Don't stay stuffed-up and miserable.—Adv.

Veteran Sells Papers on Train Hutchinson, Kan., Nov. 14. Hutchinson claims the oldest train news agent in the United States. He is Oscar Rightmire, 74 years old, and employed by the Fred Harvey News Service on their plug run out of here for Kinsley every day. Rightmire is a retired farmer, and a veteran of the Civil War. Rightmire was born in Pennsylvania in 1842. When 18 years old he moved to Illinois and went on a farm. He enlisted in the One Hundred and Twenty-second Illinois Infantry, and served three years. After the close of the war he returned to the farm. He came to Kansas in 1867 and settled in the eastern part.

COAST LINE HOTEL CAFE. Rooms by the day, week or month at reasonable rates. Meals at any hour, 208 North Front street. Phone 208-W. 10c. Imo.



Six of the fashion-show models who are prominent in the big musical comedy success, "Nobody Home," which comes to the Academy of Music, Matinee and night, Wednesday, Nov. 22d. Their gowns are the very latest thing from Paris and New York.

ACADEMY OF MUSIC MATINEE AND NIGHT WEDNESDAY, NOV. 22 John P. Slocum, Presents (No. 1 Original Company) The Smart, Jolly, Syncopated Musical Comedy Success NOBODY HOME With MR. CHARLES McNAUGHTON, MISS ZOE BARNETT, Frisco De Vere, William Blaisdell, Lee Christy, John Jaulton, Rollin Grimes, Della Niven, Helen Jost, and —CHORUS OF FASHION-SHOW MODELS— SPECIAL NOVELTY ORCHESTRA, including Saxophones, Banjos, Cymbalists, Vyalophone and Many Odd Instruments Spel-dom Heard Here. —EXTRA ADDED FEATURE— JOE O. HESS and GERTRUDE BENNETT Direct from Maxim's, Paris the Hawaiian Hulu Hulu and the Last Word in Whirlwind and Modern Terpsichorean Art. Popular Matinee Prices 50c, 75c, and \$1.00; and a Few at \$1.50. Night Prices will be: 50c, 75c, \$1.00, \$1.50 and \$2.00. Ticket Sale opens Next Monday at 9:00 A. M., at Elvington's.